







47 rit. . . . . **C** Dolce ♩ = 88

S. Un sue-ño me en-vol-vió Tal vez es-tás a-quí. Un in-stin-to me gui-a ba. A

T. I had this per-fect dream. This dream was me and you. I want all the world to see. A

Pno. *B<sup>b</sup>/D C<sup>#</sup>dimB<sup>b</sup>/D F/C F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>dim E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>*

Bass *B<sup>b</sup>/D C<sup>#</sup>dimB<sup>b</sup>/D F/C F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>dim E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>*

Picc.

Fl. *pp mf*

Ob. *pp mf*

Eng. Hn.

Bsn. *pp*

Es. Cl. *pp mf*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

A. Sax.1 *pp*

A. Sax.2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. *pp*

Euph. *pp*

Bass Eb

Bass Bb *Portato pp*

Timp.

Perc.

Tub. B.

Glock.

Vib.

57 *poco rall.*  $\text{♩} = 88$  **D**  
**A tempo**

S. mi - ra - cle sen - sa - tion; my guide and in - spi - ra - tion. Now my dream is slow - ly com - ing true. El me hab - ló de  
T. mi - ra - cle sen - sa - tion; my guide and in - spi - ra - tion. Now my dream is slow - ly com - ing true. The wind is a gen - tle breeze.

Pno.  $D^{\flat}$   $G^{\flat}/D^{\flat}$   $D^{\flat}$   $A^{\flat}$   $B^{\flat}/m/A^{\flat}$   $A^{\flat}$   $B^{\flat}$   $E^{\flat}/B^{\flat}$   $B^{\flat}$   $C/E$   $E^{\flat}/m^{\flat}$   $B^{\flat}$   $B^{\flat}/dim$   $B^{\flat}$   $F^{\flat}/C$   $F^{\flat}$   $B^{\flat}$   $E^{\flat}/B^{\flat}$   $B^{\flat}$   $E^{\flat}/B^{\flat}$   $B^{\flat}$   $E^{\flat}/B^{\flat}$   $B^{\flat}$   $E^{\flat}$   $A^{\flat}/E^{\flat}$   $E^{\flat}$

Bass

Picc.  
Fl.  
Ob.  
Eng. Hn.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax. Cue Bass Clar.

Hn.1+3  
Hn.2+4  
Tpt.1 Straight Mute  
Tpt.2 Straight Mute  
Tpt.3 *mp* Straight Mute  
Tpt.4 *mp* Straight Mute  
Tbn.1 *mp* Straight Mute  
Tbn.2 *mp* Straight Mute  
Tbn.3 *mp* Straight Mute  
B. Tbn. *mp* Straight Mute Open  
Bar.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. Barchimes up and down  
Tub. B.  
Glock.  
Vib.

66

S. *ti. El can - to vue - id. They're call - ing us to - geth - er; guid - ing us for - ev - er. Wish my dream would*

T. *The bells are rin - ing out. They're call - ing us to - geth - er; guid - ing us for - ev - er. Wish my dream would*

Pno. *E<sup>b</sup>dim E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> D<sup>b</sup> G<sup>7</sup>/D<sup>b</sup> D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> C/E*

Bass

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. *Play!*

Hn.1+3

Hn.2+4

Tpt.1 *Open*

Tpt.2 *Open*

Tpt.3 *Open*

Tpt.4 *Open*

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass E♭

Bass B♭

Timp.

Perc.

Tub. B.

Glock.

Vib.

72 **rall.** **E** **A** tempo ♩ = 104 **Choir** **F** **S**

S. *ne-ver go-a-way Bar-ce-lo-na Bar-ce-lo-na Por-ti-se-né-ga-vi-*

T. *ne-ver go-a-way It was the first time that we met. How can I for-get the mo-ment that you stepp'd in-to the*

Pno. *E<sup>b</sup>m<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>*

Bass *E<sup>b</sup>m<sup>7</sup> B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>*

Picc. *Only First Time*

Fl. *Only First Time*

Ob. *Only First Time*

Eng. Hn. *Only First Time*

Bsn. *Only First Time*

Es Cl. *Only First Time*

Cl.1 *Only First Time*

Cl.2 *Only First Time*

Cl.3 *Only First Time*

B. Cl. *Only First Time*

A. Sax.1 *Choir*

A. Sax.2 *Choir*

T. Sax. *Choir*

B. Sax. *Choir*

Hn.1+3 *Open*

Hn.2+4 *Open*

Tpt.1 *Choir*

Tpt.2 *Choir*

Tpt.3 *Choir*

Tpt.4 *Choir*

Tbn.1 *Open*

Tbn.2 *Open*

Tbn.3 *Open*

B. Tbn. *Open*

Bar. *Choir*

Euph. *Choir*

Bass Eb *Choir*

Bass Bb *Choir*

Timp. *Choir*

Perc. *Choir*

Tub. B. *Choir*

Glock. *Choir*

Vib. *Choir*

80

S. o - ta de tu hel - la mar La mu - si - ca vi - bros, y el - la - nos...

T. room you took my breath a - way Bar - ce - lo - na Bar - ce - lo - na.

Pno. A<sup>b</sup>/C E<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup>/G E<sup>b</sup>/G A<sup>b</sup>

Bass A<sup>b</sup>/C E<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup>/G E<sup>b</sup>/G A<sup>b</sup>

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Tub. B.

Glock.

Vib.





93 **G** ♩ = 96

S. Dé - ja - lo - na - cer. Ah. Ni - ce un gran a - mor Ven a mi. Gri - ta Vi - ve

T. Let the songs be - gin. Let the mu - sic play. Make the voi - ces sing. Start the ce - le - bra - tion, and cry. Come a - live, and shake the four - da - tions from the

Pno. A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> C<sup>b</sup> F<sup>b</sup>/C<sup>b</sup> C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> G<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C<sup>b</sup> C<sup>b</sup>

Bass

Picc.

Fl. *f*

Ob. *mf*

Eng. Hn. *mf*

Bsn.

Es. Cl. *mf*

Cl.1 *mf*

Cl.2

Cl.3

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. Cue Bass Clar. *mf*

B. Sax. *mf*

Hn.1+3 *mf*

Hn.2+4 *mf*

Tpt.1 *mf* Straight Mute *ff*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Tpt.4 *mf* *f*

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar. *mf*

Euph. *mf*

Bass E<sup>b</sup> *mf*

Bass B<sup>b</sup> *mf*

Timp. *mf*

Perc.

Tub. B.

Glock. *f*

Vib. *f*