

# CHRISTMAS SNIPPETS

Joyfully  $\text{♩} = 100$

arr.: Willem Flisijn

5

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone, Euphonium Bb, Bass C, Stringbass, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). Dynamics include *f* (forte) and *mf* (mezzo-forte). A watermark 'www.bronsheimmusic.com' is visible across the score.

Joy to the world

poco meno mosso

The musical score is arranged in two systems. The first system covers measures 10 to 14, and the second system covers measures 15 to 19. The instruments are listed on the left side of the page. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in Bass, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Horns 1 F, 2 F, and 3 F, Trumpets 1 and 2, Trombones 1 C, 2 C, and 3 C, Baritone, Euphonium B-flat, Bass C, and Snare Drum. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features a variety of musical notations, including slurs, ties, and dynamic markings. A large watermark 'www.professorshaimusic.com' is overlaid diagonally across the page.

20 25

Flt. 1/2

Ob. 1/2

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. Bs.

Sax Alt.

Sax Ten.

Sax Bar.

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trp. 1

Trp. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.

Euph. Bb

Bass C

SB

Timp.

Perc. 1  
Glockenspiel

Perc. 2

*f* *mf* *ff*

30

35  $\text{♩} = 120$

Flt. 1/2

Ob. 1/2

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. Bs.

Sax Alt.

Sax Ten.

Sax Bar.

Hm. 1 F

Hm. 2 F

Hm. 3 F

Trp. 1

Trp. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.

Euph. Bb

Bass C

SB

Timp.

Perc. 1

Perc. 2

Side Drum

Bass Drum

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Jingle Bells

40

This page of the musical score for "Jingle Bells" includes the following parts and markings:

- Flt. 1/2:** Rests throughout the page.
- Ob. 1/2:** Melodic line starting at measure 40 with a *mf* dynamic.
- Bsn.:** Bass line with a steady eighth-note pattern.
- Clar. Eb:** Rests throughout the page.
- Clar. 1:** Melodic line starting at measure 40 with a *mf* dynamic.
- Clar. 2:** Melodic line starting at measure 40 with a *mf* dynamic.
- Clar. Bs.:** Bass line with a steady eighth-note pattern.
- Sax Alt.:** Rests throughout the page.
- Sax Ten.:** Melodic line starting at measure 40 with a *mf* dynamic.
- Sax Bar.:** Bass line with a steady eighth-note pattern.
- Hm. 1 F, Hm. 2 F, Hm. 3 F:** Rests throughout the page.
- Trp. 1:** Melodic line starting at measure 40 with a *mf* dynamic.
- Trp. 2:** Melodic line starting at measure 40 with a *mf* dynamic.
- Trb. 1 C:** Bass line with a steady eighth-note pattern.
- Trb. 2 C:** Bass line with a steady eighth-note pattern.
- Trb. 3 C:** Bass line with a steady eighth-note pattern.
- Bar.:** Melodic line starting at measure 40 with a *mf* dynamic.
- Euph. Bb:** Melodic line starting at measure 40 with a *mf* dynamic.
- Bass C:** Bass line with a steady eighth-note pattern.
- SB:** Bass line with a steady eighth-note pattern.
- Timp.:** Rests throughout the page.
- Perc. 1:** Glockenspiel part starting at measure 40 with a *mf* dynamic.
- Perc. 2:** Rests throughout the page.

Flt. 1/2

Ob. 1/2

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. Bs.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Hrn. 1 F

Hrn. 2 F

Hrn. 3 F

Trp. 1

Trp. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar.

Euph. Bb

Bass C

SB

Timp.

Perc. 1

Perc. 2

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Flt. 1/2 *f*

Ob. 1/2 *f*

Bsn. *f*

Clar. Eb *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. Bs. *f*

Sax. Alt. *f*

Sax. Ten. *f*

Sax. Bar. *f*

Hrn. 1 F *f*

Hrn. 2 F *f*

Hrn. 3 F *f*

Trp. 1 *f*

Trp. 2 *f*

Trb. 1 C *f*

Trb. 2 C *f*

Trb. 3 C

Bar. *f*

Euph. Bb *f*

Bass C *f*

SB *f*

Timp. *f*

Perc. 1 *f* Tambourine

Perc. 2 *f*

55

60

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65

*molto rall...*

70

Flt. 1/2  
Ob. 1/2  
Bsn.  
Clar. Eb  
Clar. 1  
Clar. 2  
Clar. Bs.  
Sax Alt.  
Sax Ten.  
Sax Bar.  
Hm. 1 F  
Hm. 2 F  
Hm. 3 F  
Trp. 1  
Trp. 2  
Trb. 1 C  
Trb. 2 C  
Trb. 3 C  
Bar.  
Euph. Bb  
Bass C  
SB  
Timp.  
Perc. 1  
Perc. 2

*cresc.*  
*cresc.*  
*cresc.*  
*f*



♩ = 100

75 *Away in a Manger*

80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flt. 1/2
- Ob. 1/2
- Bsn. (includes "cue Eb Bass" and "p" markings)
- Clar. Eb
- Clar. 1 (includes "p" marking)
- Clar. 2 (includes "p" marking)
- Clar. Bs. (includes "cue Eb Bass" and "p" marking)
- Sax. Alt. (includes "p" marking)
- Sax. Ten.
- Sax. Bar. (includes "cue Eb Bass" and "p" marking)
- Hm. 1 F (includes "p" marking)
- Hm. 2 F (includes "p" marking)
- Hm. 3 F (includes "p" marking)
- Trp. 1 (includes "p" marking)
- Trp. 2
- Trb. 1 C (includes "p" marking)
- Trb. 2 C (includes "p" marking)
- Trb. 3 C (includes "p" marking)
- Bar. (includes "p" marking)
- Euph. Bb (includes "p" marking)
- Bass C (includes "p" marking)
- SB (includes "p" marking)
- Timp. (includes "p" marking)
- Perc. 1 (includes "Triangle" and "p" marking)
- Perc. 2

The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark "www.bronsheimmusic.com" is visible diagonally across the page.

85

90

Flt. 1/2  
Ob. 1/2  
Bsn.  
Clar. Eb  
Clar. 1  
Clar. 2  
Clar. Bs.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Hm. 1 F  
Hm. 2 F  
Hm. 3 F  
Trp. 1  
Trp. 2  
Trb. 1 C  
Trb. 2 C  
Trb. 3 C  
Bar.  
Euph. Bb  
Bass C  
SB  
Timp.  
Perc. 1  
Perc. 2