

Comedy Overture on Negro Themes

Fullscore windband

Dur.: ±8'45

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Allegro non troppo ma giocoso ♩ = 88

Instrument parts listed: Piccolo C, Flute 1 C, Flute 2 C, Oboe 1 C, Oboe 2 C, Bassoon 1 C, Bassoon 2 C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax 1 Eb, Alto Sax 2 Eb, Tenor Sax Bb, Baritone Sax Eb, Horn 1 F, Horn 2 F, Horn 3 F, Horn 4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Euphonium C, Bass Tuba C, Double Bass C, Timpani.

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This page contains the musical score for the second page of the 'Comedy Overture on Negro Themes'. The score is arranged for a large symphony orchestra. The instruments listed on the left side of the page are: Picc. C, Fl. 1 C, Fl. 2 C, Ob. 1 C, Ob. 2 C, Bsn. 1 C, Bsn. 2 C, Es. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb, Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, B. Tuba C, Db. Bs. C, and Timp. The score begins with a first-measure rest, indicated by a box containing the number '1'. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, semi-transparent watermark 'www.bronshheim.com' is overlaid diagonally across the page.

2

2

Picc C *f*

Fl. 1 C *f*

Fl. 2 C *f*

Ob. 1 C *f* *mf*

Ob. 2 C *f* *mf*

Bsn. 1 C *f* *mf* *p*

Bsn. 2 C *f* *mf* *p*

Es. Cl. *f*

B. Cl. 1 *f* *mf* *p* *cresc.*

B. Cl. 2 *f* *mf* *p* *cresc.*

B. Cl. 3 *f* *mf* *p* *cresc.*

B. Cl. Bb *f* *mf* *p*

A. Sax. 1 Eb *f* *mf* *mf*

A. Sax. 2 Eb *f* *mf* *mf*

T. Sax. Bb *f* *mf* *mp*

B. Sax. Eb *f* *mf* *p*

Hn. 1 F *f* *mf* *p* *mf*

Hn. 2 F *f* *mf* *p* *mf*

Hn. 3 F *f* *mf* *p* *mf*

Hn. 4 F *f* *mf* *p* *mf*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

B. Tpt. 3 *f* *mf*

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C *mf*

B. Tbn. C *mf*

Euph. C *f* *mf* *p* *mf*

B. Tuba C *f* *mf* *p* *mf*

Db. Bb. C *f* *mf* *p* *mf*

Timp. *f* *mf*

4

Picc. C
 Fl. 1 C
 Fl. 2 C
 Ob. 1 C
 Ob. 2 C
 Bsn. 1 C
 Bsn. 2 C
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl. B♭
 A. Sax. 1 E♭
 A. Sax. 2 E♭
 T. Sax. B♭
 B. Sax. E♭
 Hn. 1 F
 Hn. 2 F
 Hn. 3 F
 Hn. 4 F
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1 C
 Tbn. 2 C
 Tbn. 3 C
 B. Tbn. C
 Euph. C
 B. Tuba C
 Db. Bs. C
 Timp.

rit. molto à tempo

The musical score for page 7 of 'Comedy Overture on Negro Themes' includes the following parts and markings:

- Picc. C:** Piccolo part, starting with a *mf* dynamic.
- Fl. 1 C, Fl. 2 C:** Flute parts, marked *mf*.
- Ob. 1 C, Ob. 2 C:** Oboe parts, marked *mf*.
- Bsn. 1 C, Bsn. 2 C:** Bassoon parts, marked *mf*.
- Es. Cl.:** Clarinet in E-flat part, marked *mf*.
- B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl. Bb:** Bass Clarinet parts, marked *mf*.
- A. Sax. 1 Eb, A. Sax. 2 Eb:** Saxophone parts in E-flat, marked *mf*.
- T. Sax. Bb, B. Sax. Eb:** Tenor and Baritone Saxophone parts, marked *mf*.
- Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F:** Horn parts in F, marked *mf*.
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3:** Trumpet parts in B-flat, marked *mf*.
- Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C:** Trombone parts in C, marked *p*.
- Euph. C, B. Tuba C, Db. Bs. C:** Euphonium, Tuba, and Double Bass parts, marked *mf*.
- Timp.:** Timpani part.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A *solo* marking is present for the Piccolo and Oboe 1 parts. The tempo changes from *rit. molto* to *à tempo* at the beginning of the page.

7 rit 8 9

Score for Comedy Overture on Negro Themes, page 8. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb, Bass Clarinet, Saxophones 1 and 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Horns 1-4, Trumpets 1-3, Trombones 1-3, Baritone Trombone, Euphonium, Bass Tuba, Double Bass, and Timpani. The score features various dynamics (p, pp, mf) and markings like 'misterioso' and 'rit'. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

