

# BaJoKa

Jo Vliex

This musical score is for the piece "BaJoKa" by Jo Vliex. It is written for a full orchestra and percussion. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes:

- Piccolo C
- Flute 1/2 C
- Oboe 1/2 C
- Bassoon 1/2 C
- Clarinet E $\flat$
- Clarinet 1 B $\flat$
- Clarinet 2 B $\flat$
- Clarinet 3 B $\flat$
- Bass Clarinet B $\flat$
- Alto Sax. 1/2 E $\flat$
- Tenor Sax. B $\flat$
- Baritone Sax. E $\flat$
- Horn 1/2 F
- Horn 3/4 F
- Trumpet 1 B $\flat$
- Trumpet 2 B $\flat$
- Trumpet 3 B $\flat$
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone C
- Tuba C
- Snare Drum
- Cymbals
- Bass Drum

The score is divided into four measures, with dynamic markings such as *ff*, *mf*, and *f* indicating the volume. A large watermark "www.bronsheimmusic.com" is visible across the score.



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Picc. C

Fl. 1/2 C

Ob. 1/2 C

Bsn. 1/2 C

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sx. 1/2 E♭

T. Sx. B♭

B. Sx. E♭

Hn. 1/2 F

Hn. 3/4 F

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Sn. Dr.

Cymb. B. Dr.

1. 2.

solo solo

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**TRIO**

42

Picc. C  
*mf* *f*

Fl. 1/2 C  
*mf* *f*

Ob. 1/2 C  
*mf* *f*

Bsn. 1/2 C  
*mf* *f*

E♭ Cl.  
*mf* *f*

B♭ Cl. 1  
*mf* *f* *mf*

B♭ Cl. 2  
*mf* *f* *mf*

B♭ Cl. 3  
*mf* *f* *mf*

B. Cl. B♭  
*mf* *f* *mf*

A. Sx. 1/2 E♭  
*mf* *f* *mf*

T. Sx. B♭  
*mf* *f* *mf*

B. Sx. E♭  
*mf* *f* *mf*

Hn. 1/2 F  
*mf* *f* *mf*

Hn. 3/4 F  
*mf* *f* *mf*

B♭ Tpt. 1  
*mf* *f* *mf*

B♭ Tpt. 2  
*mf* *f* *mf*

B♭ Tpt. 3  
*mf* *f* *mf*

Tbn. 1 C  
*mf* *f* *mf*

Tbn. 2 C  
*mf* *f* *mf*

Tbn. 3 C  
*mf* *f* *mf*

Bar. C  
*mf* *f* *mf*

Tuba C  
*mf* *f* *mf*

Sn. Dr.  
*mf* *f* *mf*

Cymb. B. Dr.  
*mf* *f* *mf*



