

COLONIA REFECTA

Deel 1: Romeinse Vondsten

Leon Vliex

Larghetto

sempre poco a poco cresc.....

© Worldcopyright 2004 by Bronsheim Muziekuitgeverij - Postbus 193 - Brunssum - The Netherlands.

Score for page 17, starting at measure 17. The score includes the following parts and markings:

- Bassoon 1+2 C:** *all*, *p*
- Clar. 2 Bb:** *p*
- Clar. 3 Bb:** *p*
- Alto clar. Eb:** *p*
- Bass clar. Bb:** *p*
- Sax alto 1+2 Eb:** *p*
- Sax ten. Bb:** *p*
- Sax bar. Eb:** *p*, *p play*
- Horn 1/2 F:** *p*
- Horn 3/4 F:** *p*
- Trp. 1 Bb:** *p*, *muted*
- Trp. 2 Bb:** *p*
- Trp. 3 Bb:** *p*
- Bar. Bb:** *p*
- Euph. Bb:** *p*
- Bass Eb:** *p*
- Bass Bb:** *p*
- Timpani:** *p*
- Perc. 2:** *susp. cymb.*
- Perc. 3:** *pp* (with a wedge-shaped dynamic marking), *p*

Piccolo C

Flute 1+2 C

Oboe 1+2 C

Eng. Horn F

Bassoon 1+2 C

Clar. Eb

Clar. 1 Bb

Clar. 2 Bb

Clar. 3 Bb

Alto clar. Eb

Bass clar. Bb

Sax alto 1+2 Eb

Sax ten. Bb

Sax bar. Eb

Horn 1/2 F

Horn 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Tromb. 1 C

Tromb. 2 C

Tromb. 3 C

Basstrb. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

Perc. 3

p

mp

p

www.bronshheimmusic.com

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Piccolo C, Flute 1+2 C, Oboe 1+2 C, Eng. Horn F, Bassoon 1+2 C, Clar. Eb, Clar. 1 Bb, Clar. 2 Bb, Clar. 3 Bb, Alto clar. Eb, Bass clar. Bb, Sax alto 1+2 Eb, Sax ten. Bb, Sax bar. Eb, Horn 1/2 F, Horn 3/4 F, Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb, Tromb. 1 C, Tromb. 2 C, Tromb. 3 C, Basstrb. C, Bar. Bb, Euph. Bb, Bass Eb, Bass Bb, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (forte). It also features musical notations like triplets, slurs, and breath marks (e.g., "open" for the trumpet). A large watermark "www.bronshheim.com" is visible diagonally across the page.

Piccolo C

Flute 1+2 C

Oboe 1+2 C

Eng. Hrn F

Bassoon 1+2 C

Clar. Eb

Clar. 1 Bb

Clar. 2 Bb

Clar. 3 Bb

Alto clar. Eb

Bass clar. Bb

Sax alto 1+2 Eb

Sax ten. Bb

Sax bar. Eb

Horn 1/2 F

Horn 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Tromb. 1 C

Tromb. 2 C

Tromb. 3 C

Basstrb. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

Perc. 3

mp

tr

mf

www.bronsheim.de

This page of a musical score contains the following instruments and parts:

- Piccolo C
- Flute 1+2 C
- Oboe 1+2 C
- Eng. Hrn F
- Bassoon 1+2 C
- Clar. Eb
- Clar. 1 Bb
- Clar. 2 Bb
- Clar. 3 Bb
- Alto clar. Eb
- Bass clar. Bb
- Sax alto 1+2 Eb
- Sax ten. Bb
- Sax bar. Eb
- Horn 1/2 F
- Horn 3/4 F
- Trp. 1 Bb
- Trp. 2 Bb
- Trp. 3 Bb
- Tromb. 1 C
- Tromb. 2 C
- Tromb. 3 C
- Basstrb. C
- Bar. Bb
- Euph. Bb
- Bass Eb
- Bass Bb
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as rests, notes, and slurs. A large watermark "www.bronsheim.com" is visible across the page. The dynamic marking *mf* is present in the lower brass section. The page concludes with the dynamic marking *mp*.

47

Piccolo C *mf*

Flute 1+2 C *mf*

Oboe 1+2 C *mf*

Eng. Hrn F *mf*

Bassoon 1+2 C *mf*

Clar. Eb *mf*

Clar. 1 Bb *mf*

Clar. 2 Bb *mf*

Clar. 3 Bb *mf*

Alto clar. Eb *mf*

Bass clar. Bb *mf*

Sax alto 1+2 Eb *mf*

Sax ten. Bb *mf*

Sax bar. Eb *mf*

Horn 1/2 F *mf*

Horn 3/4 F *mf*

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Tromb. 1 C

Tromb. 2 C

Tromb. 3 C

Basstrb. C

Bar. Bb

Euph. Bb

Bass Eb *mf*

Bass Bb *mf*

Timpani *mf*

Perc. 1 *s.d.* *mp*

Perc. 2

Perc. 3 *<mf*

This page contains the musical score for page 8 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo C, Flute 1+2 C, Oboe 1+2 C, Eng. Hrn F, Bassoon 1+2 C, Clar. Eb, Clar. 1 Bb, Clar. 2 Bb, Clar. 3 Bb, Alto clar. Eb, Bass clar. Bb, Sax alto 1+2 Eb, Sax ten. Bb, Sax bar. Eb, Horn 1/2 F, Horn 3/4 F, Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb, Tromb. 1 C, Tromb. 2 C, Tromb. 3 C, Basstrb. C, Bar. Bb, Euph. Bb, Bass Eb, Bass Bb, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'www.bronsheimmusic.com' is overlaid across the center of the page.

This page of a musical score, page 9, contains 28 staves for various instruments. The instruments listed on the left are: Piccolo C, Flute 1+2 C, Oboe 1+2 C, Eng. Hrn F, Bassoon 1+2 C, Clar. Eb, Clar. 1 Bb, Clar. 2 Bb, Clar. 3 Bb, Alto clar. Eb, Bass clar. Bb, Sax alto 1+2 Eb, Sax ten. Bb, Sax bar. Eb, Horn 1/2 F, Horn 3/4 F, Trp. 1 Bb, Trp. 2 Bb, Trp. 3 Bb, Tromb. 1 C, Tromb. 2 C, Tromb. 3 C, Basstrb. C, Bar. Bb, Euph. Bb, Bass Eb, Bass Bb, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f* (forte) and *tr* (trill). A large watermark "www.bronsheinmusic.com" is overlaid diagonally across the page. The page number "-9-" is centered at the top.

tr tr tr tr tr tr

Piccolo C

Flute 1+2 C

Oboe 1+2 C

Eng. Hrn F

Bassoon 1+2 C

Clar. Eb

Clar. 1 Bb

Clar. 2 Bb

Clar. 3 Bb

Alto clar. Eb

Bass clar. Bb

Sax alto 1+2 Eb

Sax ten. Bb

Sax bar. Eb

Horn 1/2 F

Horn 3/4 F

Trp. 1 Bb

Trp. 2 Bb

Trp. 3 Bb

Tromb. 1 C

Tromb. 2 C

Tromb. 3 C

Basstrb. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timpani

Perc. 1

Perc. 2

Perc. 3

ff

f

tamtam

f

www.bronsteinmusic.com