

# CHRISTMAS GREETINGS

## March Medley

arr.: Willem Flisijn

Rudolph the Red-Nosed Reindeer (J.D.Marks)

Allegro Giocoso

A

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe 1-2, Bassoon, Clarinet Eb, Clarinet 1-2, Clarinet 2, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Trumpet 1-2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Bb Tenorhorn Bb, Euphonium Bb Tenortuba Bb, Bass C, Stringbass, Glockenspiel, Mallets, Percussion 1, and Percussion 2. The score is in 2/4 time and features a variety of dynamics including *f* (forte) and *mp* (mezzo-piano). A section marked 'A' begins at the end of the score. Percussion parts include Glockenspiel, Triangle, S.C. (Snare Drum), and Sleigh Bells.

This page of a musical score, labeled '2' at the top left, contains 22 staves for various instruments. The instruments listed on the left are: Flt., Ob. 1-2, Bsn., Clr. Eb, Clr. 1-2, Clr. 3, Bs. clr., A. Sx., T. Sx., B. Sx., Hrn. 1 F, Hrn. 2 F, Trpt. 1-2, Trpt. 3, Trmb. 1 C, Trmb. 2 C, Trmb. 3 C, Bar. Bb, Tn.hn. Bb, Euph. Bb, Tn.tba. Bb, Bass C, SB., Mall., Perc. 1, and Perc. 2. The score is divided into two systems, labeled '1' and '2' at the top. Each staff contains musical notation with dynamic markings such as *mf*, *mp*, and *cresc.* (crescendo). A large watermark 'www.DragonMusic.com' is visible diagonally across the page.

B

Flt. *f* *mf* *cresc.*

Ob. 1-2 *f* *mf* *cresc.*

Bsn. *mf* *f* *mf* *cresc.*

Clr. Eb *f* *mf* *cresc.*

Clr. 1-2 *f* *mf* *cresc.*

Clr. 3 *f* *mf* *cresc.*

Bs. clr. *mf* *f* *mf* *cresc.*

A. Sax. *f* *mf* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *mf* *f* *mf* *cresc.*

Hrn. 1 F *f* *f* *cresc.*

Hrn. 2 F *f* *f* *cresc.*

Trpt. 1-2 *f* *mf* *cresc.*

Trpt. 3 *f* *cresc.*

Trmb. 1 C *mf* *f* *mf*

Trmb. 2 C *mf* *f* *mf*

Trmb. 3 C *mf* *f* *mf*

Bar. Bb  
Tn.hn. Bb *f* *cresc.*

Euph. Bb  
Tn.tba. Bb *f* *cresc.*

Bass C *mf* *f* *mf* *cresc.*

SB. *mf* *f* *mf* *cresc.*

Mall. *cresc.*

Perc. 1 Tambourine *cresc.*

Perc. 2 *mf* *f* *mf* *cresc.*



Flt. *f* *mf* *f* *mf cresc.*

Ob. 1-2 *f* *mf* *f* *mf cresc.*

Bsn. *f* *mf* *f* *mf cresc.*

Clr. Eb *f* *mf* *f* *mf cresc.*

Clr. 1-2 *f* *mf* *f* *mf cresc.*

Clr. 3 *f* *mf* *f* *mf cresc.*

Bs. clr. *f* *mf* *f* *mf cresc.*

A. Sx. *f* *mf* *f* *mf cresc.*

T. Sx. *f* *mf* *f* *mf cresc.*

B. Sx. *f* *mf* *f* *mf cresc.*

Hrn. 1 F *f* *mf* *f* *mf cresc.*

Hrn. 2 F *f* *mf* *f* *mf cresc.*

Trpt. 1-2 *f* *mf* *f* *mf cresc.*

Trpt. 3 *f* *mf* *f* *mf cresc.*

Trmb. 1 C *mf* *f* *mf cresc.*

Trmb. 2 C *mf* *f* *mf cresc.*

Trmb. 3 C *mf* *f* *mf cresc.*

Bar. Bb  
Tn.hn. Bb *f* *mf* *f* *mf cresc.*

Euph. Bb  
Tn.tba. Bb *f* *mf* *f* *mf cresc.*

Bass C *f* *mf* *f* *mf cresc.*

SB. *f* *mf* *f* *mf cresc.*

Mall. *f*

Perc. 1

Perc. 2 *f* *mf* *f* *mf cresc.*

**D** Joy To The World (G.F.Handel)

Flt.

Ob. 1-2

Bsn.

Clr. Eb

Clr. 1-2

Clr. 3

Bs. clr.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1 F

Hrn. 2 F

Trpt. 1-2

Trpt. 3

Trmb. 1 C

Trmb. 2 C

Trmb. 3 C

Bar. Bb  
Tn.hm. Bb

Euph. Bb  
Tn.tba. Bb

Bass C

SB.

Mall.

Perc. 1

Perc. 2

*f* *mf* *mp*

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Flt. *mp* *mf cresc.* *f*

Ob. 1-2 *mf cresc.* *f* *f*

Bsn. *cresc.* *f*

Clr. Eb *mf cresc.* *f*

Clr. 1-2 *p* *mp* *f*

Clr. 3 *p* *mp* *f*

Bs. clr. *f*

A. Sx. *mp* *mf cresc.* *f*

T. Sx. *mp* *mf cresc.* *f*

B. Sx. *cresc.* *f*

Hrn. 1 F *mp* *mf cresc.* *f*

Hrn. 2 F *mp* *mf cresc.* *f*

Trpt. 1-2 *p* *mp* *f*

Trpt. 3 *p* *mp* *f*

Trmb. 1 C *cresc.* *f*

Trmb. 2 C *cresc.* *f*

Trmb. 3 C *cresc.* *f*

Bar. Bb  
Tn.hm. Bb *cresc.* *f*

Euph. Bb  
Tn.tba. Bb *cresc.* *f*

Bass C *cresc.* *f*

SB. *cresc.* *f*

Mall. *mf cresc.* *f*

Perc. 1

Perc. 2 *cresc.* *f*

E Jingle Bells (J.Pierpoint)

This page contains the musical score for the piece "Jingle Bells" by J. Pierpoint, marked with a large 'E' in a diamond. The score is arranged for a full orchestra and includes parts for the following instruments: Flute (Flt.), Oboe 1 & 2 (Ob. 1-2), Bassoon (Bsn.), Clarinet in E-flat (Clr. Eb), Clarinet in B-flat 1 & 2 (Clr. 1-2), Clarinet in C 3 (Clr. 3), Bass Clarinet (Bs. clr.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horns 1 F and 2 F (Hrn. 1 F, Hrn. 2 F), Trumpets 1-2 and 3 (Trpt. 1-2, Trpt. 3), Trombones 1 C, 2 C, and 3 C (Trmb. 1 C, Trmb. 2 C, Trmb. 3 C), Baritone B-flat and Trombone B-flat (Bar. Bb, Tn. Bb), Euphonium B-flat and Trombone B-flat (Euph. Bb, Tn. Bb), Bass C, Snare Drum (SB.), and Mallets (Mall.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "www.DrumsheetMusic.com" is visible across the page.

F

This page of a musical score, numbered 8, contains the following parts and markings:

- Flt.:** *mf* to *f*
- Ob. 1-2:** *mf* to *f*
- Bsn.:** *mf* to *f*
- Clr. Eb:** *mf* to *f*
- Clr. 1-2:** *mf* to *f*
- Clr. 3:** *mf* to *f*
- Bs. clr.:** *mf* to *f*
- A. Sx.:** *mf* to *f*
- T. Sx.:** *mf* to *f*
- B. Sx.:** *mf* to *f*
- Hrn. 1 F:** *mf* to *f*
- Hrn. 2 F:** *mf* to *f*
- Trpt. 1-2:** *mf* to *f*
- Trpt. 3:** *mf* to *f*
- Trmb. 1 C:** *mf* to *f*
- Trmb. 2 C:** *mf* to *f*
- Trmb. 3 C:** *mf* to *f*
- Bar. Bb / Tn.hm. Bb:** *mf* to *f*
- Euph. Bb / Tn.tba. Bb:** *mf* to *f*
- Bass C:** *mf* to *f*
- SB.:** *mf* to *f*
- Mall.:** *mf* to *f*
- Perc. 1:** Sleigh Bells, *f*
- Perc. 2:** *mf* to *f*



This musical score is for the traditional Christmas carol "We Wish You a Merry Christmas". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into two systems, with a repeat sign at the end of the first system. The instruments and parts included are:

- Flt. (Flute)
- Ob. 1-2 (Oboe 1 and 2)
- Bsn. (Bassoon)
- Clr. Eb (Clarinet in E-flat)
- Clr. 1-2 (Clarinet 1 and 2)
- Clr. 3 (Clarinet 3)
- Bs. clr. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hrn. 1 F (Horn in F)
- Hrn. 2 F (Horn in F)
- Trpt. 1-2 (Trumpet 1 and 2)
- Trpt. 3 (Trumpet 3)
- Trmb. 1 C (Trumpet in C)
- Trmb. 2 C (Trumpet in C)
- Trmb. 3 C (Trumpet in C)
- Bar. Bb / Tn.hm. Bb (Baritone and Tenor Horn in B-flat)
- Euph. Bb / Tn.tba. Bb (Euphonium and Trombone in B-flat)
- Bass C (Bass Trombone in C)
- SB. (Soprano Trombone)
- Mall. (Mellophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A watermark "www.DronshenMusic.com" is visible across the page. The title "We Wish You a Merry Christmas (Traditional)" is located at the top right, and the page number "9" is in the top right corner. The instrument "Glockenspiel" is listed above the Mall. part.

This page of a musical score, numbered 10, contains 22 staves for various instruments. The instruments listed on the left are: Flt., Ob. 1-2, Bsn., Clr. Eb, Clr. 1-2, Clr. 3, Bs. clr., A. Sx., T. Sx., B. Sx., Hrn. 1 F, Hrn. 2 F, Trpt. 1-2, Trpt. 3, Trmb. 1 C, Trmb. 2 C, Trmb. 3 C, Bar. Bb, Tn.hm. Bb, Euph. Bb, Tn.tba. Bb, Bass C, SB., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *f* (forte) are indicated throughout. The score includes first and second endings, marked with '1' and '2' above the staves. A large, diagonal watermark reading 'www.bronshenmusic.com' is overlaid across the center of the page.