

Christmas in the Mountains

Fullscore fanfare

Dur.: 3'30

Traditional
arr.: Jo Vliex

1. O Tannenbaum $\text{♩} = 72$

The musical score is arranged for a full band. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with a tempo of quarter note = 72. The score is divided into two main sections: a first section marked *f* (forte) and a second section marked *mf* (mezzo-forte). The instruments and their parts are as follows:

- Soprano Sax. B♭:** Melodic line with articulation marks 2-12.
- Alto Sax. 1+2 E♭:** Harmonic accompaniment.
- Tenor Sax. B♭:** Harmonic accompaniment.
- Baritone Sax. E♭:** Harmonic accompaniment.
- Flugelhorn 1 B♭:** Harmonic accompaniment.
- Flugelhorn 2 B♭:** Harmonic accompaniment.
- Flugelhorn 3 B♭:** Harmonic accompaniment.
- Horn 1.3. F:** Harmonic accompaniment.
- Horn 2.4. F:** Harmonic accompaniment.
- Trumpet 1 B♭:** Harmonic accompaniment.
- Trumpet 2 B♭:** Harmonic accompaniment.
- Trumpet 3 B♭:** Harmonic accompaniment.
- Trombone 1 C:** Harmonic accompaniment.
- Trombone 2 C:** Harmonic accompaniment.
- Trombone 3 C:** Harmonic accompaniment.
- Baritone B♭:** Harmonic accompaniment.
- Euphonium B♭:** Harmonic accompaniment.
- Bass E♭:** Harmonic accompaniment.
- Bass B♭:** Harmonic accompaniment.
- Bass C:** Harmonic accompaniment.
- Glockenspiel:** Percussive accompaniment.

2. Zu Bethlehem geboren ♩ = 68

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- S. Sx. B♭**: Soprano Saxophone, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- A. Sx. 1+2 E♭**: Alto Saxophones, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- T. Sx. B♭**: Tenor Saxophone, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- B. Sx. E♭**: Baritone Saxophone, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Flghn. 1 B♭**: Flute 1, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Flghn. 2 B♭**: Flute 2, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Flghn. 3 B♭**: Flute 3, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Hn. 1.3. F**: Horns 1, 3, and F, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Hn. 2.4. F**: Horns 2, 4, and F, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- B♭ Tpt. 1**: Trumpet 1, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- B♭ Tpt. 2**: Trumpet 2, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- B♭ Tpt. 3**: Trumpet 3, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Tbn. 1 C**: Trombone 1, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Tbn. 2 C**: Trombone 2, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Tbn. 3 C**: Trombone 3, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Bar. B♭**: Baritone, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Euph. B♭**: Euphonium, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Bss. E♭**: Basses E♭, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Bss. B♭**: Basses B♭, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Bss. C**: Basses C, starting with a *f* dynamic and transitioning to *mp* at measure 18.
- Glk.**: Glockenspiel, starting with a *f* dynamic and transitioning to *mp* at measure 18.

The score includes dynamic markings (*f* and *mp*) and a tempo marking of ♩ = 68. The music is in 4/4 time and features a key signature change from G major to B♭ major at measure 18.

3. Süßer die Glocken nie klingen $\text{♩} = 104$

The musical score is arranged for a large ensemble. It begins at measure 24 and ends at measure 34. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked as $\text{♩} = 104$. The score includes parts for:

- S. Sax. B♭
- A. Sax. 1+2 E♭
- T. Sax. B♭
- B. Sax. E♭
- Flghn. 1 B♭
- Flghn. 2 B♭
- Flghn. 3 B♭
- Hn. 1,3 F
- Hn. 2,4 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. B♭
- Euph. B♭
- Bss. E♭
- Bss. B♭
- Bss. C
- Glk.

Dynamic markings include *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the Glockenspiel. A large watermark 'www.bronshheimmusic.com' is visible across the score.

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This musical score page includes the following parts and dynamics:

- S. Sax. B♭:** *p* (measures 38-43), *mf* (measure 43)
- A. Sax. 1+2 E♭:** *p* (measures 38-43), *mf* (measure 43)
- T. Sax. B♭:** *p* (measures 38-43), *mf* (measure 43)
- B. Sax. E♭:** *p* (measures 38-43), *mf* (measure 43)
- Flghn. 1 B♭:** *p* (measures 38-43), *mf* (measure 43)
- Flghn. 2 B♭:** *p* (measures 38-43), *mf* (measure 43)
- Flghn. 3 B♭:** *p* (measures 38-43), *mf* (measure 43)
- Hn. 1.3. F:** *p* (measures 38-43), *mf* (measure 43)
- Hn. 2.4. F:** *p* (measures 38-43), *mf* (measure 43)
- B♭ Tpt. 1:** *p* (measures 38-43), *mf* (measure 43)
- B♭ Tpt. 2:** *p* (measures 38-43), *mf* (measure 43)
- B♭ Tpt. 3:** *p* (measures 38-43), *mf* (measure 43)
- Tbn. 1 C:** *p* (measures 38-43), *mf* (measure 43)
- Tbn. 2 C:** *p* (measures 38-43), *mf* (measure 43)
- Tbn. 3 C:** *p* (measures 38-43), *mf* (measure 43)
- Bar. B♭:** *f* (measures 38-43), *mf* (measure 43)
- Euph. B♭:** *p* (measures 38-43), *mf* (measure 43)
- Bss. E♭:** *p* (measures 38-43), *mf* (measure 43)
- Bss. B♭:** *p* (measures 38-43), *mf* (measure 43)
- Bss. C:** *p* (measures 38-43), *mf* (measure 43)
- Glk.:** *mf* (measures 38-43)

4. Kling Glöckchen, kling $\text{♩} = 68$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- S. Sx. B♭**: Soprano Saxophone, starting at measure 44 with a *p* dynamic, moving to *f* at measure 46 and *mf* at measure 50.
- A. Sx. 1+2 E♭**: Alto Saxophones, following the same dynamic progression as the soprano saxophone.
- T. Sx. B♭**: Tenor Saxophone, following the same dynamic progression.
- B. Sx. E♭**: Baritone Saxophone, following the same dynamic progression.
- Flghn. 1 B♭**: Flute 1, following the same dynamic progression.
- Flghn. 2 B♭**: Flute 2, following the same dynamic progression.
- Flghn. 3 B♭**: Flute 3, following the same dynamic progression.
- Hn. 1.3 F**: Horns 1, 2, and 3 in F, following the same dynamic progression.
- Hn. 2.4 F**: Horns 2 and 4 in F, following the same dynamic progression.
- B♭ Tpt. 1, 2, 3**: Trumpets in B♭, following the same dynamic progression.
- Tbn. 1 C, 2 C, 3 C**: Trombones in C, following the same dynamic progression.
- Bar. B♭**: Baritone in B♭, following the same dynamic progression.
- Euph. B♭**: Euphonium in B♭, following the same dynamic progression.
- Bss. E♭, B♭, C**: Basses in E♭, B♭, and C, following the same dynamic progression.
- Glk.**: Glockenspiel, starting at measure 44 with a *mf* dynamic.

The score is written in 2/4 time and features a dynamic structure of *p* (piano) from measure 44 to 45, *f* (forte) from measure 46 to 49, and *mf* (mezzo-forte) from measure 50 to 55. The key signature is B♭ major. A large watermark 'www.pdf-musik.com' is visible across the page.

5. Alle Jahre wieder ♩ = 92

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- S. Sax. B♭:** Melodic line starting at measure 56, marked *f*.
- A. Sax. 1+2 E♭:** Harmonic accompaniment, marked *f*.
- T. Sax. B♭:** Harmonic accompaniment, marked *f*.
- B. Sax. E♭:** Harmonic accompaniment, marked *f*.
- Flghn. 1 B♭:** Melodic line, marked *f*.
- Flghn. 2 B♭:** Harmonic accompaniment, marked *f*.
- Flghn. 3 B♭:** Harmonic accompaniment, marked *f*.
- Hn. 1.3. F:** Harmonic accompaniment, marked *f*.
- Hn. 2.4. F:** Harmonic accompaniment, marked *f*.
- B♭ Tpt. 1:** Melodic line, marked *f* and *mp*.
- B♭ Tpt. 2:** Harmonic accompaniment, marked *f* and *mp*.
- B♭ Tpt. 3:** Harmonic accompaniment, marked *f* and *mp*.
- Tbn. 1 C:** Harmonic accompaniment, marked *f*.
- Tbn. 2 C:** Harmonic accompaniment, marked *f*.
- Tbn. 3 C:** Harmonic accompaniment, marked *f*.
- Bar. B♭:** Melodic line, marked *f* and *mp*.
- Euph. B♭:** Harmonic accompaniment, marked *f* and *mp*.
- Bss. E♭:** Harmonic accompaniment, marked *f* and *mp*.
- Bss. B♭:** Harmonic accompaniment, marked *f* and *mp*.
- Bss. C:** Harmonic accompaniment, marked *f* and *mp*.
- Glk.:** Bass line, marked *mf*.

The score includes measure numbers 56 through 67 and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A watermark for www.pionsteinmusic.com is visible across the page.

Christmas in the Mountains - score - page 7

This page of the musical score for "Christmas in the Mountains" includes parts for the following instruments: S. Sax. B \flat , A. Sax. 1+2 E \flat , T. Sax. B \flat , B. Sax. E \flat , Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat , Hn. 1.3. F, Hn. 2.4. F, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B \flat , Euph. B \flat , Bss. E \flat , Bss. B \flat , Bss. C, and Glk. The score is in 2/4 time with a key signature of two flats. It begins at measure 68 and ends at measure 77. The dynamics are marked *f* (forte) from measure 70 onwards, and a *rall.* (rallentando) instruction is placed above measure 76. A large watermark "www.bronshheimmusic.com" is visible across the page.