

CHORALIS TONALIS

Marco Pütz

Very slow and ceremonial (=Tempo primo)

5

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone Bass C (optional)

Baritone Tenorhorn

Euphonium C (2)

Tenortuba C (2)

Bass C

Timpani

Bells

Percussion 1

Percussion 2

pk. I: pk. II: pk. III: pk. IV:

p quasi legato

p quasi legato

9

13

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone Bass C (optional)

Baritone Tenorhorn

Euphonium C (2)

Tenortuba C (2)

Bass C

Timpani

Bells

Percussion 1

Percussion 2

1+2

p

div.

p

quasi legato

loco

p

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17 slightly faster (=Tempo 2^o)

21

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet Eb

Clarinet 1 *mp*

Clarinet 2 *mp*

Clarinet 3 *mp* div.

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F *p*

Horn 2 F *p*

Horn 3 F *p*

Horn 4 F *p*

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone Bass C (optional)

Baritone Tenorhorn

Euphonium C (2)

Tenortuba C (2)

Bass C

Timpani

Bells

Percussion 1

Percussion 2

Musical score for Choralis Tonalis, measures 28-29. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor 1/2, Sax Baritone, Trumpet 1-4, Horn 1-4, Trombone 1-3, Trombone Bass C (optional), Baritone Tenorhorn, Euphonium C (2), Tenor tuba C (2), Bass C, Timpani, Bells, Percussion 1, and Percussion 2. Dynamics include cresc. and mf.

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone Bass C (optional)

Baritone Tenorhorn

Euphonium C (2)
Tenor tuba C (2)

Bass C

Timpani

Bells

Percussion 1

Percussion 2

sn. dr.

susp. cymb.

let ring

mf

f

p

45

cresc.
poco accel.

49

(Tempo primo)

Musical score for Choralis Tonalis, page 7. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor 1/2, Sax Baritone, Trumpet 1-4, Horn 1-4, Trombone 1-3, Trombone Bass C (optional), Baritone Tenorhorn, Euphonium C (2) / Tenortuba C (2), Bass C, Timpani, Bells, Percussion 1, and Percussion 2.

Key markings and dynamics include:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- ossia* (alternative part)
- all* (allegro)
- mp* (mezzo-piano) with crescendo hairpins

Performance instructions include *cresc. poco accel.* and *(Tempo primo)*.

Other markings include "(1 player)" for Clarinet 2 and "Basso continuo" for Bass C.

cresc. molto.

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone Bass C (optional)

Baritone Tenorhorn

Euphonium C (2)
Tenor tuba C (2)

Bass C

Timpani

Bells

Percussion 1

Percussion 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

ff

ff

ff

ff

ff

mp *ff* (Sua ad lib.)

sn. dr. *ff*

p

p

57 61

Piccolo

Flute 1/2

Oboe

Bassoon 1/2

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone Bass C (optional)

Baritone Tenorhorn

Euphonium C (2)

Tenortuba C (2)

Bass C

Timpani

Bells

Percussion 1

Percussion 2

crash cymb. *ff* let ring

b. dr. *ff* let ring

susp. cymb. *p*

b. dr. *f*

crash cymb. *ff*

