

"Can You Dig It"

Score Fanfare

End Credits from the Movie Iron Man 3

Music by Brian Tyler
arranged by Steven Walker

Powerful with driving energy $\text{♩} = \text{approx. } 184$

The score is for a fanfare arrangement of 'Can You Dig It' from the movie Iron Man 3. It features a large ensemble of instruments. The woodwinds include Soprano, Alto, Tenor, and Baritone Saxophones, three Fluges, Eb Cornet, and Horns in F1 & 3 and F2 & 4. The brass section consists of Trumpets in Bb 1 & 2 and Bb 3 & 4, Trombones 1 & 2, Bass Trombone, Baritone (T.C.), and Bb Bass. The strings include Synth Organ (ad lib.), Electric Guitar (distorted), and Electric Bass. The percussion section includes Timpani, Xylophone, Tubular Bells, Vibraphone, Shaker (OPT.), Tambourine, Cymbals, Gong (or China), Bass Drum (OPT.), and Drum Set. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *ff* and includes various performance instructions such as 'div.' (divisi), 'ad lib. Sva.' (ad libitum, Sustain), 'S.C. hard sticks' (Soft/Cymbal hard sticks), and 'fill in Toms'. The piece concludes with a *mp* (mezzo-piano) dynamic.

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"Can You Dig It" - page 2

Score for "Can You Dig It" - page 2. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Flghn. 1, 2, 3, Eb Cnt., Bb Tpt. 1 & 2, Bb Tpt. 3 & 4, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1 & 2, B. Tbn., Bar., Bb Bass, Synth. Org. (ad lib.), E. Gtr., E. B., Timp., Xyl., Tub. bells, Vibes, Shk. (opt.), Tamb., Cymbals, Gong/Ch., B. Dr. (opt.), and D. S.

Key signature: D major (two sharps). Time signature: 4/4.

Section A starts at measure 10. Section B starts at measure 16. The score includes various dynamics such as *ff*, *f*, *mf*, *sfz*, *mp*, and *fz*. Performance instructions include *ad lib.*, *8va*, *a def. sopr. sax*, and *OBL.*

Chord changes for E. Gtr. and E. B. are indicated: Em, C, and C.



"Can You Dig It" - page 3

20 C

S. Sax. *ff*

A. Sax. *mf* *div.*

T. Sax. *mf*

B. Sax.

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

E♭ Cnt. *ff*

B♭ Tpt. 1 & 2 *ff*

B♭ Tpt. 3 & 4 *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Bar. *ff*

B♭ Bass *ff*

Synth. Org. (ad lib.) *ff*

E. Gtr. A sus/D A Em C A sus A Em G D C

E. B.

Timp.

Xyl.

Tub. bells Vibes *ff*

Shk. (opt.)

Tamb.

Cymbals Gong/Ch. *ff*

B. Dr. (opt.)

D. S.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '20' and a key signature of two sharps (F# and C#). A box labeled 'C' is placed above the first staff. The score includes parts for woodwinds (Saxophones, Flutes, Clarinet), brass (Trumpets, Trombones, Baritone), strings (Guitar, Bass), and percussion (Timpani, Xylophone, Tubular bells/Vibes, Shaker, Tambourine, Cymbals/Gong/Chimes, Snare Drum, and Double Bass). Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. A guitar solo section is marked with chord changes: A sus/D, A, Em, C, A sus, A, Em, G, D, and C.

"Can You Dig It" - page 4

This page of the musical score for "Can You Dig It" includes the following parts and markings:

- Woodwinds:** Flghn. 1, 2, 3; Eb Cnt.; B-Tpt. 1 & 2; B-Tpt. 3 & 4; Hn. 1 & 3; Hn. 2 & 4.
- Brass:** Tbn. 1 & 2; B. Tbn.; Bar.; Bb Bass.
- Keyboard:** Synth. Org. (ad lib.).
- Guitar/Bass:** E. Gtr.; E. B.
- Drums:** Timp.; Xyl.; Tub. bells; Vibes; Shk. (opt.); Tamb.; Cymbals; Gong/Ch.; B. Dr. (opt.); D. S.

Dynamic markings include *f*, *mf*, *ff*, *sfz*, and *fff*. Performance instructions include "D", "cue 2nd Fluegelh", "FILL IN", and "Gong (or China cymbal)".

"Can You Dig It" - page 5

This page of the musical score for "Can You Dig It" includes the following parts and markings:

- S. Sax:** Starts at measure 40 with a dynamic marking of *ff*.
- A. Sax:** Starts at measure 40 with a dynamic marking of *ff*.
- T. Sax:** Starts at measure 40 with a dynamic marking of *f*, ending at measure 48 with *ffp*.
- B. Sax:** Starts at measure 40 with a dynamic marking of *sfz*, followed by *fff* and *sfz* markings.
- Flghn. 1, 2, 3:** Flute parts with dynamic markings of *sfz* and *fff*.
- E♭ Cnt.:** Eb Clarinet part with a dynamic marking of *ff*.
- B♭ Tpt. 1 & 2:** Trumpet parts with a dynamic marking of *ff* and an *ad lib. Sva* marking.
- B♭ Tpt. 3 & 4:** Trumpet parts with a dynamic marking of *ff*.
- Hn. 1 & 3:** Horn parts with a dynamic marking of *ff*.
- Hn. 2 & 4:** Horn parts with a dynamic marking of *f*.
- Tbn. 1 & 2:** Trombone parts with a dynamic marking of *ff*.
- B. Tbn.:** Bass Trombone part with a dynamic marking of *sfz*.
- Bar.:** Baritone Saxophone part with a dynamic marking of *sfz*.
- Bb Bass:** Bass Saxophone part with a dynamic marking of *sfz*.
- Synth. Org. (ad lib.):** Organ part with a dynamic marking of *ff*.
- E. Gtr.:** Electric Guitar part with a dynamic marking of *sfz*.
- E. B.:** Electric Bass part with a dynamic marking of *sfz*.
- Timp.:** Timpani part with a dynamic marking of *sfz*.
- Xyl.:** Xylophone part with a dynamic marking of *fp*.
- Tub. bells Vibes:** Tubular Bells and Vibraphone part with a dynamic marking of *ff*.
- Shk. (opt.):** Shaker (optional) part.
- Tamb.:** Tambourine part.
- Cymbals Gong/Ch.:** Cymbals, Gong, and Chimes part.
- B. Dr. (opt.):** Bass Drum (optional) part.
- D. S.:** Double Bass part.

"Can You Dig It" - page 6

Score for "Can You Dig It" - page 6. The score is in G major and 4/4 time. It features a variety of instruments and vocal parts.

Section F (Measures 1-48):

- S. Sx.:** Rests.
- A. Sx.:** *sol*, *ff*. Melodic line with triplets.
- T. Sx.:** *f*. Rhythmic accompaniment.
- B. Sx.:** *fff*. Bass line.
- Flghn. 1:** *sol*, *ff*. Melodic line.
- Flghn. 2:** *ff*. Rhythmic accompaniment.
- Flghn. 3:** *ff*. Rhythmic accompaniment.
- Eb Cnt.:** Rests.
- B- Tpt. 1 & 2:** *sol*, *ff* w/straight mute. Melodic line.
- B- Tpt. 3 & 4:** Rests.
- Hn. 1 & 3:** Rests.
- Hn. 2 & 4:** Rests.
- Tbn 1 & 2:** *fff*. Bass line.
- B. Tbn.:** *fff*. Bass line.
- Bar.:** *f*. Rhythmic accompaniment.
- Bb Bass:** *fff*. Bass line.
- Synth.Org. (ad lib.):** *sol*, *ff*. Melodic line.
- E. Gtr.:** *sol*, *ff*. Melodic line.
- E. B.:** *fff*. Bass line.
- Timp.:** *sfz*. Percussion.
- Xyl.:** Rests.
- Tub.bells:** *ff*. Melodic line.
- Vibes:** *ff*. Melodic line.
- Shk. (opt.):** Rhythmic accompaniment.
- Tamb.:** Rhythmic accompaniment.
- Cymbals:** *sfz*. Percussion.
- Gong/Ch.:** *sfz*. Percussion.
- B. Dr. (opt.):** Rests.
- D. S.:** *ff*. Rhythmic accompaniment.

Section G (Measures 49-72):

- S. Sx.:** *ff*. Melodic line.
- A. Sx.:** *ff*. Melodic line.
- T. Sx.:** *ff*. Rhythmic accompaniment.
- B. Sx.:** *fff*. Bass line.
- Flghn. 1:** *f*. Melodic line.
- Flghn. 2:** *ff*. Rhythmic accompaniment.
- Flghn. 3:** *f*. Rhythmic accompaniment.
- Eb Cnt.:** Rests.
- B- Tpt. 1 & 2:** *ff*. Melodic line.
- B- Tpt. 3 & 4:** *ff*. Melodic line.
- Hn. 1 & 3:** *ff*. Melodic line.
- Hn. 2 & 4:** *ff*. Melodic line.
- Tbn 1 & 2:** *fff*. Bass line.
- B. Tbn.:** *fff*. Bass line.
- Bar.:** *f*. Rhythmic accompaniment.
- Bb Bass:** *fff*. Bass line.
- Synth.Org. (ad lib.):** *ff*. Melodic line.
- E. Gtr.:** *ff*. Melodic line.
- E. B.:** *fff*. Bass line.
- Timp.:** *sfz*. Percussion.
- Xyl.:** *ff*. Melodic line.
- Tub.bells:** *ff*. Melodic line.
- Vibes:** *ff*. Melodic line.
- Shk. (opt.):** Rhythmic accompaniment.
- Tamb.:** Rhythmic accompaniment.
- Cymbals:** *sfz*. Percussion.
- Gong/Ch.:** *sfz*. Percussion.
- B. Dr. (opt.):** Rests.
- D. S.:** *ff*. Rhythmic accompaniment.

"Can You Dig It" - page 7

This page of the musical score for "Can You Dig It" includes the following parts and markings:

- S. Sax:** *ff*, *ff*
- A. Sax:** *f*
- T. Sax:** *f*
- B. Sax:** *fff*, *ff*
- Flghn. 1:** *ff*, *ff*
- Flghn. 2:** *ff*, *ff*
- Flghn. 3:** *ff*
- E♭ Cntl.:** *ff*
- B♭ Tpt. 1 & 2:** *ff*, *ff*
- B♭ Tpt. 3 & 4:** *ff*
- Hn. 1 & 3:** *f*
- Hn. 2 & 4:** *f*
- Tbn. 1 & 2:** *fff*, *ff*
- B. Tbn.:** *fff*, *ff*
- Bar.:** *f*
- B♭ Bass:** *fff*, *ff*
- Synth. Org. (ad lib.):** *ff*, *ff*, *Free improvisation*
- E. Gtr.:** *fff*, *f*
- E. B.:** *f*
- Timp.:** *sfz*, *sfz*
- Xyl.:** *f*
- Tub. bells Vibes:** *ff*
- Shk. (opt.):** *ff*
- Tamb.:** *ff*
- Cymbals Gong/Ch.:** *Crash symls >*, *fff*
- B. Dr. (opt.):** *fff*
- D. S.:** *fff*

"Can You Dig It" - page 8

1

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Flghn. 1 *ff* *div.*

Flghn. 2 *f* *div.*

Flghn. 3 *f*

Eb Cnt. *ff* *sfz* *Sva ad lib.* *ff*

B-Tpt. 1 & 2 *ff* *sfz* *Sva ad lib.* *ff*

B-Tpt. 3 & 4 *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Bar. *f*

Bb Bass *f*

Synth. Org. (ad lib.) *ff*

E. Gtr. *ff* Em G A C Em G A C Em G A C

E. B. *ff*

Timp. *sfz*

Xyl. *ff*

Tub. bells Vibes

Shk. (opt.)

Tamb.

Cymbals Gong/Ch. *ffz* *S.C. hard sticks* *mp*

B. Dr. (opt.)

D. S. *ff*

"Can You Dig It" - page 9

Score for "Can You Dig It" - page 9, measures 86-94. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1-3, Eb Cnt., Bb Tpt. 1 & 2, Bb Tpt. 3 & 4, Hn. 1 & 3, Hn. 2 & 4, Tbn. 1 & 2, B. Tbn., Bar., Bb Bass, Synth. Org. (ad lib.), E. Gtr., E. B., Timp., Xyl., Tub. bells, Vibes, Shk. (opt.), Tamb., Cymbals Gong/Ch., B. Dr. (opt.), and D. S. The score features various dynamics such as *ff*, *f*, and *sfz*, and includes performance markings like *lecco* and *Toms*. The music is in 4/4 time and includes a key signature of one sharp (F#).

