

# Big John and little Pete

Fullscore Harmonie

Commissioned by the Ministry of Culture Luxembourg  
Dedicated to Sven Kiefer & Yves Popow, multi-percussionists  
who will play the world premiere with the 'Fanfare Prince Henri Bonnevoie' at the  
'Mierscher Kulturhaus' on 6th October 2018.

Tim Kleren

**Allegro (♩=120)**

opt.= Repeat for marching entrance  
of the soloists

Piccolo C

Flute 1 C

Flute 2 C

Oboe C

Bassoon C (opt.)

Clarinet E♭ (opt.)

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Sax.Alto 1 E♭

Sax.Alto 2 E♭

Sax.Tenor B♭

Sax.Baritone E♭

Horn 1 F

Horn 2 F

Snare Drum

Bass Drum

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1/2 C

Trombone 3 C

Euphonium C

Bass C

Timpani

Percussion

Percussion 2

Mallets

opt.=Marching snare while coming on stage

opt.=Marching Bass Drum while coming on stage

If one Bass player = play upper notes

1. | 2. **cue Snare**

Picc. |

Fl. 1 |

Fl. 2 |

Ob. |

Bsn. |

E♭ Cl. |

Cl. 1 |

Cl. 2 |

Cl. 3 |

B. Cl. |

S. Alto. 1 |

S. Alto. 2 |

S. Tenor |

S. Bari. |

Hn. 1 |

Hn. 2 |

S.D. |

B.D. |

Tpt. 1 |

Tpt. 2 |

Tpt. 3 |

Tbn. 1/2 |

Tbn. 3 |

Euph. |

Bass |

Timp. |

Perc. |

Perc. 2 |

Mlts |

*cue*  
*3 3 short*

**A**

Picc.

Fl. 1      *mf*      *p*

Fl. 2      *mf*      *p*

Ob.      *mf*      *p*

Bsn.      *mf*      *p*

Eb Cl.      *mf*      *p*

Cl. 1      *mf*      *p*

Cl. 2      *mf*      *p*

Cl. 3      *mf*      *p*

B. Cl.      *mf*      *p*

S. Alto. 1

S. Alto. 2      *mp*

S. Tenor      *mp*

S. Bari.      *mp*

Bsn.

Hn. 1      *mp*

Hn. 2      *mp*

to Concert Snare

S.D.      II

to Concert Bass Drum

B.D.      II

Tpt. 1      *mf*

Tpt. 2      *mf*

Eb Clar.

Tpt. 3      *mf*      *p*

Tbn. 1/2      *mf*

Tbn. 3      *mf*

a2

Euph.      *mf*

Bass      *f*

Timp.      *mf*

Perc.      II

Perc. 2      II

Mlts.

## Fullscore Harmonie

B

**B**

20

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *fp*

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1 *fp*

Hn. 2 *fp*

S.D.

B.D.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *fp*

Tbn. 1/2

Tbn. 3

Euph.

Bass

Tim.

Perc.

Perc. 2

Glockenspiel

Mlts. *mf*

Xylophone

27

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Perc. 2

Mallet Perc.

## Fullscore Harmonie

33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Perc. 2

Mallet Perc.

*Damp + Felt Sticks*

*Susp.Cymb.*

37

**C**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Perc. 2

Mallet Perc.

42

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Perc. 2

Mallet Perc.

mf

R R R R  
L L

*Cue Timpani Solo*

*ff*

*Solo*

*ff*

47

Picc.

Fl. 1 *mf*

Fl. 2

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

S. Alto. 1 *mf*

S. Alto. 2 *p*

S. Tenor *p*

S. Bari. *mf*

Hn. 1 *p*

Hn. 2 *p*

S.D. *mf*

B.D. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *a2* *mf*

Tbn. 3 *mf*

Euph. *mf*

Bass

Timp. *Tambourine*

Perc. 1 *mf*

Perc. 2

Mallet Perc. *mf*

53 **D**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Alto. 1

S. Alto. 2

S. Tenor

S. Bari.

Hn. 1

Hn. 2

S.D.

B.D.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Euph.

Bass

Timp.

Perc. 1

Perc. 2

Mallet Perc.