

# CELEBRATIONS

(for Fanfare Band)

Marco Pütz

The musical score is arranged in systems for various instruments. It includes:

- Saxophones:** Bb Soprano Saxophone 1 & 2, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophones 1,2, and Eb Baritone Saxophone.
- Horns:** Bb Flugel Horn 1, 2, & 3; F Horn 1, 2, 3, & 4.
- Trumpets:** Bb Trumpet 1, 2, 3, & 4.
- Trombones:** Trombone 1, Trombones 1,2, and Bass Trombone.
- Baritone/Euphonium:** Bb Baritones 1,2 and Bb Euphonium.
- Percussion:** Bass in C, Timpani (with Whip and Glockenspiel), Mallet Percussion 1 & 2 (with Tubular Bell and Vibraphone), and Percussion 1, 2, & 3 (with Maracas and bs.-dr.).

Tempo markings include  $\text{♩} = 100$ ,  $\text{♩} = 52$  (Slowly, free), and  $\text{♩} = 100$ . Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include 'mute', '1 player', 'div.', 'open', and 'Vibraphone (motor off)'. The score is in 4/4 time and features complex rhythmic patterns and articulation.





29 *rall.* . . . ♩ = 52 *molto rall.* *ff* *Allegro subito* ♩ = 160

Bb S. Sax. 1 *cresc. molto* *ff* *ff*

Bb S. Sax. 2 *ff* *ff*

Eb A. Sax. 1 *cresc. molto* *ff* *ff*

Eb A. Sax. 2 *cresc. molto* *ff* *ff*

Bb T. Sax. 1,2 *cresc. molto* *ff* *ff*

Bb B. Sax. *cresc. molto* *ff* *ff*

Bb Fl. Hn. 1 *ff* *ff*

Bb Fl. Hn. 2 *ff*

Bb Fl. Hn. 3 *ff*

F Hn. 1 *cresc. molto* *ff* *ff*

F Hn. 2 *cresc. molto* *ff* *ff*

F Hn. 3 *cresc. molto* *ff* *ff*

F Hn. 4 *cresc. molto* *ff* *ff*

Bb Tpt. 1 *open* *ff* *ff*

Bb Tpt. 2 *open* *ff* *ff*

Bb Tpt. 3 *open* *ff* *ff*

Bb Tpt. 4 *open* *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2,3 *ff* *ff*

Bs. Tbn. *ff* *ff*

Bb Bari. *ff* *f* *ff*

Bb Euph. *ff* *f* *ff*

C Bs. *ff* *f* *ff*

Timp. *f* *ff*

Gdsp. *f* *ff* Xylophone

Vib. *f* *ff*

Perc. 1 *f* *ff* sn. dr.

Perc. 2 *f*

Perc. 3 *f*

40

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Bb B. Sax.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2,3

Bs. Tbn.

Bb Bari.

Bb Euph.

C Bs.

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. (16')

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poco rall. A tempo

$\text{♩} = 160$

51

Bb S. Sax. 1  
Bb S. Sax. 2  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax. 1,2  
Bb B. Sax.

Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
Bb Fl. Hn. 3

cue horns  
cue horns *ff*  
cue horns *ff*

ossia  
ossia  
ossia

F Hn. 1  
F Hn. 2  
F Hn. 3  
F Hn. 4

*ff*  
*ff*  
*ff*  
*ff*

gliss.  
gliss.  
gliss.  
gliss.

poco rall. A tempo

$\text{♩} = 160$

Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2,3  
Bs. Tbn.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

3  
3  
3  
3  
3  
3  
3

Bb Bari.  
Bb Euph.  
C Bs.

*ff*  
*ff*  
*ff*

Timp.  
Xyl.  
Vib.

Perc. 1  
Perc. 2  
Perc. 3

*mp* *f*  
*f*  
pair of cymbals  
*f*

This page of a musical score, numbered 61, features a large ensemble of instruments. The parts are arranged as follows:

- Saxophones:** Four parts for Bb Saxophones (Sax. 1, 2 and T. Sax. 1, 2) and two parts for Eb Saxophones (Sax. 1, 2). All saxophone parts are marked *ff* (fortissimo).
- Flutes:** Four parts for Flutes (F Hn. 1-4). Flutes 1-3 have dynamic markings *fp* and *ff*, while Flute 4 is marked *ff*.
- Trumpets:** Four parts for Bb Trumpets (Tpt. 1-4). Trumpets 1-3 are marked *fp* and *ff*, while Trumpet 4 is marked *ff*.
- Trombones:** Three parts for Trombones (Tbn. 1, 2, 3). Trombone 1 is marked *fp* and *ff*, while Trombones 2 and 3 are marked *fp* and *ff*.
- Baritone and Euphonium:** One part for Bb Baritone (Bb Bari.) and one part for Bb Euphonium (Bb Euph.), both marked *fp* and *ff*.
- Contra Bass:** One part for C Bass (C Bs.), marked *fp* and *ff*.
- Percussion:** Three parts for Percussion (Perc. 1, 2, 3). Percussion 1 and 2 are marked *fp* and *ff*. Percussion 3 has a dynamic marking of *f* and includes a *Red* (Reduction) section.
- Other Instruments:** Parts for Timpani (Timp.), Xylophone (Xyl.), and Vibraphone (Vib.) are also present.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A large watermark "WWW.PDFMUSIC.COM" is visible across the page.

poco rit. . . . ♩ = 132

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Bb B. Sax.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2,3

Bs. Tbn.

Bb Bari.

Bb Euph.

C Bs.

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

*ff* *p* *f* *mp* *f* *p* *mp*

HiHat (closed)

(16) \*



80

Bb S. Sax. 1

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2

Bb B. Sax.

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2,3

Bs. Tbn.

Bb Bari.

Bb Euph.

C Bs.

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym. (16')

*mf* *mute* *sf*

*mf* *mute* *sf*

*mf* *mute* *sf*

*mf* *mute* *sf*

*mp*

*mp*

*mp*

*cresc.* *mp*

86  
Bb S. Sax. 1  
Bb S. Sax. 2  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax. 1,2  
Bb B. Sax.  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
Bb Fl. Hn. 3  
F Hn. 1 open  
F Hn. 2 open  
F Hn. 3 open  
F Hn. 4 open  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2,3  
Bs. Tbn.  
Bb Bari.  
Bb Euph.  
C Bs.  
Timp.  
Xyl.  
Vib.  
Perc. 1  
Perc. 2  
Perc. 3

Detailed description of the musical score page (page 10): The score is for a symphony orchestra and begins at measure 86. It features 22 staves for various instruments. The woodwinds (saxophones, flutes, horns) and brasses (trumpets, trombones) are playing melodic and harmonic parts, often with dynamics ranging from *mf* to *f*. The percussion section includes timpani, xylophone, vibraphone, and three types of percussion (Perc. 1, 2, 3), with the timpani playing a rhythmic pattern and Perc. 1 playing a complex figure. A large watermark, 'WWW.BRONSKIEMUSIC.COM', is diagonally overlaid across the middle of the page. The music is written in a single system across 14 measures.