

Fanfarescore
Duration: appr. 3 Min.

Cavalleria Rusticana

Preludio

Pietro Mascagni
arr. Willy Hautvast

Andante (♩=50)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Saxophone: Treble clef, C major, quarter notes with slurs, *pp*.
- Alto Saxophone 1&2: Treble clef, C major, quarter notes with slurs, *pp*.
- Tenor Saxophone: Treble clef, C major, quarter notes, *pp*.
- Baritone Saxophone: Treble clef, C major, quarter notes, *pp*.
- Flügelhorn Eb: Treble clef, C major, whole notes, rests.
- Flügelhorn 1: Treble clef, C major, quarter notes with slurs, *pp*.
- Flügelhorn 2&3: Treble clef, C major, quarter notes, *pp*.
- Trumpet 1: Treble clef, C major, quarter notes with slurs, *pp*.
- Trumpet 2&3: Treble clef, C major, quarter notes, *pp*.
- Horn 1 F: Treble clef, C major, quarter notes, *pp*.
- Horn 2&3 F: Treble clef, C major, quarter notes, *pp*.
- Trombone 1 C: Bass clef, C major, quarter notes, *pp*.
- Trombone 2&3 C: Bass clef, C major, quarter notes, *pp*.
- Euphonium C: Bass clef, C major, quarter notes with slurs, *pp*.
- Bass C: Bass clef, C major, quarter notes, *pp*.
- Timpani: Bass clef, C major, whole notes, rests.
- Percussion: Bass clef, C major, whole notes, rests.

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S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.

p

p

p

p

ff

p

Animato

rit. assai

Molto largo (♩=30)

S.Sax. *f* *ff* *pp*

A.Sax. *f* 2nd non legato *ff* *pp*

T.Sax. *f* *ff* *pp*

B.Sax. *f* *ff* *pp*

Flüg.Eb *f* *ff* *pp*

Flüg.1 *f* *ff*

Flüg.2&3 *f* *ff*

Tpt.1 *f* *ff*

Tpt.2&3 *f* *ff*

Hrn.1 *f* *ff* *pp*

Hrn.2&3 *f* *ff* *pp*

Tbn.1 *f* *ff* *pp*

Tbn.2&3 *f* *ff* *pp*

Euph. *f* *ff* *pp*

Bass *f* *ff* *pp*

Timp. *f* *ff*

Perc. *f* *ff*

L'istesso tempo

34

S.Sax. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Flüg.Eb. *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass

Timp.

Perc.

Sax. *f* *ff*

A.Sax. *f* *ff*

T.Sax. *p* *f* *ff*

B.Sax. *f* *ff*

Flüg.Eb *f* *ff*

Flüg.1 *p* *f* *ff*

Flüg.2&3 *f* *ff*

Tpt.1 *f* *ff*

Tpt.2&3 *f* *ff*

Hrn.1 *p* *f* *ff*

Hrn.2&3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2&3 *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

43

Andante (♩=144)

rall.

Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*