

Bluejays

Frans Vermeerssen

for alto saxophone and wind orchestra

A

Rubato moderato

$\text{♩} = 86$

5 (All grace notes slurred as fingermovement only, emphasis on main notes)

10

15

20

Solo Alto Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

straight mute

mp *mf* *mp* *mf* *p* *p* *mp*

mp *mf* *mp* *mf* *p* *p* *mp*

mp *mf* *mp* *mf* *p* *p* *mp*

B

vivace $\text{♩} = 86$

25

30

35

Alto Sax.

Tpt.1

Tpt.2

Tpt.3

Timp.

Mar.

Vib.

f *mp*

f *mp*

f *mp*

pp

mp

mp

C

45

50

55

Alto Sax.

Tpt.1

Tpt.2

Tpt.3

Euph.1

Euph.2

Tba.

Timp.

Mar.

Vib.

mf cantabile

mp

mp

mp

mf

60

65

70

Alto Sax.

Tpt.1

Tpt.2

Tpt.3

Euph.1

Euph.2

Tba.

Mar.

Vib.

mf

Alto Sax. *mp*

Sop. Sax. *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Tbx. *mf*

Flug.1 *mp*

Flug.2 *mp*

Flug.3 *mp*

Hn.1 *mf*

Hn.2 *mf*

Tpt.1 *mf* open

Tpt.2 *mf* open

Tpt.3 *mf* open

Tbn.1 *mf* open

Tbn.2 *mf* open

B. Tbn. *mf* open

Euph.1 *mp*

Euph.2 *mp*

Tba. *mf*

Timp. *mp* *mf*

Dr. *mf* (rimshot)

Mar.

Vib.

115 G 120 125

Alto Sax. *mf* *f* *mp*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tbx.

Flug.1 *mf* *f*

Flug.2 *mf* *f*

Flug.3 *mf* *f*

Hn.1 *mf* *bien marqué*

Hn.2 *mf* *bien marqué*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Euph.1

Euph.2

Tba.

Timp. *pp* *mf*

Dr. *mf*

Mar.

Vib. *f*

www.bronshenmusic.com

Alto Sax. *f* *mf* *ff* *mp* *f*

Sop. Sax. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax.

Tbx.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Timp.

Dr.

Mar.

Vib.

130

135

Alto Sax. *mp* *f* *sub.p* *mp*

Sop. Sax. *sub.pp* *mp*

Alto Sax. 1 *sub.pp* *mp*

Alto Sax. 2 *sub.pp* *mp*

Ten. Sax. 1 *sub.pp* *mp*

Ten. Sax. 2 *sub.pp* *mp*

Bari. Sax. *sub.pp*

Tbx. *mp* *f*

Flug.1 *mp*

Flug.2 *mp*

Flug.3 *mp*

Hn.1 *mp* *f*

Hn.2 *mp* *f*

Tpt.1 *mf* *harmon mute*

Tpt.2 *mf* *harmon mute*

Tpt.3 *mf* *harmon mute*

Tbn.1 *mf* *harmon mute*

Tbn.2 *mf* *harmon mute*

B. Tbn.

Euph.1

Euph.2

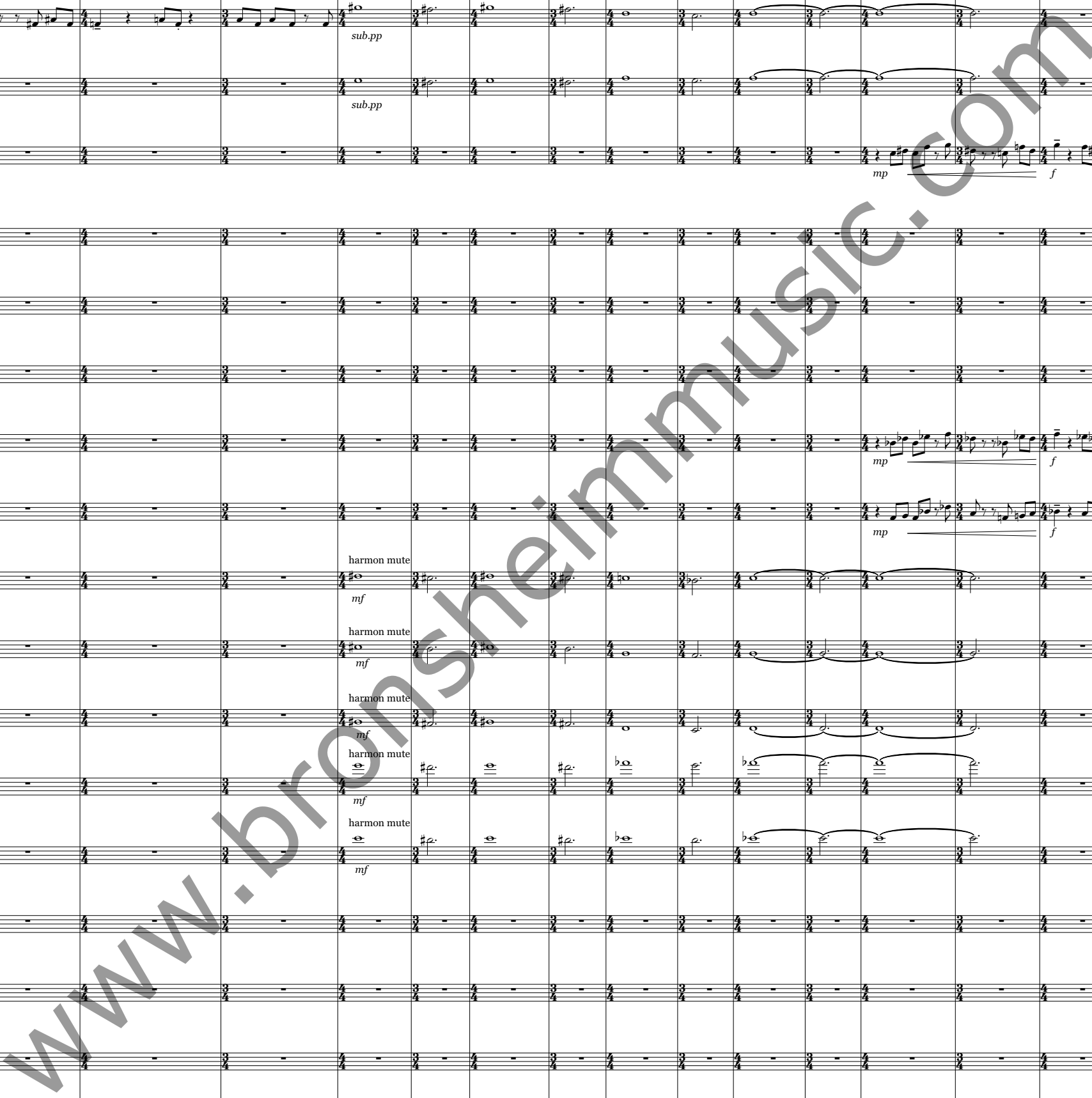
Tba.

Timp.

Dr. *mp* *mf* *f*

Mar. *mp* *f*

Vib. *sub.p*



155 160 165

Alto Sax. *mf* *mp* *mf* *mp* *mf* *f*

Sop. Sax. *mf* *mp* *mf*

Alto Sax. 1 *mf* *mp* *mf*

Alto Sax. 2 *mf* *mp* *mf*

Ten. Sax. 1 *mf* *mp* *mf*

Ten. Sax. 2 *mf* *mp* *mf*

Bari. Sax. *f* *f*

Tbx. *f* *f*

Flug.1 *mf* *mp* *mf* *mp*

Flug.2 *mf* *mp* *mf* *mp*

Flug.3 *mf* *mp* *mf* *mp*

Hn.1 *mf* *mp* *mf*

Hn.2 *mf* *mp* *mf*

Tpt.1 *f* *open* *mp*

Tpt.2 *f* *open* *mp*

Tpt.3 *f* *open* *mp*

Tbn.1 *f* *open*

Tbn.2 *f* *open*

B. Tbn. *f*

Euph.1

Euph.2

Tba. *mp*

Timp. *f* *gliss.*

Dr. *mp*

Mar. *f* *p*

Vib. *f*

H

12

Alto Sax. *ff* *mf* *f* *pp*

Sop. Sax. *p* *mf* *mp* *pp*

Alto Sax. 1 *p* *mf* *mp* *pp*

Alto Sax. 2 *p* *mf* *mp* *pp*

Ten. Sax. 1 *mf* *mp* *pp*

Ten. Sax. 2 *mf* *mp* *pp*

Bari. Sax. *mp* *pp*

Tbx. *mf* *mp* *p*

Flug.1

Flug.2

Flug.3

Hn.1 *p* *mf* *mp* *pp*

Hn.2 *p* *mf* *mp* *pp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mp* *pp*

Tbn.2 *mp* *pp*

B. Tbn. *mf* *mp* *p*

Euph.1 *mf* *mp* *p*

Euph.2 *mf* *mp* *p*

Tba. *mf* *mp* *p*

Timp.

Dr. *mf*

Mar.

Vib. *mf*

185 190 I