

Biscaya

as performed by James Last

W. Bookhood/H.O. Malley
arr. Bert Willemsen

Moderato ♩ = 112

Accordion 1 Musette *mf* **A** *mf*

Accordion 2 Musette *mf* *mf*

Flute/Oboe C

Bassoon *mp*

Clarinet Eb

Clarinet 1 *mp*

Clarinet 2 *mp*

Clarinet 3 *mp*

Bass Clarinet *mp*

Sax Alto 1/2 *mp*

Sax Tenor 1/2 *mp*

Sax Baritone *mp*

Horn 1/3 F *mp*

Horn 2/4 F *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1/2 *mp*

Tenorhorn 1/2 *mp*

Euphonium *mp*

Tenortuba *mp*

Bass C *mp*

Electric Bass (Optional) *mp*

Vibraphone

Drum Set *mp* Closed H.H. B.D. S.D. (rimshot) Beating

Percussion *mf* *mp*

Timpani *mp*

This page contains the musical score for the piece "Biscaya", page 3. The score is arranged for a large ensemble and includes the following instruments and parts:

- Accordion 1: Melodic line with notes and rests.
- Accordion 2: Chordal accompaniment with notes and rests.
- Flute/Oboe C: Rested part.
- Bassoon: Melodic line with notes and rests.
- Clarinet Eb: Rested part.
- Clarinet 1: Melodic line with notes and rests.
- Clarinet 2: Melodic line with notes and rests.
- Clarinet 3: Melodic line with notes and rests.
- Clarinet Bass: Melodic line with notes and rests.
- Sax Alto 1/2: Chordal accompaniment with notes and rests.
- Sax Tenor 1/2: Chordal accompaniment with notes and rests.
- Sax Baritone: Melodic line with notes and rests.
- Horn 1/3 F: Melodic line with notes and rests.
- Horn 2/4 F: Melodic line with notes and rests.
- Trumpet 1: Melodic line with notes and rests.
- Trumpet 2: Melodic line with notes and rests.
- Trumpet 3: Rested part.
- Trombone 1/2 C: Rested part.
- Trombone Bass C: Rested part.
- Baritone 1/2 Tenorhorn 1/2: Rested part.
- Euphonium Tenortuba: Rested part.
- Bass C: Melodic line with notes and rests.
- Electric Bass (Optional): Melodic line with notes and rests.
- Vibraphone: Melodic line with notes and rests.
- Drum Set: Rhythmic accompaniment with notes and rests.
- Percussion: Rhythmic accompaniment with notes and rests.
- Timpani: Rested part.

The score includes a large watermark "WWW.BRONSTEINMUSIC.COM" diagonally across the page. The page number "18" is visible at the beginning of several staves.

This page contains the musical score for page 3 of the piece "Biscaya". The score is arranged for a large ensemble and includes the following instruments and parts:

- Accordion 1
- Accordion 2
- Flute/Oboe C
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1/2
- Sax Tenor 1/2
- Sax Baritone
- Horn 1/3 F
- Horn 2/4 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1/2 C
- Trombone Bass C
- Baritone 1/2
- Tenorhorn 1/2
- Euphonium
- Tenortuba
- Bass C
- Electric Bass (Optional)
- Vibraphone
- Drum Set
- Percussion
- Timpani

The score begins at measure 33. The Flute/Oboe C part includes a dynamic marking of *mf*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is watermarked with "www.bronsteinmusic.com".

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Accordion 1

Accordion 2

Flute/Oboe C

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1/2

Sax Tenor 1/2

Sax Baritone

Horn 1/3 F

Horn 2/4 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1/2 C

Trombone Bass C

Baritone 1/2

Tenorhorn 1/2

Euphonium

Tenortuba

Bass C

Electric Bass (Optional)

Vibraphone

Drum Set

Percussion

Timpani

mf

mf

Barchimes

mf

Score for Biscaya, page 7. The score includes parts for Accordion 1, Accordion 2, Flute/Oboe C, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1/2, Sax Tenor 1/2, Sax Baritone, Horn 1/3 F, Horn 2/4 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1/2 C, Trombone Bass C, Baritone 1/2, Tenorhorn 1/2, Euphonium/Tenortuba, Bass C, Electric Bass (Optional), Vibraphone, Drum Set, Percussion, and Timpani. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like *Beating*. The score is divided into two sections, D and E, indicated by box markers. A large watermark "www.bronspie.com" is visible across the score.

This page of the musical score for "Biscaya" includes the following instruments and parts:

- Accordion 1: Features a dynamic marking of *f* and a first ending bracket labeled "F".
- Accordion 2: Features a dynamic marking of *f*.
- Flute/Oboe C: Features dynamic markings of *mp* and *mf*.
- Bassoon: Features a dynamic marking of *mf*.
- Clarinet Eb: Features dynamic markings of *mp* and *mf*.
- Clarinet 1: Features a dynamic marking of *mf*.
- Clarinet 2: Features a dynamic marking of *mf*.
- Clarinet 3: Features a dynamic marking of *mf*.
- Clarinet Bass: Features a dynamic marking of *mf*.
- Sax Alto 1/2: Features a dynamic marking of *mf*.
- Sax Tenor 1/2: Features a dynamic marking of *mf*.
- Sax Baritone: Features a dynamic marking of *mf*.
- Horn 1/3 F: Features a dynamic marking of *mf*.
- Horn 2/4 F: Features a dynamic marking of *mf*.
- Trumpet 1: Features a dynamic marking of *mf*.
- Trumpet 2: Features a dynamic marking of *mf*.
- Trumpet 3: Features dynamic markings of *mp* and *mf*.
- Trombone 1/2 C: Features a dynamic marking of *mf*.
- Trombone Bass C: Features a dynamic marking of *mf*.
- Baritone 1/2 Tenorhorn 1/2: Features a dynamic marking of *mf*.
- Euphonium Tenortuba: Features a dynamic marking of *mf*.
- Bass C: Features a dynamic marking of *mf*.
- Electric Bass (Optional): Features a dynamic marking of *mf*.
- Vibraphone: Features a dynamic marking of *mf*.
- Drum Set: Features a dynamic marking of *mf*.
- Percussion: Features a dynamic marking of *mf*.
- Timpani: Features dynamic markings of *mp* and *mf*.

This page of the musical score for "Biscaya" includes the following instruments and parts:

- Accordion 1
- Accordion 2
- Flute/Oboe C
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto 1/2
- Sax Tenor 1/2
- Sax Baritone
- Horn 1/3 F
- Horn 2/4 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1/2 C
- Trombone Bass C
- Baritone 1/2
- Tenorhorn 1/2
- Euphonium
- Tenortuba
- Bass C
- Electric Bass (Optional)
- Vibraphone
- Drum Set
- Percussion
- Timpani

The score is marked with a *mf* dynamic and includes a large watermark for www.bronshelmusic.com.

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This page of the musical score for "Biscaya" features 23 staves of music. The instruments and their parts are as follows:

- Accordions:** Two staves, both playing a melodic line with a *mf* dynamic.
- Flute/Oboe C:** A staff with a long note, marked *mp*.
- Bassoon:** A staff with a melodic line, marked *mp*.
- Clarinets:** Eb, 1, 2, and 3 staves, all playing long notes, marked *mp*.
- Clarinets:** Bass staff, playing a melodic line, marked *mp*.
- Saxophones:** Alto 1/2, Tenor 1/2, and Baritone staves, all playing rhythmic patterns, marked *mp*.
- Horns:** 1/3 F and 2/4 F staves, playing rhythmic patterns, marked *mp*.
- Trumpets:** 1, 2, and 3 staves, playing long notes, marked *mp*.
- Trombones:** 1/2 C and Bass C staves, playing long notes, marked *mp*.
- Baritone 1/2 Tenorhorn 1/2:** A staff with a long note, marked *mp*.
- Euphonium Tenortuba:** A staff with a long note, marked *mp*.
- Bass C:** A staff with a melodic line, marked *mp*.
- Electric Bass (Optional):** A staff with a melodic line, marked *mp*.
- Vibraphone:** A staff with a long note, marked *mp*.
- Drum Set:** A staff with a rhythmic pattern, marked *mp*.
- Percussion:** A staff with a rhythmic pattern, marked *mf*. It includes markings for "Barchimes" and "Beating".
- Timpani:** A staff with a rhythmic pattern, marked *mf*.