

Back to the Future

Full Score Fanfare

Performance Time : 3'20"

Theme from the blockbuster movie

music by : Alan Silvestri

arranged by : Steven Walker

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn 1, 2, and 3, and Cornet in Eb. The middle section includes brass: Trumpet 1/2 in Bb, Trumpet 3/4 in Bb, Horn in F 1/3, Horn in F 2/4, 1st/2nd Trombone C, 3rd/4th Trombone C, Baritone in Bb, Eb Bass, and Bb Bass. The bottom section includes percussion: Synth. Harp, Timpani, Vibraphone, Chimes/Bells/Xylophone, Suspended Cymbal, Crash Cymbals, Snare Drum, and Bass Drum. The score is divided into two main sections: 'Majestically' (tempo 80) and 'Allegro Molto' (tempo 152). Dynamics range from *pp* to *fff*. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

Back to the Future - Full Score Fanfare

A Energetic and with drive **B**

S. Sax. *ff sfz ff sfz sfz*

A. Sax. *ff sfpp sf*

T. Sax. *ff sfz sfz sfpp sfz sf*

B. Sax. *ff sfz sfz sfpp sfz sf*

Flghn. 1 *ff sfz sfz*

Flghn. 2 *ff sfz sfz*

Flghn. 3 *ff sfz sfz*

Eb Cm. *ff sfz sfz sfz sfz*

Bb Tpt. 1/2 *ff sfz sfpp sfz sfz sfz*

Bb Tpt. 3/4 *ff sfz sfpp sfz sfz sfz*

Hn. 1/3 *ff sfpp sf ff*

Hn. 2/4 *ff sfpp sf ff*

1st/2nd Trbn. C. *ff sfz sfz sfpp sfz sfz sfz*

3rd/4th Trbn. C. *ff sfz sfz sfpp sfz sfz sfz*

Bb Bar. *ff sfz sfz sfpp sf ff*

Eb Bs. *ff sfz sfz sfpp sfz sfz sfz*

Bb Bs. *ff sfz sfz sfpp sfz sfz sfz*

Synth. Hp. *ff f*

Timp. *ff sfz sfz sfpp sf ff*

Vibes *ff sfz sfz sfz sfz sfz sfz*

Chimes Bells *ff sfz sfz sfz sfz sfz sfz*

Xylophone *ff sfz sfz sfz sfz sfz sfz*

S.C. C.C. *susp. cymb. cc. ff*

Snare Dr. *ff sfz sfz sfz sfz sfz sfz*

Bass Dr. *ff sfz sfz sfz sfz sfz sfz*

Back to the Future - Full Score Fanfare

C

This musical score is for the 'Back to the Future - Full Score Fanfare'. It is written in 3/4 time and features a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, Flghn. 3, Eb Cm., Bb Tpt. 1/2, Bb Tpt. 3/4, Hn. 1/3, Hn. 2/4, 1st/2nd Trbn. C, 3rd/4th Trbn. C, Bb Bar., Eb Bs., Bb Bs., Synh. Hp., Timp., Vibes, Chimes Bells, Xylophone, S.C. C.C., Snare Dr., and Bass Dr. The score includes dynamic markings such as *mf*, *ff*, *sfz*, and *f*. There are also performance instructions like 'susp. cymb.' and 'crash cymbals'. A large watermark 'www.bronshheimmusic.com' is visible across the score.

Back to the Future - Full Score Fanfare

This page contains the musical score for measures 30 through 33 of the 'Back to the Future - Full Score Fanfare'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 30, marked with a rehearsal sign. The woodwinds (Saxophones, Flutes, Clarinet, and Horns) play a melodic line starting with a *ff* dynamic, which then transitions to *sfz* and *f*. The brass section (Trumpets, Trombones, Baritone, and Basses) provides a harmonic foundation with *sfz* dynamics. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic pattern with *sfz* dynamics. The percussion section includes Snare Drum, Bass Drum, and various cymbals (Crash, Chimes, Xylophone). The score concludes at measure 33 with a *p* dynamic. A large watermark 'www.pronshemusic.com' is overlaid diagonally across the page.

30

S. Sax. *p* *crescendo poco a poco*

A. Sax. *sfz* *sfz* *ff* *sfz*

T. Sax. *sfz* *sfz* *ff* *sfz*

B. Sax. *sfz* *sfz* *sfz*

Flghn. 1 *ff* *sfz* *f* *p* *crescendo poco a poco*

Flghn. 2 *sfz* *ff* *sfz* *f* *p* *crescendo poco a poco*

Flghn. 3 *sfz* *ff* *sfz* *f*

Eb Cm. *ff* *sfz* *f*

Bb Tpt. 1/2 *ff* *sfz* *f*

Bb Tpt. 3/4 *ff* *sfz* *f*

Hn. 1/3 *sfz* *sfz* *ff* *sfz*

Hn. 2/4 *sfz* *sfz* *ff* *sfz*

1st/2nd Trbn. C *sfz* *sfz* *ff* *sfz* *p*

3rd/4th Trbn. C *sfz* *sfz* *ff* *sfz* *p*

Bb Bar. *sfz* *sfz* *sfz* *p* *crescendo poco a poco*

Eb Bs. *sfz* *sfz* *sfz* *p*

Bb Bs. *sfz* *sfz* *sfz* *p*

Synth. Hp. *ff* Bmaj7 *Glissando* A7 *Glissando* G7 *Glissando*

30

Timp. *sfz* *sfz* *sfz* *p*

Vibes *sfz* *sfz* *sfz*

Chimes Bells Xylophone *chimes* *to bells*

S. C. C. C. *crash cymbals* *sfz* *sfz* *sfz* *p*

Snare Dr. Bass Dr. B.D.

Back to the Future - Full Score Fanfare

D

The score is for a fanfare in 2/4 time, marked with a 'D' in a box. It features the following instruments and parts:

- S. Sax:** Starts with a rapid sixteenth-note pattern at *mf*, then continues with a similar pattern at *ff*.
- A. Sax:** Features a melodic line starting at *f*, with a triplet of eighth notes at the end of the first phrase.
- T. Sax:** Features a melodic line starting at *f*, with a triplet of eighth notes at the end of the first phrase.
- B. Sax:** Features a bass line starting at *mf*, with a triplet of eighth notes at the end of the first phrase.
- Flghn. 1:** Features a rapid sixteenth-note pattern at *mf*, then continues with a similar pattern at *ff*.
- Flghn. 2:** Features a melodic line starting at *f*, with a triplet of eighth notes at the end of the first phrase.
- Flghn. 3:** Features a melodic line starting at *f*, with a triplet of eighth notes at the end of the first phrase.
- Eb Cm:** Features a melodic line starting at *ff*, with a triplet of eighth notes at the end of the first phrase.
- Bb Tpt. 1/2:** Features a melodic line starting at *ff*, with a triplet of eighth notes at the end of the first phrase.
- Bb Tpt. 3/4:** Features a melodic line starting at *ff*, with a triplet of eighth notes at the end of the first phrase.
- Hn. 1/3:** Features a melodic line starting at *f*, with a triplet of eighth notes at the end of the first phrase.
- Hn. 2/4:** Features a melodic line starting at *f*, with a triplet of eighth notes at the end of the first phrase.
- 1st/2nd Trbn. C:** Features a bass line starting at *mf*, with a triplet of eighth notes at the end of the first phrase.
- 3rd/4th Trbn. C:** Features a bass line starting at *mf*, with a triplet of eighth notes at the end of the first phrase.
- Bb Bar:** Features a melodic line starting at *f*, with a triplet of eighth notes at the end of the first phrase.
- Eb Bs:** Features a bass line starting at *mf*, with a triplet of eighth notes at the end of the first phrase.
- Bb Bs:** Features a bass line starting at *mf*, with a triplet of eighth notes at the end of the first phrase.
- Synth. Hp:** Features a melodic line starting at *ff*, with a triplet of eighth notes at the end of the first phrase.
- Timp:** Features a melodic line starting at *ff*, with a triplet of eighth notes at the end of the first phrase.
- Vibes:** Features a melodic line starting at *ff*, with a triplet of eighth notes at the end of the first phrase.
- Chimes Bells Xylophone:** Features a melodic line starting at *mf*, with a triplet of eighth notes at the end of the first phrase.
- S. C. C. C.:** Features a melodic line starting at *mf*, with a triplet of eighth notes at the end of the first phrase.
- Snare Dr. Bass Dr.:** Features a rhythmic pattern starting at *ff*, with a triplet of eighth notes at the end of the first phrase.

Dynamic markings include *mf*, *f*, *ff*, *ffpp*, and *p*. A watermark 'www.bronshemmusic.com' is visible across the score.

Back to the Future - Full Score Fanfare

The musical score is for a fanfare titled "Back to the Future - Full Score Fanfare". It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two sections, E and F, marked with boxes above the staves. Section E begins at measure 45. The instruments and their parts are as follows:

- S. Sax:** Starts with a rest in section E and enters in section F with a melodic line marked *f*.
- A. Sax:** Starts with a rest in section E and enters in section F with a melodic line marked *mf*.
- T. Sax:** Plays a rhythmic pattern of eighth notes throughout, marked *p* in section E and *mf* in section F.
- B. Sax:** Starts with a rest in section E and enters in section F with a melodic line marked *mf*.
- Flghn. 1, 2, 3:** Flute 1 has a melodic line marked *mf* in section E and *f* in section F. Flutes 2 and 3 play harmonic accompaniment marked *mf*.
- Eb Clarinet:** Plays a melodic line marked *ff* in section E and *f* in section F.
- Bb Tpt. 1/2:** Plays a melodic line marked *ff* in section E and *ff* in section F.
- Bb Tpt. 3/4:** Plays a melodic line marked *ff* in section E and *ff* in section F.
- Hn. 1/3:** Plays a melodic line marked *ff* in section E and *mf* in section F.
- Hn. 2/4:** Plays a melodic line marked *ff* in section E and *mf* in section F.
- 1st/2nd Trbn. C:** Plays a rhythmic pattern marked *p* in section E and *mf* in section F.
- 3rd/4th Trbn. C:** Plays a rhythmic pattern marked *p* in section E and *mf* in section F.
- Bb Baritone:** Plays a rhythmic pattern marked *p* in section E and *ff* in section F.
- Eb Bass:** Plays a rhythmic pattern marked *p* in section E and *mf* in section F.
- Bb Bass:** Plays a rhythmic pattern marked *p* in section E and *mf* in section F.
- Synth. Hp.:** Plays a melodic line marked *ff* in section F.
- Timp.:** Plays a melodic line marked *subito ppp* in section E and *mf* in section F.
- Vibes:** Plays a melodic line marked *ff* in section F.
- Chimes/Bells/Xylophone:** Plays a melodic line marked *mf* in section F.
- S.C. C.C.:** Plays a melodic line marked *choke* in section E.
- Snare Dr. Bass Dr.:** Plays a rhythmic pattern marked *subito p* in section E.

Back to the Future - Full Score Fanfare

Musical score for Back to the Future - Full Score Fanfare, page 7. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Flghn. 1-3, Eb Cm., Bb Tpt. 1/2, Bb Tpt. 3/4, Hn. 1/3, Hn. 2/4, 1st/2nd Trbn. C, 3rd/4th Trbn. C, Bb Bar., Eb Bs., Bb Bs., Synth. Hp., Timp., Vibes, Chimes Bells Xylophone, S.C. C.C., Snare Dr., and Bass Dr. The score features various dynamics such as *ff*, *sfz*, *p*, and *mf*, and includes performance markings like "choke" and "Bass Drum roll".

Back to the Future - Full Score Fanfare

63

S. Sax.

A. Sax. *mf* *crescendo poco a poco* *mf*

T. Sax. *crescendo poco a poco* *mf*

B. Sax. *crescendo poco a poco*

Flghn. 1 *crescendo poco a poco*

Flghn. 2

Flghn. 3

Eb Cm.

Bb Tpt. 1/2

Bb Tpt. 3/4

Hn. 1/3 *f*

Hn. 2/4 *f*

1st/2nd Trbn. C *ff* *p* *f* *mf*

3rd/4th Trbn. C *crescendo poco a poco* *p* *f* *mf*

Bb Bar. *f*

Eb Bs. *crescendo poco a poco* *f*

Bb Bs. *crescendo poco a poco*

Synth. Hp.

Timp. *crescendo poco a poco*

Vibes

Chimes Bells Xylophone

S.C. C.C. *sc.*

Snare Dr. *p* *mf*

Bass Dr. *crescendo poco a poco* *p* *mf*

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Back to the Future - Full Score Fanfare

1

S. Sax. *ff* *sfpp*

A. Sax. *ff* *sfpp*

T. Sax. *ff* *sfpp*

B. Sax. *ff* *sfpp*

Flghn. 1 *ff* *sfpp*

Flghn. 2 *ff* *sfpp*

Flghn. 3 *ff* *sfpp*

Eb Cm. *ff* *sfpp*

Bb Tpt. 1/2 *ff* *sfpp*

Bb Tpt. 3/4 *ff* *sfpp*

Hn. 1/3 *ff* *sfpp*

Hn. 2/4 *ff* *sfpp*

1st/2nd Trbn. C *ff* *sfpp*

3rd/4th Trbn. C *ff* *sfpp*

Bb Bar. *ff* *sfpp*

Eb Bs. *ff* *sfpp*

Bb Bs. *ff* *sfpp*

Synh. Hp. *ff* *sfpp*

Timp. *ff* *sfpp*

Vibes *ff* *sfpp*

Chimes Bells Xylophone

S.C. C.C.

Snare Dr. *ff* *sfpp*

Bass Dr. *ff* *sfpp*

Back to the Future - Full Score Fanfare

81

S. Sax. *sfzp* *mf*

A. Sax. *sfzp* *p*

T. Sax. *sfzp* *p*

B. Sax. *sfzp*

Flghn. 1 *sfzp* *p*

Flghn. 2 *sfzp* *p*

Flghn. 3 *sfzp* *p*

Eb Cm. *sfzp* *f*

Bb Tpt. 1/2 *sfzp*

Bb Tpt. 3/4 *sfzp*

Hn. 1/3 *sfzp*

Hn. 2/4 *sfzp*

1st/2nd Trbn. C *sfzp*

3rd/4th Trbn. C *sfzp*

Bb Bar. *sfzp* *p*

Eb Bs. *sfzp*

Bb Bs. *sfzp*

Synth. Hp. *sfzp* Bb *sfzp* Eb

81

Timp. *sfzp*

Vibes *sfzp*

Chimes Bells *sfzp*

Xylophone *p*

S. C. *p*

C. C. *p*

Snare Dr. *sfzp*

Bass Dr. *sfzp*