

BOREHAMWOOD HYMNE

Andante con moto

♩. 96

The score is arranged for a concert band with the following parts:

- Piccolo
- Flutes
- Oboes
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Bb Cornet 1 (Trumpet)
- Bb Cornet 2-3 (Trumpet)
- F Horn 1-2
- F Horn 3-4
- Trombones 1-2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Mallets

Key features of the score include:

- Tempo: *Andante con moto* (♩. 96)
- Key Signature: Two flats (Bb and Eb)
- Time Signature: Common time (C)
- Dynamic markings: *f* (forte) is used extensively throughout the score.
- Performance instructions: *S.D.* (Snare Drum), *Susp. cymb.* (Suspension Cymbal), and *B.D.* (Bass Drum) are indicated for the percussion parts.
- Watermark: A large diagonal watermark reading "Bronsheim Music" is overlaid across the score.

11

Picc. *p*

Fls. *p*

Obs. *a 2 p*

Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Bb Corn 1 *p*

Bb Corn 2-3 *p*

Hrn. 1-2 *p*

Hrn. 3-4 *p*

Trb. 1-2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *pp*

Mall. *p*

①

19

Picc. *f*

Fls. *f*

Obs. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Bb Corn. 1 *f*

Bb Corn. 2-3 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trb. 1-2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Mall. *f*

2

26

Picc.

Fls.

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Bb Corn. 1

Bb Corn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

30

Picc. *p*

Fls. *p*

Obs. *p*

Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Bb Corn. 1 *p*

Bb Corn. 2-3 *p*

Hrn. 1-2 *p*

Hrn. 3-4 *p*

Trb. 1-2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2

Mall.

36 *cresc*

Picc.

Fls.

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Bb Corn 1

Bb Corn 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

41 ³

Picc. *ff*

Fls. *ff*

Obs. *ff*

Bsn. *p* *ff*

Bb Cl. 1 *p* *f* *ff*

Bb Cl. 2 *p* *f* *ff*

Bb Cl. 3 *p* *f* *ff*

B. Cl. *p* *ff*

A. Sax *p* *f*

T. Sax *p* *ff*

B. Sax *p* *ff*

Bb Corn 1 *ff*

Bb Corn 2-3 *ff*

Hrn. 1-2 *p* *f*

Hrn. 3-4 *p* *f*

Trb. 1-2 *p* *ff*

Trb. 3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f* *f*

Mall. *ff*

47

Picc.

Fls.

Obs.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax

T. Sax

B. Sax

Bb Corn. 1

Bb Corn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

④

cresc.

Picc. *pp*

Fls. *pp*

Obs. *pp*

Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl. *p*

A. Sax *pp*

T. Sax *pp*

B. Sax *p*

Bb Corn. 1 *p*

Bb Corn. 2-3 *p*

Hrn. 1-2 *p*

Hrn. 3-4 *p*

Trb. 1-2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2

Mall. *p*

57

Picc. *f* *ff*

Fls. *f* *ff*

Obs. *f* *ff*

Bsn. *f* *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

Bb Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax *f* *ff*

T. Sax *ff*

B. Sax *ff*

Bb Corn. 1 *f*

Bb Corn. 2-3 *f*

Hrn. 1-2 *f*

Hrn. 3-4 *f*

Trb. 1-2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. *f*

⑤