

Fullscore fanfare

Ave Maris Stella

Edvard Grieg
arr.: Jo Vliex

Dur.: ± 3'

Allegretto molto tranquillo $\text{♩} = 64$ poco animato tranquillo

The musical score is arranged for a large fanfare ensemble. It features 18 staves, each representing a different instrument. The instruments are: Soprano Sax. B♭, Alto Sax. 1 E♭, Alto Sax. 2 E♭, Tenor Sax. B♭, Baritone Sax. E♭, Flugelhorn 1 B♭, Flugelhorn 2 B♭, Flugelhorn 3 B♭, Horn 1 F, Horn 2 F, Horn 3 F, Cornet E♭, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bass Trombone C, Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, and Bass C. The score is in 4/4 time and consists of 14 measures. The tempo markings are 'Allegretto molto tranquillo' (♩ = 64) for the first 10 measures, 'poco animato' for measures 11-12, and 'tranquillo' for the final two measures. Dynamics are indicated by *p*, *mf*, *f*, and *mp*. The key signature has one sharp (F#). A large watermark 'www.bronsheimmusic.com' is visible across the score.

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poco rit. *a tempo* *poco animato*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

S. Sx. B♭
A. Sx. 1 E♭
A. Sx. 2 E♭
T. Sx. B♭
B. Sx. E♭
Flghn. 1 B♭
Flghn. 2 B♭
Flghn. 3 B♭
Hn. 1 F
Hn. 2 F
Hn. 3 F
Cnt. E♭
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1 C
Tbn. 2 C
Tbn. 3 C
B. Tbn. C
Bar. B♭
Euph. B♭
Bss. E♭
Bss. B♭
Bss. C

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tranquillo *poco rit.* *più lento*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

S. Sx. B. *p* *pp* *mp* *f* *mp* *pp* *pp*

A. Sx. 1 E. *p* *pp* *mp* *f* *mp* *pp* *pp*

A. Sx. 2 E. *pp* *mp* *f* *mp* *pp* *pp*

T. Sx. B. *p* *pp* *mp* *f* *p* *pp* *pp*

B. Sx. E. *p* *pp* *mp* *f* *p* *pp* *pp*

Flghn. 1 B. *pp* *mp* *f* *p*

Flghn. 2 B. *pp* *mp* *f* *p*

Flghn. 3 B. *pp* *mp* *f* *p*

Hn. 1 F. *pp* *mp* *f* *p*

Hn. 2 F. *pp* *mp* *f* *p*

Hn. 3 F. *mp* *f* *p*

Cnt. E. *mp* *f* *p*

B. Tpt. 1 *pp* *mp* *f* *p*

B. Tpt. 2 *pp* *mp* *f* *p*

B. Tpt. 3 *pp* *mp* *f* *p*

Tbn. 1 C. *mp* *f* *p*

Tbn. 2 C. *mp* *f* *p*

Tbn. 3 C. *mp* *f* *p*

B. Tbn. C. *mp* *f* *p*

Bar. B. *pp* *mp* *f* *p*

Euph. B. *pp* *mp* *f* *p*

Bss. E. *pp* *mp* *f* *p*

Bss. B. *pp* *mp* *f* *p*

Bss. C. *pp* *mp* *f* *p*