

COCKAIGNE

(In London Town / Concert - Overture)

Edward Elgar op. 40
adapt. A. Reichling

Allegro ♩ = 102

The score is divided into three systems, each starting with the tempo marking **Allegro** ♩ = 102. The first system includes Piccolo (4th Flute), 1st-3rd Flutes, 1st-2nd Oboes, 1st-2nd Bassoons, Clarinet in E, 1st-3rd and Bass Clarinets in Bb, 1st-2nd Alto Saxophones, 1st-2nd Tenor Saxophones, and Baritone Saxophone. The second system includes 1st-4th Horns in F, 1st-2nd Trumpets in Bb, 1st-2nd Cornets in Bb, 1st-2nd Flugelhorn in Bb, 1st-3rd Trombones in C, 1st-2nd Euphoniums in Bb, Bass in E, and Tuba in C. The third system includes Contrabass, Timpani, Glockenspiel, Gran Cassa e Piatti, and Snare drum, Tamburino, and Triangle. The score contains various musical notations such as dynamics (pp, p, mp, f), articulation (schierzando, pizz), and phrasing slurs. A large watermark 'www.bronsheimmusic.com' is visible across the page.

9

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Cor.

2nd. Cor.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in E♭

Tba.

Cb.

Timp.

Glock.

Gr.C. e P.

Perc.

p, *mf*, *f*, *sf*, *pizz.*, *arco*

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16 18

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Cor.

2nd. Cor.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in Eb

Tba.

Cb.

Timp.

16 18

Glock.

Gr.C. e P.

Perc.

18

piatti

f

to Triangle

f

23 27 *rit.* **Nobilmente** ♩ = 92

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Cor.

2nd. Cor.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in E♭

Tba.

Cb.

Timp.

23 27 *rit.* **Nobilmente** ♩ = 92

Glock.

Gr.C. e P.

Perc.

37

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

37a tempo ♩ = 102

accel.

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Cor.

2nd. Cor.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in Eb

Tba.

Cb.

Timp.

37a tempo ♩ = 102

accel.

Glock.

Gr.C. e P.

Perc.

poco a poco più tranquillo
43

rit.

Picc.
1st. Fl.
2nd. Fl.
3rd. Fl.
1st. Ob.
2nd. Ob.
1st. Bsn.
2nd. Bsn.
Ev. Cl.
1st. s. Cl.
2nd. s. Cl.
1st. Cl.
2nd. Cl.
3rd. Cl.
B. Cl.
1st. Alto Sax.
2nd. Alto Sax.
1st. Ten. Sax.
2nd. Ten. Sax.
Bari. Sax.

poco a poco più tranquillo
43

rit.

1st. Hn.
2nd. Hn.
3rd. Hn.
4th. Hn.
1st. Tpt.
2nd. Tpt.
1st. Cor.
2nd. Cor.
1st. Flug.
2nd. Flug.
1st. Tbn.
2nd. Tbn.
3rd. Tbn.
1st. Euph.
2nd. Euph.
Bass in Eb
Tba.
Cb.
Timp.

poco a poco più tranquillo
43

rit.

Glock.
Gr.C. e P.
Perc.

49

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

49

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Cor.

2nd. Cor.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in Eb

Tba.

Cb.

Timp.

49

Glock.

Gr.C. e P.

Perc.

62 64 70

Picc.

1st. Fl.

2nd. Fl.

3rd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

E♭ Cl.

1st. s. Cl.

2nd. s. Cl.

1st. Cl.

2nd. Cl.

3rd. Cl.

B. Cl.

1st. Alto Sax.

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax.

62 64 70

1st. Hn.

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Cor.

2nd. Cor.

1st. Flug.

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph.

2nd. Euph.

Bass in Eb

Tba.

Cb.

Timp.

62 64 70

Glock.

Gr.C. e P.

Perc.

75 *accel.* **79** *a tempo* ♩ = 102

Picc. *p* *mf*

1st. Fl. *p* *f* *p* *mf*

2nd. Fl. *p* *f*

3rd. Fl.

1st. Ob. *mp* *f* *mf* *solo*

2nd. Ob. *p* *mp* *f*

1st. Bsn. *p* *f* *p*

2nd. Bsn. *p* *f* *p*

E♭ Cl.

1st. s. Cl. *p* *mp* *f* *solo* *mf*

2nd. s. Cl. *p* *mp* *f*

1st. Cl. *p* *mp* *f*

2nd. Cl. *p* *mp* *f*

3rd. Cl. *p* *mp* *f*

B. Cl.

1st. Alto Sax. *mp* *mf* *f* *solo* *mf*

2nd. Alto Sax. *mp* *mf* *f*

1st. Ten. Sax. *mp* *mf* *f*

2nd. Ten. Sax. *mp* *mf* *f*

Bari. Sax.

75 *accel.* **79** *a tempo* ♩ = 102

1st. Hn. *p*

2nd. Hn.

3rd. Hn.

4th. Hn.

1st. Tpt.

2nd. Tpt.

1st. Cor.

2nd. Cor.

1st. Flug. *p*

2nd. Flug.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

1st. Euph. *p*

2nd. Euph.

Bass in Eb *p*

Tba. *p*

Cb. *pizz.* *p* *arco* *p*

Timp. *p*

75 *accel.* **79** *a tempo* ♩ = 102

Glock.

Gr.C. e P.

Perc.

This page of a musical score, numbered 10 and 87, contains the following instruments and parts:

- Picc.
- 1st. Fl.
- 2nd. Fl.
- 3rd. Fl.
- 1st. Ob.
- 2nd. Ob.
- 1st. Bsn.
- 2nd. Bsn.
- E♭ Cl.
- 1st. s. Cl.
- 2nd. s. Cl.
- 1st. Cl.
- 2nd. Cl.
- 3rd. Cl.
- B. Cl.
- 1st. Alto Sax.
- 2nd. Alto Sax.
- 1st. Ten. Sax.
- 2nd. Ten. Sax.
- Bari. Sax.
- 1st. Hn.
- 2nd. Hn.
- 3rd. Hn.
- 4th. Hn.
- 1st. Tpt.
- 2nd. Tpt.
- 1st. Cor.
- 2nd. Cor.
- 1st. Flug.
- 2nd. Flug.
- 1st. Tbn.
- 2nd. Tbn.
- 3rd. Tbn.
- 1st. Euph.
- 2nd. Euph.
- Bass in Eb
- Tba.
- Cb.
- Timp.
- Glock.
- Gr.C. e P.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark "www.bronsmusic.com" is visible across the page.