

# Bridal Procession

Fullscore fanfare

from "The Queen of Golconda"

Franz Berwald

arr.: Jo Vliex

Dur.: 2'25

Poco Allegro e Maestoso  $\text{♩} = 94$

The musical score is arranged for a full fanfare band. It features the following instruments and parts:

- Soprano Sax Bb
- Alto Sax 1 Eb
- Alto Sax 2 Eb
- Tenor Sax Bb
- Baritone Sax Eb
- Flugelhorn 1 Bb
- Flugelhorn 2 Bb
- Flugelhorn 3 Bb
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Horn 4 F
- E♭ Cornet
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trumpet 3 B♭
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bass Trombone C
- Euphonium C
- Bass Tuba C
- Timpani (D - G)

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It includes dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The piece is marked 'Poco Allegro e Maestoso' with a tempo of 94 beats per minute. The score is watermarked with 'BRONSHEIM MUSIC'.

This musical score is for a 'Bridal Procession' and is page 2 of the score. It features a variety of instruments including Saxophones (S. Sx. Bb, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb), Flutes (Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb), Horns (Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F), Euphonium (E♭ Cnt.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C), Euphonium (Euph. C), Bass Trombone (Bs. Tuba C), and Timpani (Timp.). The score is written in a key signature of two sharps (D major) and a common time signature. It includes dynamic markings such as *pp*, *ff*, *p*, and *fp*, and articulation marks like accents and slurs. The music is divided into measures, with some measures containing triplets. A large watermark 'BRONSTEIN MUSIC' is visible across the score.

This page of the musical score for 'Bridal Procession' features the following instruments and parts:

- S. Sax. Bb**: Treble clef, key signature of two sharps (F# and C#). Includes triplets and dynamic markings of *ff* and *pp*.
- A. Sax. 1 Eb**: Treble clef, key signature of three sharps (F#, C#, G#). Includes triplets and dynamic markings of *ff* and *pp*.
- A. Sax. 2 Eb**: Treble clef, key signature of three sharps (F#, C#, G#). Includes dynamic markings of *ff* and *pp*.
- T. Sax. Bb**: Treble clef, key signature of two sharps (F# and C#). Includes dynamic markings of *ff* and *pp*.
- B. Sax. Eb**: Treble clef, key signature of three sharps (F#, C#, G#). Includes dynamic markings of *ff* and *pp*.
- Flg. 1 Bb**: Treble clef, key signature of two sharps (F# and C#). Includes triplets and dynamic markings of *ff* and *pp*.
- Flg. 2 Bb**: Treble clef, key signature of two sharps (F# and C#). Includes dynamic markings of *ff* and *pp*.
- Flg. 3 Bb**: Treble clef, key signature of two sharps (F# and C#). Includes dynamic markings of *ff* and *pp*.
- Hn. 1 F**: Treble clef, key signature of one sharp (F#). Includes dynamic marking of *ff*.
- Hn. 2 F**: Treble clef, key signature of one sharp (F#). Includes dynamic marking of *ff*.
- Hn. 3 F**: Treble clef, key signature of one sharp (F#). Includes dynamic marking of *ff*.
- Hn. 4 F**: Treble clef, key signature of one sharp (F#). Includes dynamic marking of *ff*.
- E♭ Cnt.**: Treble clef, key signature of three sharps (F#, C#, G#). Includes triplets and dynamic markings of *ff*.
- B♭ Tpt. 1**: Treble clef, key signature of three sharps (F#, C#, G#). Includes triplets and dynamic markings of *ff*.
- B♭ Tpt. 2**: Treble clef, key signature of three sharps (F#, C#, G#). Includes dynamic marking of *ff*.
- B♭ Tpt. 3**: Treble clef, key signature of three sharps (F#, C#, G#). Includes dynamic marking of *ff*.
- Tbn. 1 C**: Bass clef, key signature of one sharp (F#). Includes dynamic marking of *ff*.
- Tbn. 2 C**: Bass clef, key signature of one sharp (F#). Includes dynamic marking of *ff*.
- Tbn. 3 C**: Bass clef, key signature of one sharp (F#). Includes dynamic marking of *ff*.
- B. Tbn. C**: Bass clef, key signature of one sharp (F#). Includes dynamic marking of *ff*.
- Euph. C**: Bass clef, key signature of one sharp (F#). Includes dynamic markings of *ff* and *pp*. Includes the instruction *pp marcato e grazioso* with a triplet.
- Bs. Tuba C**: Bass clef, key signature of one sharp (F#). Includes dynamic markings of *fp*, *ff*, and *pp*. Includes the instruction *pp marcato e grazioso* with a triplet.
- Timp.**: Bass clef, key signature of one sharp (F#). Includes dynamic marking of *pp*.

This page of the musical score includes the following parts:

- S. Sax. Bb
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Hn. 4 F
- Ev. Cnt.
- B> Tpt. 1
- B> Tpt. 2
- B> Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Timp.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Bronshheim MUSIC" is overlaid across the center of the page.

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This page of the musical score for 'Bridal Procession' features 20 staves for various instruments. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the center of the page.

The instruments and their parts are as follows:

- S. Sax. Bb:** Starts with a rest, then plays a melodic line with dynamics *fpp*, *ff*, *pp*, and *f*. Includes triplet markings.
- A. Sax. 1 Eb:** Plays a rhythmic accompaniment with dynamics *fpp*, *ff*, *pp*, and *f*. Includes triplet markings.
- A. Sax. 2 Eb:** Plays a rhythmic accompaniment with dynamics *fpp*, *ff*, *pp*, and *f*. Includes triplet markings.
- T. Sax. Bb:** Plays a simple harmonic accompaniment with dynamics *ff* and *f*.
- B. Sax. Eb:** Plays a rhythmic accompaniment with dynamics *fpp*, *ff*, *pp*, and *f*. Includes triplet markings.
- Flghn. 1 Bb:** Plays a rhythmic accompaniment with dynamics *fpp*, *ff*, *pp*, and *f*. Includes triplet markings.
- Flghn. 2 Bb:** Plays a rhythmic accompaniment with dynamics *fpp*, *ff*, *pp*, and *f*. Includes triplet markings.
- Flghn. 3 Bb:** Plays a rhythmic accompaniment with dynamics *ff* and *f*.
- Hn. 1 F:** Plays a melodic line with dynamics *ff* and *f*.
- Hn. 2 F:** Plays a melodic line with dynamics *ff* and *f*.
- Hn. 3 F:** Plays a melodic line with dynamics *ff* and *f*.
- Hn. 4 F:** Plays a melodic line with dynamics *ff* and *f*.
- Eb. Cnt.:** Plays a melodic line with dynamics *ff* and *f*. Includes triplet markings.
- B. Tpt. 1:** Plays a melodic line with dynamics *ff* and *f*. Includes triplet markings.
- B. Tpt. 2:** Plays a melodic line with dynamics *ff* and *f*.
- B. Tpt. 3:** Plays a melodic line with dynamics *ff* and *f*.
- Tbn. 1 C:** Plays a melodic line with dynamics *ff* and *f*.
- Tbn. 2 C:** Plays a melodic line with dynamics *ff* and *f*.
- Tbn. 3 C:** Plays a melodic line with dynamics *ff* and *f*.
- B. Tbn. C:** Plays a melodic line with dynamics *ff* and *f*.
- Euph. C:** Plays a rhythmic accompaniment with dynamics *fpp*, *pp*, and *f*.
- Bs. Tuba C:** Plays a rhythmic accompaniment with dynamics *fpp*, *ff*, *pp*, and *f*.
- Timp.:** Remains silent throughout the page.

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S. Sax. Bb  
A. Sax. 1 Eb  
A. Sax. 2 Eb  
T. Sax. Bb  
B. Sax. Eb  
Flghn. 1 Bb  
Flghn. 2 Bb  
Flghn. 3 Bb  
Hn. 1 F  
Hn. 2 F  
Hn. 3 F  
Hn. 4 F  
Eb. Cnt.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
B. Tbn. C  
Euph. C  
Bs. Tuba C  
Timp.

*p* *pp* *f* *mf* *ppp*

5 6

S. Sax. Bb

A. Sax. 1 Eb

A. Sax. 2 Eb

T. Sax. Bb

B. Sax. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1 F

Hn. 2 F

Hn. 3 F

Hn. 4 F

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Euph. C

Bs. Tuba C

Timp.

This page of the musical score for 'Bridal Procession' features the following instruments and parts:

- Saxophones:** S. Sax. Bb, A. Sax. 1 Eb, A. Sax. 2 Eb, T. Sax. Bb, B. Sax. Eb
- Flutes:** Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb
- Horns:** Hn. 1 F, Hn. 2 F, Hn. 3 F, Hn. 4 F
- Woodwinds:** Eb. Cnt.
- Brass:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C
- Percussion:** Timp.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo). A large, diagonal watermark reading 'BRONSHHEIM MUSIC' is overlaid across the page.