

Capriccio

Gecomponeerd in opdracht van de Limburgse Bond van Muziekgezelschappen (LBM).

Bart Deckers

With spirit! ♩ = 108

cresc. poco a poco

The musical score is arranged for a full wind band and percussion. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Soloist, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Mallets (xylophone), Percussion 1 (sn.dr.), and Percussion 2 (triangle). The score is in 12/8 time and B-flat major. The bassoon, bass clarinet, alto sax, tenor sax, baritone sax, horn in F 1, horn in F 2, and tuba parts begin with a *p* dynamic. The xylophone and triangle parts also begin with a *p* dynamic. The snare drum part begins with a *pp* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

17

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Soloist

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

sfpp

f

ff

mf

Gl.sp.

33

This musical score page, numbered 33, is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with dynamics *p* and *pp*.
- Ob. (Oboe):** Melodic line with dynamics *p* and *pp*.
- Bsn. (Bassoon):** Melodic line with dynamics *p* and *pp*.
- B♭ Cl. 1 & 2 (Bass Clarinet):** Rhythmic accompaniment with dynamics *mp* and *pp*.
- B. Cl. (Bass Clarinet):** Melodic line with dynamics *mp* and *pp*.
- A. Sx. (Alto Saxophone):** Melodic line with dynamics *mp* and *pp*.
- T. Sx. (Tenor Saxophone):** Melodic line with dynamics *mp* and *pp*.
- B. Sx. (Baritone Saxophone):** Melodic line with dynamics *mp* and *pp*.
- Soloist:** Melodic line with dynamics *mp*.
- Hn. 1 & 2 (Horn):** Melodic lines with dynamics *p* and *pp*.
- B♭ Tpt. 1 & 2 (Trumpet):** Melodic lines with dynamics *f* and *str. mute*.
- Tbn. 1 & 2 (Trombone):** Melodic lines with dynamics *f* and *str. mute*.
- Euph. (Euphonium):** Melodic line with dynamics *p* and *pp*.
- Tuba:** Melodic line with dynamics *mp* and *pp*.
- Timp. (Timpani):** Rhythmic accompaniment with dynamics *pp*.
- Mal. (Mallets):** Rhythmic accompaniment with dynamics *pp*.
- Perc. 1 & 2 (Percussion):** Rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "Bronshheim Music" is overlaid diagonally across the page.

39

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Soloist

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

1 player

mf

mf

mf

open

p

p

p

pp

BRONSHHEIM MUSIC

45

tutti

Fl.

mp

Ob.

mp

Bsn.

B \flat Cl. 1

pp < mp

B \flat Cl. 2

mp

B. Cl.

A. Sx.

tutti mp

mp

T. Sx.

mp

B. Sx.

mp

Soloist

f

Hn. 1

mp

Hn. 2

mp

B \flat Tpt. 1

poco cresc.

B \flat Tpt. 2

poco cresc.

Tbn. 1

poco cresc.

Tbn. 2

p poco crsc.

p mp

Euph.

p mp

Tuba

mp

Timp.

mp

Mal.

Perc. 1

Perc. 2

52

Fl.

Ob. 1 player

Bsn.

B♭ Cl. 1 2 players

B♭ Cl. 2 2 players

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Soloist

Hn. 1

Hn. 2

B♭ Tpt. 1 str. mute - solo mp

B♭ Tpt. 2

Tbn. 1 str. mute - vsolo mp

Tbn. 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2