

CANTIQUE DE JEAN RACINE

Fanfarescore

Duration: 5 min.

Gabriel Fauré
arr. Willy Hautvast

Andante (♩=72)

Soprano Saxophone

Alto Saxophone 1&2

Tenor Saxophone

Baritone Saxophone

Eb Flügelhorn

Flügelhorn 1

Flügelhorn 2&3

Trumpet 1

Trumpet 2&3

F Horn 1

F Horn 2&3

Trombone 1

Trombone 2&3

Euphonium C

Bass C

6

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

p

cresc.

f

2

The musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 14 staves, each representing a different instrument or section. The instruments are: S.Sax. (Soprano Saxophone), A.Sax.1&2 (Alto Saxophones 1 and 2), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Flüg Eb (Flute in Eb), Flüg.1 (Flute 1), Flüg.2&3 (Flutes 2 and 3), Tpt.1 (Trumpet 1), Tpt.2&3 (Trumpets 2 and 3), Hr.1 (Horn 1), Hr.2&3 (Horns 2 and 3), Tbn.1 (Trombone 1), Tbn.2&3 (Trombones 2 and 3), Euph. (Euphonium), and Bass. The score is written in 4/4 time. The key signature has one sharp (F#). The music begins with a piano (p) dynamic and builds up through several measures with crescendos (cresc.) to a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'www.bronsheimmusic.com' is visible across the score.

12

S.Sax. *p*

A.Sax.1&2 *p*

T.Sax. *p* only in Fanfare

B.Sax. *p*

Flüg Eb *p*

Flüg.1 *p*

Flüg.2&3 *p*

Tpt.1 *p*

Tpt.2&3 *p*

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Euph. *p*

Bass *p*

3

18

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

p

Play

cresc.

26

This page contains musical staves for measures 26 through 30. The instruments are arranged as follows from top to bottom:

- S.Sax.
- A.Sax.1&2
- T.Sax.
- B.Sax.
- Flüg Eb
- Flüg.1
- Flüg.2&3
- Tpt.1
- Tpt.2&3
- Hrn.1
- Hrn.2&3
- Tbn.1
- Tbn.2&3
- Euph.
- Bass

The music features various dynamics such as *f*, *dim.*, *p*, and *mf*. A large watermark "www.bronshheimmusic.com" is visible diagonally across the page.

32

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Flüg Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

mf

mf

mf

6

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41

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

cresc.

f

p subito

Flüg Eb

Flüg.1

Flüg.2&3

cresc.

f

p subito

Tpt.1

Tpt.2&3

cresc.

f

Hrn.1

Hrn.2&3

cresc.

f

Tbn.1

Tbn.2&3

cresc.

f

Euph.

Bass

cresc.

f

8

Musical score for measures 48-52. The score includes parts for S.Sax., A.Sax.1&2, T.Sax., B.Sax., Flüg Eb, Flüg.1, Flüg.2&3, Tpt.1, Tpt.2&3, Hrn.1, Hrn.2&3, Tbn.1, Tbn.2&3, Euph., and Bass. Dynamics include *p*, *mf*, and *f*. A large watermark "www.bronsheimmusic.com" is visible across the page.

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