

For Tania
CARDIFF

Prestissimo

Tim Kleren

♩. = 112

Alto Horn in E \flat

Piano

E \flat A. Hn.

Pno.

E \flat A. Hn.

Pno.

E \flat A. Hn.

Pno.

f *f* *ff* *mp* *mp*

3 (both hands)

9

E♭ A. Hn.

Pno.

11

E♭ A. Hn.

Pno.

13

E♭ A. Hn.

Pno.

15

E♭ A. Hn.

Pno.

17

E♭ A. Hn.

Pno.

mf

mf *p*

Ped.

*

19

E♭ A. Hn.

Pno.

mf

mf *p*

Ped.

*

21

E♭ A. Hn.

Pno.

mf

mf *p*

Ped.

*

23

E♭ A. Hn.

Pno.

mf

mf *p*

Ped.

*

25

E♭ A. Hn.

Pno.

mp mf pp

mp f

Detailed description: This system covers measures 25 and 26. The Eb Alto Horn part begins in measure 25 with a whole rest, followed by a melodic line in measure 26 starting on G4, moving up to A4, B4, and C5, with dynamics mp, mf, and pp. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass clef, with dynamics mp and f.

27

E♭ A. Hn.

Pno.

mp

Detailed description: This system covers measures 27 and 28. The Eb Alto Horn part has a melodic line in measure 27 starting on G4, moving up to A4, B4, and C5, with dynamics mp. The Piano accompaniment continues with eighth notes in the bass clef, with dynamics mp.

29

E♭ A. Hn.

Pno.

Detailed description: This system covers measures 29 and 30. The Eb Alto Horn part has a melodic line in measure 29 starting on G4, moving up to A4, B4, and C5, with dynamics mp. The Piano accompaniment continues with eighth notes in the bass clef, with dynamics mp.

31

E♭ A. Hn.

Pno.

mf ff

gliss.

Detailed description: This system covers measures 31 and 32. The Eb Alto Horn part has a melodic line in measure 31 starting on G4, moving up to A4, B4, and C5, with dynamics mf. In measure 32, there is a glissando (gliss.) leading to a fortissimo (ff) dynamic. The Piano accompaniment continues with eighth notes in the bass clef, with dynamics mp.

33

E♭ A. Hn.

Pno.

if possible *mf*

p
Ped.

35

E♭ A. Hn.

Pno.

mf

mf

p
Ped.

37

E♭ A. Hn.

Pno.

mf

mf

p
Ped.

39

E♭ A. Hn.

Pno.

mf

mf

p

f *decresc.*

cantabile

♩ = 120

42

E♭ A. Hn.

Pno.

cantabile

mp

p

45

E♭ A. Hn.

Pno.

48

E♭ A. Hn.

Pno.

Ped.

51

E♭ A. Hn.

Pno.

cantabile

mp

4

54

E♭ A. Hn.

Piano (*pp*) to *mf*

57

E♭ A. Hn.

Piano (*f* to *mp*)

♩ = 90

60

E♭ A. Hn.

Piano

64

E♭ A. Hn.

Senza misura

Piano (*ppp*)

67 **accel.**

E♭ A. Hn.

Pno.

(tr) (no trill.)

71 **rit.** **accel.**

E♭ A. Hn.

Pno.

74 **Cardiff** **3 flatt.** **Tania** **very fast** **cantabile**

E♭ A. Hn.

Pno.

fp *pp* *ff* *mp*

78 **very fast**

E♭ A. Hn.

Pno.

pp *ff* *mp*

82 *con sourd.* *open*

E♭ A. Hn. *mf* *pp* *mp* *ff* *f*

Pno.

86

E♭ A. Hn. *fp*

Pno. *mp*

mf
Cardiff

89

E♭ A. Hn. *f*

Pno. *f*

91

E♭ A. Hn. *f*

Pno. *f*

accel.

93

E♭ A. Hn.

Pno.

6 6 3 3

f

95

E♭ A. Hn.

Pno.

$\text{♩} = 124$

mf

ff *fp*

98

E♭ A. Hn.

Pno.

mf

3 3

100

E♭ A. Hn.

Pno.

mf