

Fullscore Fanfare

# Habanera

from Carmen

George Bizet  
arr.: Geert Giesbertz

Allegretto quasi Andantino (♩ = c. 72)

The score is arranged for a large band. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flugelhorn Solo, Flugelhorn 1, 2, and 3, Horn in F 1, 2, and 3, Trumpet in B♭ 1, 2, and 3, Trombone 1, 2, and 3, Baritone 1 and 2, Euphonium, E♭ Bass, B♭ Bass, Timpani, Side Drum, and Base Drum. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked 'Allegretto quasi Andantino' with a quarter note equal to approximately 72 beats per minute. The score begins with a 4-measure rest for all instruments. The Flugelhorn Solo part starts at measure 5 with a *pp* dynamic and a 'quasi pizz.' instruction. The Flugelhorn 1 part also starts at measure 5 with a *pp* dynamic and a 'quasi pizz.' instruction. The Baritone 1 part starts at measure 5 with a *pp* dynamic and a 'quasi pizz.' instruction. The Euphonium part starts at measure 5 with a *pp* dynamic. The E♭ Bass part starts at measure 5 with a *pp* dynamic. The B♭ Bass part starts at measure 5 with a *pp* dynamic. The Timpani, Side Drum, and Base Drum parts are marked with rests throughout the score.

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9

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E. Corn.

Flghn. Solo

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Hn. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Side Drum

Base Drum

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15

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Corn.

Flghn. Solo

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Side Drum

Base Drum

*pp*

*p*

*ppp*

*pizz.*

Tambour de Basque

Triangle

*ppp*

*ppp*



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S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E. Corn.

Flghn. Solo

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1 *Solo*

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Side Drum

Base Drum

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35

S. Sax. *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff*

B. Sax. *ff* *pp* *ff* *pp* *cresc.* *f*

E♭ Corn. *ff* *pp* *ff* *pp* *cresc.* *f*

Flghn. Solo *ff* *p* *ff* *cresc.* *f* *p*

Flhn. 1 *ff* *p* *ff* *cresc.* *f* *p*

Flhn. 2 *ff* *ff* *cresc.* *f* *p*

Flhn. 3 *ff* *ff* *cresc.* *f* *p*

Hn. 1 *ff* *ff* *p* *p*

Hn. 2 *ff* *ff* *p*

Hn. 3 *ff* *ff* *p*

B♭ Tpt. 1 *p* *All* *p* *cresc.* *ff*<sup>3</sup>

B♭ Tpt. 2 *ff* *ff*

B♭ Tpt. 3 *ff* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Bar. 1 *ff* *ff* *cresc.* *f* *one* *p*

Bar. 2 *ff* *ff*

Euph. *ff* *pp* *ff* *pp* *cresc.* *f* *mf*

E♭ Bass *ff* *ff* *f* *mf*

B♭ Bass *ff* *ff* *f* *mf*

Timp. *ff* *ff* *f* *mf*

Side Drum *ff* *ff* *f*

Base Drum *ff* *ff* *ff*

Triangle *ff* *ff*

BD&Cymb. *ff* *ff*



