

# CHRISTMAS GREETINGS

March Medley

arr.: Willem Flisijn

Allegro Giocoso

Musical score for Christmas Greetings March Medley, arranged by Willem Flisijn. The score is for a full band and includes the following parts:

- Sax Soprano
- Sax Alto
- Sax Tenor
- Sax Baritone
- Cornet Eb
- Bugel 1-2 / Flugelhorn 1-2
- Bugel 3 / Flugelhorn 3
- Horn 1 F
- Horn 2 F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Bb / Tenorhorn Bb
- Euphonium Bb / Tenortuba Bb
- Bass Eb
- Bass Bb
- Glockenspiel
- Mallets
- Percussion 1 (Triangle, Sleigh Bells)
- Percussion 2 (S.C.)

The score is written in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature is Bb major. The score includes various musical notations such as slurs, accents, and dynamic markings.

**A** Rudolph the Red-Nosed Reindeer (J.D.Marks)

Musical score for Rudolph the Red-Nosed Reindeer (J.D.Marks), page 2. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Crt. Eb, Bgl. 1-2 Flhrn. 1-2, Bgl. 3 Flhrn. 3, Hrn. 1 F, Hrn. 2 F, Trpt. 1 Bb, Trpt. 2 Bb, Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. Bb Thrn. Bb, Euph. Bb Tib. Bb, Bass Eb, Bass Bb, Mall., Perc. 1, and Perc. 2. The score is in 4/4 time with a key signature of two flats. Dynamics include mp, mf, and mp. A large watermark 'www.bronsheimmusic.com' is visible across the page.



1 2

S. Sax *mf* *cresc.* *f*

A. Sax *mf* *cresc.* *f*

T. Sax *mf* *cresc.* *f*

B. Sax *mf* *cresc.* *mf* *f*

Crt. Eb *mf* *cresc.* *f*

Bgl. 1-2  
Flhrn. 1-2 *mf* *cresc.* *f*

Bgl. 3  
Flhrn. 3 *mf* *cresc.* *f*

Hrn. 1 F *mf* *cresc.* *f*

Hrn. 2 F *mf* *cresc.* *f*

Trpt. 1 B *mf* *cresc.* *f*

Trpt. 2 B *mf* *cresc.* *f*

Trb. 1 C *mf* *cresc.* *mf* *f*

Trb. 2 C *mf* *cresc.* *mf* *f*

Trb. 3 C *mf* *cresc.* *mf* *f*

Bar. Bb  
Thrn. Bb *mf* *cresc.* *f*

Euph. Bb  
Tib. Bb *mf* *cresc.* *f*

Bass Eb *mf* *cresc.* *mf* *f*

Bass Bb *mf* *cresc.* *mf* *f*

Mall.

Perc. 1 Tambourine

Perc. 2 *mf* *cresc.* *mf* *f*



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S. Sax *mf* *f* *mf cresc.*

A. Sax *mf* *f* *mf cresc.*

T. Sax *mf* *f* *mf cresc.*

B. Sax *mf* *f* *mf cresc.*

Crt. Eb *mf* *f* *mf cresc.*

Bgl. 1-2 *mf* *f* *mf cresc.*

Bgl. 3 *mf* *f* *mf cresc.*

Flhrn. 1-2 *mf* *f* *mf cresc.*

Flhrn. 3 *mf* *f* *mf cresc.*

Hrn. 1 F *mf* *f* *mf cresc.*

Hrn. 2 F *mf* *f* *mf cresc.*

Trpt. 1 B *mf* *f* *mf cresc.*

Trpt. 2 B *mf* *f* *mf cresc.*

Trb. 1 C *mf* *f* *mf cresc.*

Trb. 2 C *mf* *f* *mf cresc.*

Trb. 3 C *mf* *f* *mf cresc.*

Bar. Bb *mf* *f* *mf cresc.*

Thrn. Bb *mf* *f* *mf cresc.*

Euph. Bb *mf* *f* *mf cresc.*

Tib. Bb *mf* *f* *mf cresc.*

Bass Eb *mf* *f* *mf cresc.*

Bass Bb *mf* *f* *mf cresc.*

Mall. *mf* *f* *mf cresc.*

Perc. 1 *mf* *f* *mf cresc.*

Perc. 2 *mf* *f* *mf cresc.*



This page contains the musical score for the sixth measure of the piece "Joy To The World" by George Frideric Handel. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: S. Sax, A. Sax, T. Sax, B. Sax, Crt. Eb, Bgl. 1-2 Flhrn. 1-2, Bgl. 3 Flhrn. 3, Hrn. 1 F, Hrn. 2 F, Trpt. 1 B, Trpt. 2 B, Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. Bb Thrn. Bb, Euph. Bb Tib. Bb, Bass Eb, Bass Bb, Mall., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures. The first measure shows the initial dynamics for each instrument. The second measure features a forte (f) dynamic for the woodwinds and strings. The third measure shows a dynamic shift to mezzo-forte (mf) for the woodwinds and strings. The fourth measure concludes with a mezzo-piano (mp) dynamic for the woodwinds and strings. A large watermark "WWW.DRONSHEIMMUSIC.COM" is overlaid diagonally across the score.

Musical score for a large ensemble, page 7. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Crt. Eb, Bgl. 1-2, Bgl. 3, Hrn. 1 F, Hrn. 2 F, Trpt. 1 Bb, Trpt. 2 Bb, Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. Bb, Thrn. Bb, Euph. Bb, Tib. Bb, Bass Eb, Bass Bb, Mall., Perc. 1, and Perc. 2. The score features various dynamics such as *mp*, *mf*, *cresc.*, *p*, and *f*, and includes a large watermark "www.Bruchheimmusic.com".

This musical score is for the piece "Jingle Bells" by J. Pierpoint, arranged for a large ensemble. The score is written in 2/4 time and consists of 16 measures. It features a variety of instruments, each with specific dynamics and articulation markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The articulation includes accents and slurs. The score is divided into two systems of eight staves each. The instruments included are:

- S. Sax (Soprano Saxophone)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Crt. Eb (Crittchfield Eb Saxophone)
- Bgl. 1-2 (Bugles 1-2)
- Fln. 1-2 (Flutes 1-2)
- Bgl. 3 (Bugle 3)
- Fln. 3 (Flute 3)
- Hrn. 1 F (Horn 1 F)
- Hrn. 2 F (Horn 2 F)
- Trpt. 1 Bb (Trumpet 1 Bb)
- Trpt. 2 Bb (Trumpet 2 Bb)
- Trb. 1 C (Trombone 1 C)
- Trb. 2 C (Trombone 2 C)
- Trb. 3 C (Trombone 3 C)
- Bar. Bb (Baritone Bb)
- Thrn. Bb (Tenor Bb)
- Euph. Bb (Euphonium Bb)
- Tib. Bb (Tuba Bb)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Mall. (Mellophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes a large watermark for "www.DragonMusic.com" across the center.







S. Sax

A. Sax

T. Sax

B. Sax

Crt. Eb

Bgl. 1-2  
Flhrn. 1-2

Bgl. 3  
Flhrn. 3

Hrn. 1 F

Hrn. 2 F

Trpt. 1 Bb

Trpt. 2 Bb

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. Bb  
Thrn. Bb

Euph. Bb  
Ttb. Bb

Bass Eb

Bass Bb

Mall.

Perc. 1

Perc. 2