

Carnaval festival

(B)

1 Flh. 2
3
S. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.

(B)

1 Hn. 3
2 Hn. 4
1 Trp.
2&3
Tbn. 1
Tbn. 2
Tbn. 3
1 Bar. 2
Bass.
Bas Bb.

(B)

Timp.
Mal.
perc. 1
perc. 2

Carnaval festival

1 (D) (Frankrijk)

Solo

B♭ Flhn. 2

3

S. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

1 (D) (Frankrijk)

3. Solo

sim.

sim.

con sord. one

two div.

1

2

Trp.

2&3

sim.

sim.

con sord. one

Tbn. 1

sim.

gliss.

Tbn. 2

sim.

gliss.

Tbn. 3

sim.

gliss.

1.

Bar. 1

2

Bass.

Bas Bb.

(D) (Frankrijk)

Timp.

Mal.

perc. 1

Hi-hat half open

[s.d.]

perc. 2

Musical score for "Carnaval festival" on page 5. The score includes staves for various instruments: Flutes (B♭ and S.), Saxophones (Alto and Tenor), Trumpets, Trombones, Baritone, Bass, Bass Baritone, Timpani, and Percussion. A dynamic marking of *mf* is present throughout. Performance instructions include "Non solo" and "a def. bass." for saxophones and "a2" for horns. A large watermark "WWW.BRONSHHEIMMUSIC.COM" is visible across the page.

This musical score is for a piece titled "Carnaval festival". It is a full orchestral score with multiple staves for different instruments. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Saxophone 3, Saxophone 1, Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Bass, and Bass Baritone. The percussion section at the bottom includes Timpani, Mallets, and two Percussion parts. The score features various musical notations such as dynamics (mf, Tutti), articulation (gliss.), and performance instructions (Slide whistle). There are two rehearsal marks labeled "F" in circles. A large watermark "www.Drongsheimmusic.com" is visible across the score.

This page of the musical score for 'Carnaval festival' includes the following instruments and parts:

- 1**: Flute 1 (Fln. 1)
- B♭ Flhn. 2**: Flute 2 in B-flat
- 3**: Flute 3
- S. Sax.**: Soprano Saxophone
- A. Sax. 1**: Alto Saxophone 1
- A. Sax. 2**: Alto Saxophone 2
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- 1**: Horn 1
- 3**: Horn 3
- 2**: Horn 2
- 4**: Horn 4
- 1**: Trumpet 1
- 2&3**: Trumpets 2 and 3
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- 1**: Baritone 1
- 2**: Baritone 2
- Bass.**: Bass
- Bas Bb**: Bass in B-flat
- Timp.**: Timpani
- Mal.**: Mallets
- perc. 1**: Percussion 1
- perc. 2**: Percussion 2

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. A large watermark 'www.bronshheimmusic.com' is visible across the page.

Ⓞ (Oostenrijk / Zwitserland)

1

B♭ Flhn. 2

3

S. Sax.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

mf

f

mf

f

mf

mf

f

mf

Ⓞ (Oostenrijk / Zwitserland)

1

3

2

4

Hn.

1

2&3

Trp.

Tbn. 1

Tbn. 2

Tbn. 3

1

2

Bar.

Bass.

Bas Bb

mf

mf

mf

mf

Ⓞ (Oostenrijk / Zwitserland)

Timp.

Mal.

perc. 1

perc. 2

hi-hat closed

s.d.

(H) (Italie)

1
B♭ Flhn. 2
3
S. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.

(H) (Italie)

1
Hn. 3
2
Hn. 4
1
Trp.
2&3
Tbn. 1
Tbn. 2
Tbn. 3
1
Bar. 2
Bass.
Bas Bb

(H) (Italie)

Timp.
Mal.
perc. 1
perc. 2

Carnaval festival

① (Japan / China)

1
B♭ Flhn. 2
3
S. Sax.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bar. Sax.

① (Japan / China)

1
Hn. 3
2
Hn. 4
1
Trp.
2&3
Tbn. 1
Tbn. 2
Tbn. 3
1
Bar. 2
Bass.
Bas Bb

① (Japan / China)

Timp.
Mal.
perc. 1
perc. 2