





# Chinees Leedje - Full Score

21 **B** *molto rit.* **C** *à Tempo*

Voc. Maak gen jen jung, kom no Hai plief noe fin tie flai. Hai tien heng toes Foei jong Hai, fin-gels oet de laai fin-gels fan die flai an-gels en-nen op - le -

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B♭ Cl. *mf* *f*

A. Sax. *f* *à Tempo*

T. Sax. *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *f* *à Tempo* str mute

B♭ Tpt. 2/3 *f* *à Tempo* str mute + 3rd

Hr. 1/3 *mf*

Hr. 2 *mf*

1st/2nd Trb. *mf* *mf*

3rd Trb. *mf* *mf*

B♭ Bar. *mf* *play* *molto rit.* *f* *à Tempo*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *p* *f*

B♭. *f*

Xyl. *f*

Perc. 1 *pp* *molto rit.* *à Tempo* S.C.

Perc. 2 small cowbell ( secco )

D. S. *f* *f*

# Chinees Leedje - Full Score

Voc. 31 **D**  
waal As os mam tet ae - vel suut tan saet tie 'ao' 'nae wie kan tet tan, no is d'l niks met tao.

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B♭ Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1/3  
Hn. 2  
1st/2nd Trb.  
3rd Trb.  
B♭ Bar.  
Eb Bass  
Bb Bass  
Timp.  
Bb.  
Xyl.  
Perc. 1  
Perc. 2  
D. S.

mf  
mf  
open  
open  
Gong sfz  
S.C.  
Gong sfz  
M.I.  
T.T.  
ff

# Chinees Leedje - Full Score

Voc. *D.S. al Coda* **E** **F**  
lao Oeh! Haai tien heng toes

Fl. *f* *D.S. al Coda*

Ob. *D.S. al Coda*

Bsn. *D.S. al Coda*

Es Cl. *f* *D.S. al Coda*

B. Cl. 1 *f* *D.S. al Coda*

B. Cl. 2/3 *f* *D.S. al Coda*

B. Cl. *D.S. al Coda*

A. Sax. *f* *D.S. al Coda*

T. Sax. *D.S. al Coda*

B. Sax. *D.S. al Coda*

Bb Tpt. 1 *f* *2 soli, w straight mute* *D.S. al Coda*

Bb Tpt. 2/3 *D.S. al Coda*

Hn. 1/3 *mf* *D.S. al Coda*

Hn. 2 *mf* *D.S. al Coda*

1st/2nd Trb. *mf* *D.S. al Coda*

3rd Trb. *mf* *D.S. al Coda*

Bb Bar. *D.S. al Coda*

Eb Bass *mf* *D.S. al Coda*

Bb Bass *mf* *D.S. al Coda*

Timp. *mf* *D.S. al Coda* *fp* *f*

Bb. *mf* *D.S. al Coda*

Xyl. *D.S. al Coda*

Perc. 1 *D.S. al Coda* S.C.

Perc. 2 *D.S. al Coda* *vibraslap* *cowbell*

D. S. *China* *ff* *TT* *D.S. al Coda*



# Chinees Leedje - Full Score

This musical score is for the piece "Chinees Leedje". It features a vocal line at the top with the lyrics: "nae wie kan tet tan, no is d'i niks miel tao" and "Mwòh". The score is arranged for a large ensemble including:

- Voc.
- Fl.
- Ob.
- Ban.
- Es Cl.
- B. Cl. 1
- B. Cl. 2,3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2,3
- Hn. 1/3
- Hn. 2
- 1st / 2nd Tbn.
- 3rd Tbn.
- Bb Bar.
- Eb Bass
- Bb Bass
- Timp.
- Bls.
- Xyl.
- Perc. 1 (SC)
- Perc. 2 (Gong, M.T.)
- D. S.

The score includes dynamic markings such as *f*, *mf*, and *sfz*. A rehearsal mark 'H' is placed above the vocal line. A large watermark "www.bronshheimmusic.com" is visible across the page.