

CHORALIS TONALIS

Commissioned by the fanfare municipale de Bonnevoie-Luxemburg

Marco Pütz

Very slow and ceremonial (=Tempo primo)

5

Sax Soprano 1

Sax Soprano 2

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Piccolo Trumpet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone 4 C

Baritone
Tenorhorn

Euphonium C (2)
Tenortuba C (2)

Bass C

Timpani

Bells

Percussion 1

Percussion 2

pk. I: pk. II: pk. III: pk. IV:

9 13

Sax Soprano 1

Sax Soprano 2

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Piccolo Trumpet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone 4 C

Baritone
Tenorhorn

Euphonium C (2)
Tenortuba C (2)

Bass C

Timpani

Bells

Percussion 1

Percussion 2

quasi legato
p

loco

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The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal melody in G major (one sharp) and a piano accompaniment in G major. The second system continues the vocal melody and piano accompaniment, with the piano part featuring a 'cresc.' (crescendo) and 'mf' (mezzo-forte) dynamic marking. The third system concludes the piece with a final vocal note and a piano accompaniment ending on a G major chord. The score is written in a clear, professional style with standard musical notation.

- 5 -

37

poco riten.
dim. molto

41

Tempo primo

Sax Soprano 1

Sax Soprano 2

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Piccolo Trumpet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone 4 C

Baritone
Tenorhorn

Euphonium C (2)
Tenortuba C (2)

Bass C

Timpani

Bells

Percussion 1

Percussion 2

mp

div.

p

molto

45

cresc. molto
poco accel.

Sax Soprano 1

Sax Soprano 2

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Bugel 1
Flügelhorn 1

Bugel 2
Flügelhorn 2

Bugel 3
Flügelhorn 3

Piccolo Trumpet

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Trombone 4 C

Baritone
Tenorhorn

Euphonium C (2)
Tenortuba C (2)

Bass C

Timpani

Bells

Percussion 1

Percussion 2

49 (Tempo primo)

cresc. molto.

Sax Soprano 1
 Sax Soprano 2
 Sax Alto 1
 Sax Alto 2
 Sax Tenor 1/2
 Sax Baritone
 Bugel 1
 Flügelhorn 1
 Bugel 2
 Flügelhorn 2
 Bugel 3
 Flügelhorn 3
 Piccolo Trumpet
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Horn 1 F
 Horn 2 F
 Horn 3 F
 Horn 4 F
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Trombone 4 C
 Baritone
 Tenorhorn
 Euphonium C (2)
 Tenortuba C (2)
 Bass C
 Timpani
 Bells
 Percussion 1
 Percussion 2

57 61

Sax Soprano 1 *ff*

Sax Soprano 2 *ff*

Sax Alto 1 *ff*

Sax Alto 2 *ff*

Sax Tenor 1/2 *ff*

Sax Baritone *ff*

Bugel 1
Flügelhorn 1 *ff*

Bugel 2
Flügelhorn 2 *ff*

Bugel 3
Flügelhorn 3 *ff*

Piccolo Trumpet *ff*

Trumpet 1 *f* *ff*

Trumpet 2 *f* *ff*

Trumpet 3 *f* *ff*

Trumpet 4 *f* *ff*

Horn 1 F *ff* *sim.*

Horn 2 F *ff* *sim.*

Horn 3 F *ff* *sim.*

Horn 4 F *ff* *sim.*

Trombone 1 C *ff*

Trombone 2 C *ff*

Trombone 3 C *ff*

Trombone 4 C *ff*

Baritone
Tenorhorn *ff*

Euphonium C (2)
Tenortuba C (2) *ff*

Bass C *ff*

Timpani *mp* *ff* (Sva ad lib.)

Bells *ff*

Percussion 1 *p* *sn. dr.* *ff* *b. dr.* *let ring*

Percussion 2 *p* *crash cymb.* *ff* *let ring* *susp. cymb.* *p* *b. dr.* *f* *crash cymb.* *ff*

poco meno mosso
(= T^o J^o)

64

poco rit.

à T^o

long

ossia

Tam Tam p

Solo

triangle

susp. cymb.

let ring