

Chanson bohême

extrait de * CARMEN *

Georges BIZET
adapt. A. Reichling

Andantino, quasi Allegretto ♩ = 100

The musical score is arranged in a standard orchestral format. It begins with the Piccolo, followed by the Flute section (1st and 2nd), Oboe section (1st and 2nd), Bassoon section (1st and 2nd), Clarinet section (1st, 2nd, and Bass Clarinet in B♭), and Saxophone section (Alto, Tenor, and Baritone). The vocal line for Carmen is placed below the saxophones. The brass section includes 1+2 Horns in F, 3+4 Horns in F, 1st and 2nd Trumpets in B♭, 1st, 2nd, and 3rd Trombones, Euphonium in B♭, and Tuba in C. The percussion section includes Contrabass, Timpani, Triangle, Cymbal, and Tambourine. The score is in 3/4 time and D major. Dynamics include *mp* and *pp*. A large watermark 'www.bronsheimmusic.com' is visible across the score.

This page contains the musical score for measures 10 through 19. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, rests throughout.
- 1st. Fl.**: First flute, melodic line with slurs and accents.
- 2nd. Fl.**: Second flute, melodic line with slurs and accents.
- 1st. Ob.**: First oboe, rests throughout.
- 2nd. Ob.**: Second oboe, rests throughout.
- 1st. Bsn.**: First bassoon, rhythmic accompaniment.
- 2nd. Bsn.**: Second bassoon, rhythmic accompaniment.
- 1st. Cl.**: First clarinet in C, rhythmic accompaniment.
- 2nd. Cl.**: Second clarinet in C, rhythmic accompaniment.
- B. Cl.**: Bass clarinet in Bb, rhythmic accompaniment.
- A. Sax.**: Alto saxophone, rests throughout.
- T. Sax.**: Tenor saxophone, rests throughout.
- B. Sax.**: Bass saxophone, rhythmic accompaniment.
- Carmen**: Vocal soloist, rests throughout.
- 1+2 Hns.**: First and second horns, rhythmic accompaniment.
- 3+4 Hns.**: Third and fourth horns, rhythmic accompaniment.
- 1st. Tpt.**: First trumpet, rests throughout.
- 2nd. Tpt.**: Second trumpet, rests throughout.
- 1st. Tbn.**: First trombone, rests throughout.
- 2nd. Tbn.**: Second trombone, rests throughout.
- 3rd. Tbn.**: Third trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.
- Cb.**: Contrabass, rests throughout.
- Timp.**: Timpani, rests throughout.
- Tri.**: Triangle, rests throughout.
- Cymb.**: Cymbal, rests throughout.
- Tamb.**: Tom-tom, rests throughout.

The score includes a large diagonal watermark reading "www.bronshneimusic.com".

21 **A**

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Carmen

1+2 Hns.

3+4 Hns.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tba.

Cb. *pizz.*
p

Timp.

Tri.

Cymb.

Tamb.

This page contains the musical score for measures 30 through 37. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, rests throughout.
- 1st. Fl.**: First flute, melodic line with slurs and accents.
- 2nd. Fl.**: Second flute, melodic line with slurs and accents.
- 1st. Ob.**: First oboe, rests throughout.
- 2nd. Ob.**: Second oboe, rests throughout.
- 1st. Bsn.**: First bassoon, melodic line.
- 2nd. Bsn.**: Second bassoon, melodic line.
- 1st. Cl.**: First clarinet in C, melodic line.
- 2nd. Cl.**: Second clarinet in C, melodic line.
- B. Cl.**: Bass clarinet in Bb, melodic line.
- A. Sax.**: Alto saxophone, rests throughout.
- T. Sax.**: Tenor saxophone, rests throughout.
- B. Sax.**: Baritone saxophone, melodic line.
- Carmen**: Vocal soloist, rests throughout.
- 1+2 Hns.**: First and second horns, melodic line.
- 3+4 Hns.**: Third and fourth horns, melodic line.
- 1st. Tpt.**: First trumpet, rests throughout.
- 2nd. Tpt.**: Second trumpet, rests throughout.
- 1st. Tbn.**: First trombone, rests throughout.
- 2nd. Tbn.**: Second trombone, rests throughout.
- 3rd. Tbn.**: Third trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tba.**: Tuba, rests throughout.
- Cb.**: Contrabass, melodic line.
- Timp.**: Timpani, rests throughout.
- Tri.**: Triangle, rests throughout.
- Cymb.**: Cymbal, rests throughout.
- Tamb.**: Tom-tom, rests throughout.

The score includes a large diagonal watermark reading "www.bronshheimmusic.com".

B

39

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Carmen

1+2 Hns.

3+4 Hns.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.

Cymb.

Tamb.

mp

f

p

mf

Les

49 **C**

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax. (Fag.2)

Carmen
 trin-gles des sis-trestin - taient a - vec un é-clat mé-tal - li - que. Et sur ce-te é-tran-gem u - si - que, les - Zin-ga - rel - las se - vaient. Tam -

1+2 Hns.

3+4 Hns.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.

Cymb.

Tamb.

pp

D

colla voce

59

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Carmen

bours de Basque al-laient leur train, et les gui-tar res for-ce né - es, grim - çaient sous des mains obs-ti - né - es mê-me cha - son — mê-me re - frain mê-me chan - son, mê - me re -

59

D

colla voce

1+2 Hns.

3+4 Hns.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.

Cymb.

Tamb.

E a tempo **F**

Picc.

1st. Fl.

2nd. Fl.

1st. Ob.

2nd. Ob.

1st. Bsn.

2nd. Bsn.

1st. Cl.

2nd. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Carmen
 frai! tra la la la tra la la la tra la la la tra la la la la la tra la la la

1+2 Hns.

3+4 Hns.

1st. Tpt.

2nd. Tpt.

1st. Tbn.

2nd. Tbn.

3rd. Tbn.

Euph.

Tba.

Cb.

Timp.

Tri.

Cymb.

Tamb.