

# Calm after the Storm

As performed at the Eurovision Song Contest 2014

artist: The Common Linnets  
comp.: JB Meijers/Ilse DeLange/Rob Crosby/Matthew Crosby/Jake Etheridge  
arr. Leon Vliex

## Fullscore wind band

Allegro 2 3 4 5 6 7 8 9 10 11

The score is for a fullscore wind band and includes parts for the following instruments: Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Horn 1.3. F, Horn 2. F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Tuba C, Timpani, Drum Set, and Percussion. The music is in 4/4 time and begins with an 'Allegro' tempo. The score spans 11 measures. The Clarinet 1 Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, and Baritone Sax. Eb parts start in measure 3 with a mezzo-piano (mp) dynamic. The Baritone C and Tuba C parts start in measure 3 with a mezzo-piano (mp) dynamic. The Drum Set part starts in measure 3 with a mezzo-piano (mp) dynamic. The Percussion part starts in measure 3 with a mezzo-piano (mp) dynamic. The Timpani part starts in measure 3 with a mezzo-piano (mp) dynamic. The Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Horn 1.3. F, Horn 2. F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, and Baritone C parts are silent throughout the 11 measures.

12 13 14 15 16 17 18 19 20

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1+2 E♭

T. Sax. B♭

B. Sax. E♭

Hn. 1, 3. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D. S.

Perc.

*mp*

*mp*

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29

30

31

32

33

34

35

This page of the musical score, titled "Calm after the Storm" (page 4), covers measures 29 through 35. The score is arranged for a large orchestra and includes the following parts:

- Fl. C:** Flute in C, rests throughout.
- Ob. C:** Oboe in C, rests throughout.
- Bsn. C:** Bassoon in C, rests throughout.
- E♭ Cl.:** Clarinet in E-flat, melodic line.
- B♭ Cl. 1, 2, 3:** Clarinets in B-flat, melodic lines.
- B. Cl. B♭:** Bass Clarinet in B-flat, melodic line.
- A. Sx. 1+2 E♭:** Alto Saxophones in E-flat, chordal accompaniment.
- T. Sx. B♭:** Tenor Saxophone in B-flat, melodic line.
- B. Sx. E♭:** Baritone Saxophone in E-flat, melodic line.
- Hn. 1, 3 F:** Horns in F, rhythmic accompaniment.
- Hn. 2 F:** Horn in F, rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat, sustained notes with dynamic markings (*mp*, *mf*) and a *mute* instruction for the second trumpet.
- Tbn. 1 C, 2 C, 3 C:** Trombones in C, sustained notes with dynamic markings (*mp*, *mf*) and a *mute* instruction for the second trombone.
- Bar. C:** Baritone in C, melodic line.
- Tuba C:** Tuba in C, rhythmic accompaniment.
- Timp.:** Timpani, rests throughout.
- D. S.:** Snare Drum, rhythmic accompaniment.
- Perc.:** Percussion, rests throughout.

The score features a variety of musical notations, including rests, melodic lines, and dynamic markings. A large watermark "www.kronshelmusic.com" is visible diagonally across the page.



44 45 46 47 48 49 50

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1.3. F

Hn. 2. F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D. S.

Perc.

Tamburine

*f*

51 52 53 54 55 56 57

Fl. C

Ob. C

Bsn. C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1+2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1, 3 F

Hn. 2 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Timp.

D. S.

Perc.

*f*







81 82 83 84 85 86 87

Fl. C  
Ob. C  
Bsn. C  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. B♭  
A. Sax. 1+2 E♭  
T. Sax. B♭  
B. Sax. E♭  
Hn. 1, 3. F  
Hn. 2. F  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
Bar. C  
Tuba C  
Timp.  
D. S.  
Perc.