

# BRASS ABC

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Moderato ♩ = ca. 104

Solo for new learning musicians

5

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soloist Bb, Sax Soprano, Sax Alto, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1 Flügelhorn 1, Bugel 2 Flügelhorn 2, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone 1 Tenorhorn 1, Baritone 2 Tenorhorn 2, Euphonium Tenortuba, Bass Eb, Bass Bb, Percussion 1, Percussion 2, and Drumkit. The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and articulation marks like accents and slurs. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Musical score for page 10, featuring various instruments including Solo Bb, S. sx, A. sx, T. sx, B. sx, Crt. Eb, Bgl. 1 Flg. hn. 1, Bgl. 2-3 Flg. hn. 2-3, Hn. 1 F, Hn. 2 F, Hn. 3 F, Tpt. 1, Tpt. 2, Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. 1 T. hn. 1, Bar. 2 T. hn. 2, Euph. T. tb., Bs. Eb, Bs. Bb, Perc. 1, Perc. 2, and Dm.

The score is arranged in a standard orchestral layout with multiple staves. The Solo Bb part consists of a single line of music. The woodwind section includes S. sx, A. sx, T. sx, B. sx, Crt. Eb, Bgl. 1 Flg. hn. 1, Bgl. 2-3 Flg. hn. 2-3, Hn. 1 F, Hn. 2 F, Hn. 3 F, Tpt. 1, Tpt. 2, Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. 1 T. hn. 1, and Bar. 2 T. hn. 2. The brass section includes Bs. Eb, Bs. Bb, Perc. 1, Perc. 2, and Dm. The score includes various musical notations such as notes, rests, and dynamics like *mf*. A large watermark "www.bronsheimmusic.com" is visible across the page.



Musical score for a jazz ensemble, page 4 of 25. The score includes parts for Solo Bb, Saxophones (S. sx., A. sx., T. sx., B. sx.), Trumpets (Hn. 1 F, Hn. 2 F, Hn. 3 F), Trombones (Trb. 1 C, Trb. 2 C, Trb. 3 C), Baritone (Bar. 1 T.hn. 1, Bar. 2 T.hn. 2), Euphonium (Euph. T.tb.), Basses (Bs. Eb, Bs. Bb), Percussion (Perc. 1, Perc. 2), and Drums (Drm.). The score features various dynamics such as *f*, *mf*, and *sfz*, and includes performance instructions like "cue Sax Alto", "cue Sax Tenor", and "cue Sax Baritone". A large watermark "www.bronsheimmusic.com" is visible across the page.

Solo Bb

S. sx.

A. sx.

T. sx.

B. sx.

Crt. Eb

Bgl. 1  
Flg. hn. 1

Bgl. 2-3  
Flg. hn. 2-3

Hn. 1 F

Hn. 2 F

Hn. 3 F

Tpt. 1

Tpt. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. 1  
T.hn. 1

Bar. 2  
T.hn. 2

Euph.  
T.tb.

Bs. Eb

Bs. Bb

Perc. 1

Perc. 2

Dm.

Solo Bb

S. sx.

A. sx.

T. sx.

B. sx.

Crt. Eb

Bgl. 1  
Flg. hn. 1

Bgl. 2-3  
Flg. hn. 2-3

Hn. 1 F  
*mf*  
*play*

Hn. 2 F  
*mf*  
*play*

Hn. 3 F  
*mf*  
*play*

Tpt. 1

Tpt. 2

Trb. 1 C

Trb. 2 C

Trb. 3 C

Bar. 1  
T. hn. 1  
*mf*

Bar. 2  
T. hn. 2  
*mf*

Euph.  
T. tb.

Bs. Eb

Bs. Bb

Perc. 1

Perc. 2

Dm.

40

rall...

Musical score for a symphony orchestra, page 7. The score includes parts for Solo Bb, S. sx., A. sx., T. sx., B. sx., Crt. Eb, Bgl. 1 Flg. hn. 1, Bgl. 2-3 Flg. hn. 2-3, Hn. 1 F, Hn. 2 F, Hn. 3 F, Tpt. 1, Tpt. 2, Trb. 1 C, Trb. 2 C, Trb. 3 C, Bar. 1 T. hn. 1, Bar. 2 T. hn. 2, Euph. T. tb., Bs. Eb, Bs. Bb, Perc. 1, Perc. 2, and Dm. The score features various dynamics such as 'cresc.', 'f', and 'f' with accents, and includes performance instructions like 'rall...' and 'Crash cymb. 3'.