

# Celtic Memories

Peter Boris Koval

Lento  $\text{♩} = 84$

## LAMENTATION

This musical score is for a fanfare band and is divided into two main sections: 'Lento' and 'LAMENTATION'. The tempo is marked as Lento with a quarter note equal to 84 beats per minute. The key signature is B-flat major (two flats). The score is written for the following instruments:

- Solo Euphonium B♭
- Soprano Sax. B♭
- Alto Sax. 1-2 E♭
- Tenor Sax. 1-2 B♭
- Baritone Sax. E♭
- Flugelhorn 1 B♭
- Flugelhorn 2-3 B♭
- Horn 1-2 F
- Horn 3-4 F
- Cornet E♭
- Trumpet 1 B♭
- Trumpet 2-3 B♭
- Trombone 1-2 C
- Bass Trombone C
- Baritone B♭
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani B♭: C: F
- Percussion 1 (Susp. Cymb.)
- Percussion 2 (Snare Drum, Bass Drum, Xylophone)
- Mallets (To Vibraphone, Vibraphone)

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features performance markings like 'a 2' (second ending) and 'mf Bass B♭' for the Bass B♭ part. The percussion parts include specific instructions for the Xylophone and Vibraphone.









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Soloist

S. Sx. Bb

A. Sx. 1-2 Eb

T. Sx. 1-2 Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2-3 Bb

Hn. 1-2 F

Hn. 3-4 F

Cort. Eb

Tpt. 1 Bb

Tpt. 2-3 Bb

Tbn. 1-2 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Mall.

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*ritardando*

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Soloist

S. Sax. B♭

A. Sax. 1-2 E♭

T. Sax. 1-2 B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2-3 B♭

Hn. 1-2 F

Hn. 3-4 F

Cort. E♭

Tpt. 1 B♭

Tpt. 2-3 B♭

Tbn. 1-2 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Mall.

*f*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf* *f*





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Soloist *mf* *f*

S. Sax. Bb *f* *f*

A. Sax. 1-2 Eb *mp* *f* *a2*

T. Sax. 1-2 Bb *mp* *f*

B. Sax. Eb *mp* *f*

Flghn. 1 Bb *f* *f*

Flghn. 2-3 Bb *f* *f*

Hn. 1-2 F *mp* *f* *a2*

Hn. 3-4 F *mp* *f* *a2*

Cort. Eb *f* *f*

Tpt. 1 Bb *f* *mp* *f*

Tpt. 2-3 Bb *f* *mp*

Tbn. 1-2 C *mp* *f*

B. Tbn. C *mp* *f*

Bar. Bb *f* *f*

Euph. Bb *mp* *f*

Bass Eb *f*

Bass Bb *mp* *f* *mf*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f*

Mall. *f* *f*

Xylophone

