

Full score
Symphonic band

"De Efteling" CARNAVAL FESTIVAL

Compositie : Toon Hermans / Ruud Bos
Arrangement : Mari van Gils

Allegretto

Piccolo

Flute 1&2

Oboe

Clarinet in E

1

Clarinet in B \flat 2

3

Bass Clarinet

Alto Sax. 1&2

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F 1&3

Horn in F 2&4

1

Trumpet

2&3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.) 1&2

Basses Eb

Basses B \flat

Timpani

Mallets

Percussion 1

Percussion 2

Allegretto

Rehearsal mark A

Dynamic markings: *f*, *sf*, *a2*, *sim.*, *Bells*, *S.D.*, *Sus Cym.*, *s.d. stick*, *B.D.*

Carnaval festival

(B)

Picc. *mf*

Fl. 1&2 *a2* *mf* *1. div.*

Ob.

Es. Cl. *mf*

1 *mf*

Bs. Cl. 2 *mf*

3 *mf*

B. Cl. *mf*

A. Sax. 1

2

Ten. Sax.

Bar. Sax.

Bsn.

(B)

1 *sim.* *mf*

3

2 *sim.* *mf*

4

1 *sim.* *mf*

Trp. 2&3 *sim.* *mf*

Tbn. 1 *sim.* *mf*

Tbn. 2 *sim.* *mf*

Tbn. 3 *sim.* *mf*

1 *1.* *mf*

2

Bass.

Bas Bb.

(B)

Timp.

Mal. *mf*

perc. 1 *mf*

perc. 2 *mf*

This musical score is for a piece titled "Carnaval festival" and is page 3 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Clarinet in E-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsn.). The brass section includes Horns 1, 3, 2, and 4, Trumpets 1, 2 & 3, Trombones 1, 2, and 3, Baritone (Bar.), Bass, and Bass Baritone (Bas Bb.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and two sets of Percussion (perc. 1 and 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *f*, *sim.*), articulation (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *Solo*, *ad lib. cu. st.*). A large watermark "www.bronskhemmusic.com" is visible across the score.

Carnaval festival

(D) (Frankrijk)

Picc.

Fl. 1&2

Ob.

Es Cl.

1

B♭ Cl. 2

3

B. Cl.

A. Sx. 1

2

Ten. Sax.

Bar. Sax.

Bsn.

Solo

Solo

Solo

1

3

Hn. 2

4

1

2&3

Tbn. 1

2

3

1

2

Bar.

Bass.

Bas Bb

sim.

sim.

sim.

sim.

sim.

sim.

sim.

con sord. one

con sord. one

two div.

1.

(D) (Frankrijk)

Timp.

Mal.

perc. 1

perc. 2

Hi-hat half open

s.d.

(D) (Frankrijk)

(E)

Picc.

Fl. 1&2 a₂
mf

Ob.

E♭ Cl.

1 Non solo
mf

B♭ Cl. 2 mf

3 mf

B. Cl. mf

A. Sax. 1

2

Ten. Sax. Non solo
mf

Bar. Sax. a def. bas kl.
mf

Bsn.

(E)

1 a₂ Non solo
mf

3

2 a₂
mf

4

1 open

Trp. open

2&3

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

1 a₂
mf

2

Bass. mf

Bas Bb mf

(E)

Rotar whistle

Rotar whistle

Rotar whistle

Rotar whistle

perc. 1 mf

perc. 2 mf

(F)

Picc. *mf*

Fl. 1&2 *mf*

Ob. *Non solo*
mf

Es. Cl. *mf*

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1 *a2*
2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

(F)

1
3

2
4

1
Tutti *mf*

2&3 *mf*

Tbn. 1 *gliss.*

Tbn. 2 *gliss.*

Tbn. 3 *gliss.*

1
2

Bass. *mf*

Bas Bb *mf*

(F)

Timp.

Mal.

perc. 1 *>*

perc. 2 *Slide whistle*

Carnaval festival

(G) (Oostenrijk / Zwitserland)

Picc. *mf*

Fl. 1&2 *mf* *f*

Ob. *mf* *f*

Es. Cl. *mf* *f*

1 *mf* *f*

Bs. Cl. 2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *mf* *mf*

2 *mf* *mf* *mf*

Ten. Sax. *mf* *mf* *mf*

Bar. Sax. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

(G) (Oostenrijk / Zwitserland)

1 *mf*

3 *mf*

2 *mf*

4 *mf*

1 *mf*

2&3 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

1 *mf* *a2*

2 *mf*

Bass. *mf*

Bas Bb *mf*

(G) (Oostenrijk / Zwitserland)

Timp.

Mal. *mf*

perc. 1 *mf* [hi-hat] closed [s.d.]

perc. 2 *mf*

Carnaval festival

(H) (Italie)

Picc.

Fl. 1&2

Ob.

Es. Cl.

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1

2

Ten. Sax.

Bar. Sax.

Bsn.

This section of the score covers the woodwind and brass instruments. It includes parts for Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns.

(H) (Italie)

1

3

Hn.

2

4

Hn.

1

Trp.

2&3

1

Tbn.

2

3

Tbn.

1

2

Bar.

Bass.

Bas Bb

This section of the score covers the brass instruments. It includes parts for Horns 1, 3, 2, and 4, Trumpets 1 and 2&3, Trombones 1, 2, and 3, Baritone, Bass, and Bass Baritone. The music is in 2/4 time with a key signature of one sharp (F#). The brass instruments play rhythmic patterns and melodic lines, with dynamic markings such as *mf* (mezzo-forte) indicated.

(H) (Italie)

Timp.

Mal.

perc. 1

perc. 2

This section of the score covers the percussion instruments. It includes parts for Timpani, Maracas, Percussion 1, and Percussion 2. The music is in 2/4 time with a key signature of one sharp (F#). The percussion instruments play rhythmic patterns, with Percussion 1 and 2 providing a steady beat.

Carnaval festival

① (Japan / China)

Picc. *Solo*

Fl. 1&2

Ob.

Es. Cl.

1

Bc. Cl. 2

3

B. Cl.

1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Bsn.

① *mp* (Japan / China)

1

3

2

4

1

Trp. 2&3

Tbn. 1

Tbn. 2

Tbn. 3

1

2

Bar.

Bass.

Bas Bb

① *mp* (Japan / China)

Timp. *Solo* *f*

Mal. *Xylofoon* *mp*

perc. 1 *tom-tom S* *mp*

perc. 2 *Gong* *mp*

B.D. *mp*

1

Picc.

Fl. 1&2

Ob.

E♭ Cl.

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1

2

Ten. Sax.

Bar. Sax.

Bsn.

1

Hn. 3

2

Hn. 4

1

Trp.

2&3

Tbn. 1

Tbn. 2

Tbn. 3

1

Bar. 2

Bass.

Bas Bb

1

Timp.

Mal.

perc. 1

perc. 2