

Fullscore Fanfare Aragonaise - page 2

11

S. Sax. *p espress.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *pp*

E. Corn.

Flghn. Solo

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph. *pp*

E. Bass *pp*

B. Bass *pp*

Timp. *pp*

Side Drum *p*

Base Drum

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Fullscore Fanfare Aragonaise - page 3

This page of the musical score for 'Fanfare Aragonaise' includes the following parts and their activities:

- S. Sax.**: Melodic line with a fermata at the end of the first measure.
- A. Sax. 1 & 2**: Rest until measure 21, then play a rapid sixteenth-note pattern starting at measure 22.
- T. Sax.**: Rest until measure 21, then play a rapid sixteenth-note pattern starting at measure 22.
- B. Sax.**: Rest until measure 21, then play a rhythmic pattern of eighth notes starting at measure 22.
- E♭ Corn.**: Rest throughout the page.
- Flghn. Solo**: Rest throughout the page.
- Flhn. 1, 2, 3**: Rest throughout the page.
- Hn. 1, 2, 3**: Play a rhythmic pattern of eighth notes throughout the page.
- B♭ Tpt. 1, 2, 3**: Rest throughout the page.
- Tbn. 1, 2, 3**: Rest throughout the page.
- Bar. 1, 2**: Rest throughout the page.
- Euph.**: Play a rhythmic pattern of eighth notes throughout the page.
- E♭ Bass**: Play a rhythmic pattern of eighth notes throughout the page.
- B♭ Bass**: Play a rhythmic pattern of eighth notes throughout the page.
- Timp.**: Rest throughout the page.
- Side Drum**: Rest until measure 21, then play a rhythmic pattern of eighth notes starting at measure 22.
- Base Drum**: Rest throughout the page.

Dynamic markings include *p* (piano) for the saxophones and *pp* (pianissimo) for the side drum.

Fullscore Fanfare Aragonesa - page 4

31

S. Sax. *p*

A. Sax. 1 *pp dim.*

A. Sax. 2 *pp dim.*

T. Sax. *pp dim.*

B. Sax.

E. Corn.

Flghn. Solo *solo p*

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph. *31*

E. Bass

B. Bass

Timp. *31*

Side Drum *31*

Base Drum

Fullscore Fanfare Aragonaise - page 6

This page of the musical score for 'Fanfare Aragonaise' includes the following instruments and parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E. Corn. (Euphonium)
- Flghn. Solo (Flute Solo)
- Flhn. 1 (Flute 1)
- Flhn. 2 (Flute 2)
- Flhn. 3 (Flute 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B. Tpt. 1 (Bass Trombone 1)
- B. Tpt. 2 (Bass Trombone 2)
- B. Tpt. 3 (Bass Trombone 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Euph. (Euphonium)
- E. Bass (Euphonium Bass)
- B. Bass (Baritone Bass)
- Timp. (Timpani)
- Side Drum
- Base Drum

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) throughout the piece. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is visible across the page.

Fullscore Fanfare Aragonaise - page 9

This page of the musical score for 'Fanfare Aragonaise' includes the following parts and markings:

- Saxophones:** S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass:** E♭ Corn., Flhn. Solo, Flhn. 1, Flhn. 2, Flhn. 3, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, E♭ Bass, B. Bass.
- Percussion:** Timp., Side Drum, Base Drum.

Key markings and features include:

- Rehearsal mark **80** at the beginning of the page.
- Dynamic marking ***p*** (piano) appearing in the Saxophone and Side Drum parts.
- A large diagonal watermark reading **WWW.BRONSHEIMMUSIC.COM** is overlaid across the score.

Fullscore Fanfare Aragonaise - page 10

This page of the musical score for 'Fanfare Aragonaise' includes the following parts and markings:

- S. Sx.**: Soprano Saxophone, starting at measure 90 with an *espress.* marking.
- A. Sx. 1 & 2**: Alto Saxophones, playing a melodic line with *ff* dynamics.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *ff* dynamics.
- B. Sx.**: Baritone Saxophone, playing a melodic line with *ff* dynamics.
- E♭ Corn.**: E-flat Cornet, with a *molto cresc.* marking and a *f* dynamic at the end.
- Flghn. Solo**: Flute Soloist, with a *ff* dynamic.
- Flhn. 1, 2, 3**: Flute Horns, with *ff* dynamics.
- Hn. 1, 2, 3**: Horns, with *molto cresc.* markings and *ff* dynamics.
- B♭ Tpt. 1, 2, 3**: Trumpets, with *ff* dynamics.
- Tbn. 1, 2, 3**: Trombones, with *ff* dynamics.
- Bar. 1, 2**: Baritone Saxophones, with *molto cresc.* markings and *ff* dynamics.
- Euph.**: Euphonium, with a *molto cresc.* marking and *ff* dynamic.
- E♭ Bass**: E-flat Bass, with a *molto cresc.* marking and *f* dynamic.
- B. Bass**: Bass, with a *molto cresc.* marking and *f* dynamic.
- Timp.**: Timpani, with a *molto cresc.* marking.
- Side Drum**: Side Drum, with a *molto cresc.* marking and *f* dynamic.
- Base Drum**: Bass Drum, with a *molto cresc.* marking and *f* dynamic.