

# BaJoKa

Jo Vliex

Soprano Sax. B♭

Alto Sax. 1/2 E♭

Tenor Sax. B♭

Baritone Sax. E♭

Flugelhorn 1 B♭

Flugelhorn 2 B♭

Flugelhorn 3 B♭

Horn 1/2 F

Horn 3/4 F

Cornet E♭

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone B♭

Euphonium B♭

Bass Tuba E♭

Bass Tuba B♭

Bass Tuba C

Snare Drum

Cymbals  
Bass Drum



BaJoKa - score - page 3

This page of the musical score for 'BaJoKa' features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx. B $\flat$ ), Alto Saxophone (A. Sx. 1/2 E $\flat$ ), Tenor Saxophone (T. Sx. B $\flat$ ), Bass Saxophone (B. Sx. E $\flat$ ), Flute 1 (Flghn. 1 B $\flat$ ), Flute 2 (Flghn. 2 B $\flat$ ), Flute 3 (Flghn. 3 B $\flat$ ), Horn 1/2 (Hn. 1/2 F), Horn 3/4 (Hn. 3/4 F), and Clarinet in E $\flat$  (Cnt. E $\flat$ ). The brass section consists of three Trumpets (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. B $\flat$ ), Euphonium (Euph. B $\flat$ ), Bass Trombone E $\flat$  (Bs. Tb. E $\flat$ ), Bass Trombone B $\flat$  (Bs. Tb. B $\flat$ ), and Bass Trombone C (Bs. Tb. C). The percussion section includes Snare Drum (Sn. Dr.) and Cymbals/Bass Drum (Cymb. B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. A large watermark 'www.bronshelmmusic.com' is overlaid diagonally across the page.



BaJoKa - score - page 5

This page of the musical score for BaJoKa features the following instruments and parts:

- Saxophones:** S. Sax. B $\flat$ , A. Sax. 1/2 E $\flat$ , T. Sax. B $\flat$ , B. Sax. E $\flat$
- Flutes:** Flghn. 1 B $\flat$ , Flghn. 2 B $\flat$ , Flghn. 3 B $\flat$
- Woodwinds:** Hn. 1/2 F, Hn. 3/4 F
- Brass:** Cnt. E $\flat$ , B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B $\flat$ , Euph. B $\flat$ , Bs. Tb. E $\flat$ , Bs. Tb. B $\flat$ , Bs. Tb. C
- Percussion:** Sn. Dr., Cymb. B. Dr.

The score includes dynamic markings such as *ff* (fortissimo) and *< ff* (crescendo to fortissimo) across various staves. A large watermark "www.bronshermusic.com" is visible diagonally across the page.

BaJoKa - score - page 6

This page of the musical score for BaJoKa features a variety of instruments. The woodwind section includes Soprano Saxophone (S. Sx. B $\flat$ ), Alto Saxophone (A. Sx. 1/2 E $\flat$ ), Tenor Saxophone (T. Sx. B $\flat$ ), Bass Saxophone (B. Sx. E $\flat$ ), Horns in F (Hn. 1/2 F and Hn. 3/4 F), and Contrabass (Cnt. E $\flat$ ). The brass section consists of three Trumpets (B $\flat$  Tpt. 1, 2, 3), three Trombones (Tbn. 1 C, 2 C, 3 C), Baritone (Bar. B $\flat$ ), Euphonium (Euph. B $\flat$ ), Bass Trombone in E $\flat$  (Bs. Tb. E $\flat$ ), Bass Trombone in B $\flat$  (Bs. Tb. B $\flat$ ), and Bass Trombone in C (Bs. Tb. C). The percussion section includes Snare Drum (Sn. Dr.) and Cymbals/Bass Drum (Cymb. B. Dr.). The score is written in a key signature of two flats and a common time signature. It features a first ending and a second ending. Dynamic markings such as *mf* and *> mf* are used throughout. A large watermark 'www.pronghemmusic.com' is visible across the page.