

'Caesaris'

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ BassCl

E♭ AltoSax

B♭ TenorSax

E♭ BaritonSax

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

C TenorTuba 1

C TenorTuba 2

C Bases

Timpany

Percussion 1

Percussion 2

Percussion 3

BassDrum

'Caesaris'

This page contains the musical score for the fifth measure of the piece 'Caesaris'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute, Oboe, Bsn, Eb Cl, Cl 1, Cl 2, Cl 3, Bass Cl, A Sax, T Sax, B Sax, Trp 1, Trp 2/3, Horn 1, Horn 2, Trb 1, Trb 2, Trb 3, T Tuba 1, T Tuba 2, Bases, Timp, Perc 1, Perc 2, and Perc 3. The score is divided into four measures, with time signatures changing from 2/4 to 4/4 and back to 2/4. Dynamic markings such as *mf* and *f* are present throughout. A large watermark 'WWW.PDFMUSIC.COM' is overlaid diagonally across the page.

This musical score is for the piece 'Caesaris' and is page 9 of a 3-page set. It features a large ensemble of instruments. The score is written in 4/4 time, which changes to 2/4 time at the end of the page. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bsn (Bassoon):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Eb Cl (E-flat Clarinet):** Plays a melodic line with a *mf* dynamic.
- Cl 1 (Clarinet 1):** Plays a melodic line with a *mf* dynamic.
- Cl 2 (Clarinet 2):** Plays a melodic line with a *mf* dynamic.
- Cl 3 (Clarinet 3):** Plays a melodic line with a *mf* dynamic.
- Bass Cl (Bass Clarinet):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- A Sax (Alto Saxophone):** Rests throughout the piece.
- T Sax (Tenor Saxophone):** Rests throughout the piece.
- B Sax (Baritone Saxophone):** Rests throughout the piece.
- Trp 1 (Trumpet 1):** Plays a melodic line with a *mf* dynamic.
- Trp 2/3 (Trumpets 2 and 3):** Plays a melodic line with a *mf* dynamic.
- Horn 1 (Horn 1):** Plays a melodic line with a *mf* dynamic.
- Horn 2 (Horn 2):** Plays a melodic line with a *mf* dynamic.
- Trb 1 (Trombone 1):** Plays a melodic line with a *mf* dynamic.
- Trb 2 (Trombone 2):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Trb 3 (Trombone 3):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- T Tuba 1 (Tenor Tuba 1):** Plays a melodic line with a *mf* dynamic.
- T Tuba 2 (Tenor Tuba 2):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Bases (Basses):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Timp (Timpani):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic, with rests in the second and third measures.
- Perc 1 (Percussion 1):** Rests throughout the piece.
- Perc 2 (Percussion 2):** Rests throughout the piece.
- Perc 3 (Percussion 3):** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic, with rests in the second and third measures.

This musical score is for the piece 'Caesaris' and is page 4 of a 13-page set. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures, with a key signature change to one flat (B-flat) and a 2/4 time signature in the second measure, and a return to 4/4 in the third and fourth measures. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in the first measure, marked *mf*. It has a rest in the second measure and re-enters in the third measure.
- Oboe:** Similar to the flute, it has a melodic line in the first measure, marked *mf*, and re-enters in the third measure.
- Bsn:** Provides a rhythmic accompaniment in the first measure, marked *mf*, and continues in the third and fourth measures.
- Eb Cl, Cl 1, Cl 2, Cl 3:** These instruments have rests in the first two measures and enter in the third measure with a melodic line, marked *f*.
- Bass Cl:** Has a rest in the first two measures and enters in the third measure with a rhythmic pattern, marked *mf*.
- A Sax, T Sax, B Sax:** These saxophones play melodic lines in the first measure, marked *mf*, and have rests in the second and third measures.
- Trp 1, Trp 2/3:** Trumpets have rests in the first two measures and enter in the third measure with a melodic line, marked *f*.
- Horn 1, Horn 2:** Horns have rests in the first two measures and enter in the third measure with a melodic line, marked *f*.
- Trb 1, Trb 2, Trb 3:** Trombones have rests in the first two measures and enter in the third measure with a rhythmic pattern, marked *mf*.
- Tuba 1, Tuba 2:** Tubas have rests in the first two measures and enter in the third measure with a rhythmic pattern, marked *mf*.
- Bases:** Basses have rests in the first two measures and enter in the third measure with a rhythmic pattern, marked *mf*.
- Timp:** Timpani has a rest in the first two measures and enters in the third measure with a rhythmic pattern, marked *mf*. The instrument is labeled *Ab/Bb*.
- Perc 1, Perc 2, Perc 3:** Percussion instruments have rests in the first two measures and enter in the third measure with a rhythmic pattern, marked *mf*.

This musical score is for the piece 'Caesaris' and is page 5 of a 17-page document. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are:

- Flute
- Oboe
- Bsn (Bassoon)
- Eb Cl (E-flat Clarinet)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- Bass Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Trp 1 (Trumpet 1)
- Trp 2/3 (Trumpets 2 and 3)
- Horn 1 (Horn 1)
- Horn 2 (Horn 2)
- Trb 1 (Trombone 1)
- Trb 2 (Trombone 2)
- Trb 3 (Trombone 3)
- T Tuba 1 (Tenor Tuba 1)
- T Tuba 2 (Tenor Tuba 2)
- Bases (Basses)
- Timp (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A watermark for 'www.bronsheimmusic.com' is visible across the page. The page number '17' is located at the bottom left of the score.

'Caesaris'

This musical score is for the piece 'Caesaris' and is page 21 of a 6-page set. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is marked with a mezzo-forte (*mf*) dynamic. The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba 1, Tuba 2, Basses, Timpani, and three types of Percussion. The score is divided into three measures with time signatures of 2/4, 4/4, and 2/4. A large watermark 'www.bronsheimmusic.com' is visible across the page.

This musical score is for the piece 'Caesaris' and is page 7 of a 25-page document. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 (with a solo part), Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba 1, Tuba 2, Bases, Timpani, and three Percussion parts. The score begins with a rest for the first two measures, followed by a series of sixteenth-note passages in the woodwinds and brass sections, marked with a mezzo-forte (*mf*) dynamic. The Trumpet 1 part features a 'Solo' section starting in the third measure. The percussion parts are mostly rests, with some activity in the first measure.

This musical score is for the piece 'Caesaris' and is page 8 of a 29-page document. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute, Oboe, Bsn, Eb Cl, Cl 1, Cl 2, Cl 3, Bass Cl, A Sax, T Sax, B Sax, Trp 1, Trp 2/3, Horn 1, Horn 2, Trb 1, Trb 2, Trb 3, Tuba 1, Tuba 2, Basses, Timp, Perc 1, Perc 2, and Perc 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in a 4/4 time signature. The score is marked with a dynamic of *f* (forte) for most instruments, with some sections marked *mf* (mezzo-forte) and *p* (piano). A 'Tutti' marking is present above the Trumpet 1 and 2/3 parts. Percussion parts include a snare drum (Perc 1) and a cymbal (Perc 2) playing a 'Soft st. on C' pattern. The score is watermarked with 'www.bronsheimmusic.com'.

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This page contains a musical score for the piece 'Caesaris', starting at measure 32. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute, Oboe, Bsn (Bassoon), Eb Cl (E-flat Clarinet), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Bass Cl (Bass Clarinet), A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Trp 1 (Trumpet 1), Trp 2/3 (Trumpets 2 and 3), Horn 1 (Horn 1), Horn 2 (Horn 2), Trb 1 (Trombone 1), Trb 2 (Trombone 2), Trb 3 (Trombone 3), T Tuba 1 (Tenor Tuba 1), T Tuba 2 (Tenor Tuba 2), Bases (Basses), Timp (Timpani), Perc 1 (Percussion 1), Perc 2 (Percussion 2), and Perc 3 (Percussion 3). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large watermark 'www.bronshenmusic.com' is overlaid diagonally across the page.

This musical score is for the piece 'Caesaris' and is page 10 of a 35-page work. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems of staves. The first system includes Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tenor Tuba 1, Tenor Tuba 2, Basses, and Timpani. The second system includes Percussion 1, Percussion 2, and Percussion 3. The third system includes Percussion 3. The score features a variety of musical notations, including dynamics (f), articulation (tr), and phrasing slurs. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is visible across the score.