



one

26

all

S. Sax. *f* *ff* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1/2 *ff* *f*

Hn. 3/4 *ff* *f*

B $\flat$  Tpt. 1 *ff* straight mute

B $\flat$  Tpt. 2 *ff* straight mute

B $\flat$  Tpt. 3 *ff* straight mute

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bar. *f* *ff*

Euph. *f* *ff*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Timp. *f*

Perc. 1 triangle *f*

Perc. 2 vibraslap *ff*

Mal. 1

Mal. 2

S. Sx. *ff*

A. Sx. *ff*

T. Sx.

B. Sx. *ff* *f*

Flghn. 1 *ff* *ff* *f*

Flghn. 2 *ff* *ff* *f*

Flghn. 3 *ff* *ff* *f*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

B♭ Tpt. 1 *open* *ff* *f*

B♭ Tpt. 2 *open* *ff* *f*

B♭ Tpt. 3 *open* *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

B. Tbn. *ff* *f*

Bar. *ff* *f*

Euph. *ff* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *ff* *f*

Perc. 1 *ff* *s.d.*

Perc. 2 *mf* triangle

Mal. 1

Mal. 2 *f* maracas

This musical score page includes the following parts and markings:

- S. Sx.**: Soprano Saxophone, *mp* (mezzo-piano) to *f* (forte)
- A. Sx.**: Alto Saxophone, *f* (forte)
- T. Sx.**: Tenor Saxophone, *ff* (fortissimo) to *p* (piano)
- B. Sx.**: Baritone Saxophone, *ff* (fortissimo) to *p* (piano)
- Flghn. 1, 2, 3**: Flute parts, measures 1-4
- Hn. 1/2, 3/4**: Horn parts, measures 1-4
- B♭ Tpt. 1, 2, 3**: Trumpet parts, *p* (piano) to *ff* (fortissimo) to *p* (piano)
- Tbn. 1, 2, 3**: Trombone parts, *ff* (fortissimo) to *p* (piano)
- B. Tbn.**: Bass Trombone, *ff* (fortissimo) to *p* (piano)
- Bar.**: Baritone Saxophone, *ff* (fortissimo) to *p* (piano)
- Euph.**: Euphonium, *ff* (fortissimo) to *p* (piano)
- Bass Eb**: Bass Eb Saxophone, *ff* (fortissimo) to *p* (piano) to *f* (forte)
- Bass Bb**: Bass Bb Saxophone, *ff* (fortissimo) to *p* (piano) to *f* (forte)
- Timp.**: Timpani, measures 1-4
- Perc. 1, 2**: Percussion parts, measures 1-4
- Mal. 1, 2**: Maracas, *f* (forte), *castagnettes* (measures 1-4)

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Hn. 1/2  
Hn. 3/4  
B<sup>b</sup> Tpt. 1  
B<sup>b</sup> Tpt. 2  
B<sup>b</sup> Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Bar.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Mal. 1  
Mal. 2



89 *onc*

S. Sx. *f* *p* *onc*

A. Sx. *f* *p* *onc*

T. Sx. *f* *ff* *p* *onc*

B. Sx. *f* *ff* *p*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

B<sup>b</sup> Tpt. 1 *f* *f* *f*

B<sup>b</sup> Tpt. 2 *f* *f* *f*

B<sup>b</sup> Tpt. 3 *f* *f* *f*

Tbn. 1 *f* *f* *ff* *p*

Tbn. 2 *f* *f* *ff* *p*

Tbn. 3 *f* *f* *ff* *p*

B. Tbn. *f* *f* *ff* *p*

Bar. *f* *f* *ff* *p*

Euph. *f* *f* *ff* *p*

Bass Eb *f* *f* *ff* *p*

Bass Bb *f* *f* *ff* *p*

Timp. *f*

Perc. 1 *s.d.* *p* *ff* *f*

Perc. 2

Mal. 1 *kl. sp.* *f* *f*

Mal. 2 *tub bells* *f* *f*



Non-playing musicians whispering and speaking in low voice, creating a sphere like in a café. From measure 114 up to 138 but never pushing away the playing musicians!!

Musical score for orchestra and vocal soloists, measures 108-138. The score includes parts for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), Flute (Flghn. 1, 2, 3), Horns (Hn. 1/2, 3/4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets 1 (Mal. 1), Mallets 2 (Mal. 2). The score features various dynamics such as *mp*, *f*, and *ff*, and includes performance instructions like 'Non-playing musicians whispering and speaking in low voice, creating a sphere like in a café. From measure 114 up to 138 but never pushing away the playing musicians!!'. A large watermark 'www.bronshemmusic.com' is visible across the score.

