

CASTA DIVA

From NORMA

Vincenzo BELLINI
Transc. Yves BOUILLOT

Andante sostenuto assai

1

The score is for a conductor and includes the following parts:

- Solo Cornet: Rests throughout.
- Flutes: Rests until measure 4, then a solo passage starting with a half note G4, marked *p*.
- Oboe: Rests throughout.
- Bassoon: Rests throughout.
- Eb Clarinet: Melodic line starting with a half note G4, marked *p*.
- Bb Clarinet 1: Melodic line starting with a half note G4, marked *p*.
- Bb Clarinet 2: Melodic line starting with a half note G4, marked *p*.
- Bb Clarinet 3: Melodic line starting with a half note G4, marked *p*.
- Bass Clarinet: Rhythmic accompaniment of eighth notes, marked *p*.
- Alto Sax: Sustained chords, marked *p*.
- Tenor Sax: Rests throughout.
- Baritone Sax: Rhythmic accompaniment of eighth notes, marked *p*.
- Bb Cornet 1- (Trumpets): Rests throughout.
- F Horn 1-2: Rests throughout.
- F Horn 3-4: Rests throughout.
- Trombones 1-2: Sustained chords, marked *p*.
- Euphonium: Rests throughout.
- Tuba: Rhythmic accompaniment of eighth notes, marked *p*.
- String Bass: Rhythmic accompaniment of eighth notes, marked *p*.

5

Solo Corn.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax

T. Sax

B. Sax

Bb Corn. 1

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass

9

Solo Corn.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Bb Corn. 1

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass

13

Solo Corn. *mf*

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bb Cl. 3 *pp*

B. Cl. *pp*

A.Sax

T. Sax *pp*

B. Sax *pp*

Bb Corn. 1

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph. *pp*

Tuba *pp*

St. Bass *pp*

17

Solo Corn.

Fls.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A.Sax

T. Sax

B. Sax

B♭ Corn. 1

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass

21

Solo Corn.

Fls.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

B♭ Corn. 1

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass

pp

pp

25

Solo Corn.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Bb Corn. 1

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass

p

ff

Div.

29

Solo Corn.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax

T. Sax

B. Sax

Bb Corn. 1

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass

p

pp

Mute

32

Solo Corn.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A.Sax

T. Sax

B. Sax

Bb Corn. 1

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass

pp

pp

pp

35

Solo Corn.

Fls.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Bb Corn. 1

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Euph.

Tuba

St. Bass