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Concentus Claustralis e Soncino - score - page 2

[illegible]

31 32 33 34 35 36 37 38 39 40

Picc. *p*

Fl. 1 2 *mf* *p*

Ob. 1 2 *mf* *p*

E. Hn. *mf* *p*

Bsn. 1 2 *mf* *p*

E♭ Cl. *mf* *p*

B♭ CL.1 *mf* *p*

B♭ CL.2 *mf* *p*

B♭ CL.3 *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

Alto Sax. 1 2 *mf* *mp*

Ten. Sax. *mf*

Bar. Sax. *mf*

1 2 3 *mf* *p str. muted*

B♭ Tpt. 1 2 *mf* *mp* *p*

1 2 3 4 *mf* *p*

Tbn. 1 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Cb. *mf* *p*

Timp. *mf*

Xyl. *mf* *p*

perc. 1 *p*

perc. 2 *tom tom* *f* *p*

Trgl. *mf* *p*

B.dr. *mf* *p*

T. Bells *mf*

Harp

42 43 44 45 46 47 48 49

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *f*

Bsn. 1 2 *f*

E♭ Cl. *f*

B♭ CL.1 *f*

B♭ CL.2 *f*

B♭ CL.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 2 *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *p* *f*

Cor. 1 2 3 *f*

B♭ Tpt. 1 2 *p* *mp*

Hn. 1 2 3 4 *mp*

Tbn. 1 2 *mp*

B. Tbn. *mp*

Euph. *p*

Tuba *p*

Cb. *p*

Timp. *f*

Xyl. *mp*

perc. 1 *f*

perc. 2

Trgl. *mf*

B.dr. *mp*

T. Bells

Harp *mp* *f*

Glissando

50 51 52 53 54 55 56 57

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Cor. 2
3

B♭ Tpt. 1
2

1
2
Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

50
Cb.

Timp.

Xyl. 50

perc. 1

perc. 2

50
Trgl.

B.dr.

50
T. Bells

Harp

50

Concentus Claustralis e Soncino - score - page 6

58 59 60 61 62 63 64 65

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ CL.1

B♭ CL.2

B♭ CL.3

A. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Cor. 2
3

B♭ Tpt. 1
2

1
2
Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

58 Timp.

58 Xyl.

perc. 1

perc. 2

58 Trgl.

B.dr.

58 T. Bells

Harp

58 bells

Concentus Claustralis e Soncino - score - page 7

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Horns (E. Hn.), Bassoons (Bsn. 1, 2), Clarinets (E. Cl., Bb. CL. 1, Bb. CL. 2, Bb. CL. 3, A. Cl., B. Cl.), Saxophones (Alto Sax. 1, 2, Ten. Sax., Bar. Sax.), Cor Anglais (1, 2, 3), Trumpets (B. Tpt. 1, 2), Horns (1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cb.), Timpani (Timp.), Xylophone (Xyl.), Percussion (perc. 1, perc. 2), Trgl., B.dr., T. Bells, and Harp. The score includes various musical notations, such as notes, rests, and dynamics (e.g., *mf*, *mp*, *p*, *pp*). A large diagonal watermark, "www.bronsteinmusic.com", is overlaid across the page.

Concentus Claustralis e Soncino - score - page 8

Allegro (M.M. $\text{♩} = \text{c. } 130$)

78 79 80 81 82 83 84 85 86 87 88 89

Picc. *p* *f*

Fl. 1 2 *p* *f*

Ob. 1 2 *p* *f*

E. Hn. *p*

Bsn. 1 2 *f*

E♭ Cl. *f*

B♭ CL.1 *p* *f*

B♭ CL.2 *f*

B♭ CL.3 *f*

A. Cl. *f*

B. Cl. *f*

Alto Sax. 1 2

Ten. Sax. *p*

Bar. Sax. *f*

1 2 3

Cor. 2 3

B♭ Tpt. 1 2

1 2 3 4

Hn. *mf*

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Cb. *p*

Timp. *p*

Xyl. *f*

perc. 1 *f* *snare dr.*

perc. 2 *f*

78

Trgl.

B.dr.

78

T. Bells *mp* *f* *bells*

78

Harp

90 91 92 93 94

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E. Hn.

Bsn. 1 2 *ff*

E♭ Cl. *ff*

B♭ CL.1 *ff*

B♭ CL.2 *ff*

B♭ CL.3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Alto Sax. 1 2

Ten. Sax. *p*

Bar. Sax.

1 2 3

Cor. 2 3

B♭ Tpt. 1 2 *f*

1 2 3 4 *mf*

Hn. *mf*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph.

Tuba

Cb. 90

Timp. 90

Xyl. *ff*

perc. 1

perc. 2

90

Trgl.

B.dr.

90

T. Bells

90

Harp

