

CHRISTMAS FEELINGS

Selection of famous Christmas carols

5

arr.: Willem Flisijn

Moderato $\text{♩} = 104$ rit. A Tempo
Hoor, d'Engelen zingen de eer

The score is arranged for a large ensemble. It begins with a tempo of Moderato (♩ = 104) and a dynamic of *pp*. The music features a prominent melodic line in the saxophones and horns, supported by a rhythmic accompaniment in the trombones and basses. The percussion includes cymbals, toms, and a side drum. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A ritardando (rit.) is indicated before the tempo changes to A Tempo. The title of the piece is "CHRISTMAS FEELINGS" and the subtitle is "Selection of famous Christmas carols". The arranger is Willem Flisijn. The score is numbered 5.

rit.

Andante

♩ = 84

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium
Tenortuba

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

gl. spiel

f

p

Mary's Boy child

The musical score is arranged in a standard orchestral format with the following parts:

- Saxophones:** Sax Soprano (rest), Sax Alto (melody, *p* to *mf*), Sax Tenor (melody, *p* to *mf*), Sax Baritone (rest, *p*).
- Horns:** Cornet Eb (rest), Bugel 1 Flügelhorn 1 (chords, *p*), Bugel 2 Flügelhorn 2 (melody, *p*), Horn 1 F (melody, *p* to *mf*), Horn 2 F (melody, *mf*).
- Trumpets:** Trumpet 1 (melody, *p*), Trumpet 2 (melody, *p*).
- Trombones:** Trombone 1 C (melody, *p*), Trombone 2 C (melody, *p*), Trombone 3 C (rest, *p*).
- Brass:** Baritone Tenorhorn (melody, *p*), Euphonium Tenortuba (melody, *p*), Bass Eb (rest, *p*), Bass Bb (rest, *p*).
- Percussion:** Timpani (rest, *p*), Percussion 1 (rest), Percussion 2 (Closed H.H. + Rim shot, *p*).

This musical score covers measures 35 to 40 for a large ensemble. The instruments listed on the left are: Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Tenortuba, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is indicated for all instruments starting at measure 38. The Percussion 2 part consists of a rhythmic pattern of eighth notes, represented by a slash and a vertical line (/) in each measure. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

Cornet Eb

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Horn 1 F

Horn 2 F

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone
Tenorhorn

Euphonium
Tenortuba

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

mf

p

cresc.

f

Cymb.

Nu daagt het in het Oosten

Sax Soprano

Sax Alto
dim. mp

Sax Tenor
dim. mp

Sax Baritone
dim. mp

Cornet Eb

Bugel 1 Flügelhorn 1
dim. mp

Bugel 2 Flügelhorn 2
dim.

Horn 1 F
dim. mp

Horn 2 F

Trumpet 1
dim. mp One

Trumpet 2
dim.

Trombone 1 C
mp

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn
dim.

Euphonium Tenortuba
dim.

Bass Eb
dim. mp

Bass Bb
dim.

Timpani
mf dim.

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score is divided into two systems, measures 65-70 and 70-75. The key signature changes from one flat to two sharps between the systems. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *Soli*. Performance instructions include *play* and *Horn*. A large watermark 'www.dronsheinmusic.com' is overlaid diagonally across the score.

Musical score for page 75, featuring various instruments including saxophones, horns, trumpets, trombones, and percussion. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The instruments listed are:

- Sax Soprano
- Sax Alto
- Sax Tenor
- Sax Baritone
- Cornet Eb
- Bugel 1 Flügelhorn 1
- Bugel 2 Flügelhorn 2
- Horn 1 F
- Horn 2 F
- Trumpet 1
- Trumpet 2
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Tenortuba
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

The score includes a large watermark: www.bronsheimmusic.com. The Timpani part includes a dynamic marking *p* (piano) at the end of the page.

Sax Soprano *mf* *f* play

Sax Alto *f* *mp*

Sax Tenor *f* *mf*

Sax Baritone *f* *mp*

Cornet Eb *mf* *f*

Bugel 1 Flügelhorn 1 *mf* *f*

Bugel 2 Flügelhorn 2 *f*

Horn 1 F *f* *mp*

Horn 2 F *f* *mp*

Trumpet 1 *tutti* *mf* *f*

Trumpet 2 *f*

Trombone 1 C *f* *mp*

Trombone 2 C *f* *mp*

Trombone 3 C *mf* *f* *mp*

Baritone Tenorhorn *f* *mf*

Euphonium Tenortuba *f* *mf*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timpani

Percussion 1

Percussion 2 *mf* *f* closed HH *mp*