

CHRISTMAS FEELINGS

Selection of famous Christmas carols

arr.: Willem Flisijn

Moderato $\text{♩} = 104$ rit. A Tempo
Hoor, d'Engelen zingen de eer

5 10

Flute 1/2
Oboe 1/2
Bassoon
Clarinet Eb
Clarinet 1
Clarinet 2
Clarinet Bass
Sax Alto
Sax Tenor
Sax Baritone
Horn 1 F
Horn 2 F
Trumpet 1
Trumpet 2
Trombone 1 C
Trombone 2 C
Trombone 3 C
Baritone Tenorhorn
Euphonium Bb
Tenortuba Bb
Bass C
Stringbass
Timpani
Percussion 1
Percussion 2

pp *ff* *mf* *f*

S.C. Toms Cymb. Side Drum

Glockenspiel
Side Drum

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass C

Stringbass

Timpani

Percussion 1

Percussion 2

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb
Tenortuba Bb

Bass C

Stringbass

Timpani

Percussion 1

Percussion 2

Trupet

Bastuba

One

mp

mf

cresc.

f

dim.

p

Komt, verwondert U hier mensen

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flute 1/2:** Rests throughout the section.
- Oboe 1/2:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Bassoon:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Clarinet Eb:** Rests throughout the section.
- Clarinet 1:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Clarinet 2:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Clarinet Bass:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Sax Alto:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic. Includes a *Horn* and *Soli* marking.
- Sax Tenor:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic. Includes a *Soli* marking.
- Sax Baritone:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Horn 1 F:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Horn 2 F:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Trumpet 1:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Trumpet 2:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Trombone 1 C:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Trombone 2 C:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Trombone 3 C:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Baritone Tenorhorn:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic. Includes a *Soli* marking.
- Euphonium Bb / Tenortuba Bb:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic. Includes a *Soli* marking.
- Bass C:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic. Includes a *Tutti* marking.
- Stringbass:** Starts with a *f* dynamic, playing a melodic line with a *play* instruction. Ends with a *mp* dynamic.
- Timpani:** Rests throughout the section.
- Percussion 1 & 2:** Rests throughout the section.

Moderato $\text{♩} = 104$

95

100

105

Er is een kindeke geboren op aard