

Fullscore fanfare band

C'est La Vie

as performed by Claude

Music & Lyrics:
Claude Kiambe/
Joren van der Voort/
Arno Krabman/
Léon Paul Palmen

arr. Léon Vliex

Allegro ♩ = 116

one A all

Soprano Sax B♭ *mp* *solo* *mf*

Alto Sax 1.2. E♭ *mf*

Tenor Sax B♭ *mp*

Baritone Sax E♭

Flugelhorn 1 B♭ *mf*

Flugelhorn 2 B♭

Flugelhorn 3 B♭

Horn 1.3. F *p* à def. trb. 1.3.

Horn 2 F *p* à def. trb. 2.

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C *p*

Trombone 2 C *p*

Trombone 3 C *p*

Euphonium B♭ *p*

Bass B♭ *p*

Timpani

Drum Set

Percussion

Glockenspiel

B

S. Sx. *all* *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Flghn. 1 *f*

Flghn. 2

Flghn. 3 *f*

Hn. 1.3. *mf* *play* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bss. Eb *p* *f*

Bss. Bb *mp* *f*

Timp. *f*

D. S. *f*

Perc.

Glk. *mf* *f*

Glockenspiel

Tub. Bells

C Allegro $\text{♩} = 122$

Score page 3, measures 22-24. The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3., Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. The key signature is one sharp (F#). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *mp*, and *p*. A large diagonal watermark "Bronstein Music" is overlaid across the score.

Score page 4, featuring a large diagonal watermark reading "Bronsheim Music". The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3., Hn. 2., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. The music is written in treble and bass staves, with various dynamics (p, mf, f) and articulations (accents, slurs) indicated. The key signature is one sharp (F#).

Score page 5, measures 38-41. The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3., Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk.

Measure 38: S. Sx. (F), A. Sx. (F), T. Sx. (mf), B. Sx. (mf), Flghn. 1 (mp), Flghn. 2 (mp), Flghn. 3 (mp), Hn. 1.3. (F), Hn. 2 (F), Tpt. 1 (mp), Tpt. 2 (mp), Tpt. 3 (mp), Tbn. 1 (mp), Tbn. 2 (mp), Tbn. 3 (mp), Euph. (F), Bss. Eb (F), Bss. Bb (F), Timp. (p), D. S. (F), Perc. (p), Glk. (mp).

Measure 39: S. Sx. (F), A. Sx. (F), T. Sx. (mf), B. Sx. (mf), Flghn. 1 (mp), Flghn. 2 (mp), Flghn. 3 (mp), Hn. 1.3. (F), Hn. 2 (F), Tpt. 1 (mp), Tpt. 2 (mp), Tpt. 3 (mp), Tbn. 1 (mp), Tbn. 2 (mp), Tbn. 3 (mp), Euph. (F), Bss. Eb (F), Bss. Bb (F), Timp. (p), D. S. (F), Perc. (p), Glk. (mp).

Measure 40: S. Sx. (F), A. Sx. (F), T. Sx. (mf), B. Sx. (mf), Flghn. 1 (mp), Flghn. 2 (mp), Flghn. 3 (mp), Hn. 1.3. (F), Hn. 2 (F), Tpt. 1 (mp), Tpt. 2 (mp), Tpt. 3 (mp), Tbn. 1 (mp), Tbn. 2 (mp), Tbn. 3 (mp), Euph. (F), Bss. Eb (F), Bss. Bb (F), Timp. (p), D. S. (F), Perc. (p), Glk. (mp).

Measure 41: S. Sx. (F), A. Sx. (F), T. Sx. (f), B. Sx. (f), Flghn. 1 (f), Flghn. 2 (f), Flghn. 3 (f), Hn. 1.3. (f), Hn. 2 (f), Tpt. 1 (f), Tpt. 2 (f), Tpt. 3 (f), Tbn. 1 (f), Tbn. 2 (f), Tbn. 3 (f), Euph. (f), Bss. Eb (f), Bss. Bb (f), Timp. (f), D. S. (f), Perc. (f), Glk. (f).

Dynamic markings: *mf*, *f*, *mp*, *p*, *f*.

Performance instructions: *Susp. cymb.*, *Glockenspiel*, *Tub. Bells*.

Score page 47, featuring a large watermark "Bronsheim Music". The score includes parts for S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1.3., Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. The score is marked with dynamics such as *f* (forte) and *p* (piano), and includes a section labeled "Glockenspiel".

The score is written for a large ensemble. The woodwinds (Saxophones, Flutes, Horns, Trumpets, and Trombones) and brass (Euphonium, Baritone, and Tuba) sections are prominent. The percussion section includes Timpani, Snare Drum, and Cymbals. The Glockenspiel part is marked with a 'G' in a box at the top right. The score is marked with dynamics such as *f* (forte) and *p* (piano). A large watermark "Bronsheim Music" is overlaid diagonally across the score.

Score page 7, page 55. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a large, diagonal watermark reading "Bronsheim MUSIC".

The instruments listed on the left are:

- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1.3. (Horn 1 & 3)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Bss. Eb (Baritone Saxophone, E-flat)
- Bss. Bb (Baritone Saxophone, B-flat)
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Glk. (Glockenspiel)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). A rehearsal mark "H" is present in the top right corner of the page.

Score page 8, featuring a large diagonal watermark reading "Bronsheim Music". The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrument and Voice Parts:

- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1.3.
- Hn. 2.
- Tpt. 1.
- Tpt. 2.
- Tpt. 3.
- Tbn. 1.
- Tbn. 2.
- Tbn. 3.
- Euph.
- Bss. Eb
- Bss. Bb
- Timp.
- D. S.
- Perc.
- Glk.

Dynamic Markings and Performance Instructions:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- solo*
- Susp. cymb.*

The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

I

S. Sx. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1.3. *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*
à def. sax baritone

Bss. E♭

Bss. B♭

Timp.

D. S.

Perc.

Glk. *mp*

molto rit.

The musical score is for page 9 of a larger work. It features a variety of instruments: Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (First, Second, Third), Horns (First/Third, Second), Trumpets (First, Second, Third), Trombones (First, Second, Third), Euphonium, Basses (E-flat and B-flat), Timpani, Double Bass, Percussion, and Glockenspiel. The score includes dynamic markings such as *mp* (mezzo-piano) and *molto rit.* (molto ritardando). A large diagonal watermark 'Bronsheim Music' is overlaid across the page.