

Auprès de ma Beth

for Wind Band

by

Peter Boris Koval

INSTRUMENTATION

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

Clarinets 1-3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpets 1-3

F Horns 1-4

Trombones 1-2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani (4 drums) (an alternative 3 drum part is also provided)

Xylophone and Glockenspiel (1 Performer)

Percussion 1: Crash Cymbals, Suspended Cymbal, Cowbell, Wood Blocks and high Tom-Tom (1 performer)

Percussion 2a: Snare Drum

Percussion 2b: Bass Drum

Fullscore wind band

Auprès de ma Beth

Dedicated to my wonderful wife Elisabeth

Peter Boris Koval

Tempo di Marcha ♩ = 120

The musical score is arranged for a full wind band and includes the following instruments and parts:

- Piccolo C
- Flute 1-2 C
- Oboe 1-2 C
- Bassoon 1-2 C
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2-3 Bb
- Bass Clarinet Bb
- Alto Sax. 1-2 Eb
- Tenor Sax. Bb
- Baritone Sax. Eb
- Trumpet 1 Bb
- Trumpet 2-3 Bb
- Horn 1-2 F
- Horn 3-4 F
- Trombone 1-2 C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Timpani
- Xylophone
- Percussion 1
- Percussion 2

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions such as *arco* and *Suspended Cymbal* are also present.

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9

Picc. *mf*

Fl. 1-2 C *mf* a 2

Ob. 1-2 C *mf* 1st Solo

Bsn. 1-2

Cl. E \flat *mf*

Cl. 1 B \flat *mf*

Cl. 2-3 B \flat *mf*

B. Cl. B \flat *mf*

A. Sx. 1-2 E \flat *mf*

T. Sx. B \flat

B. Sx. E \flat

Tpt. 1 B \flat *mf*

Tpt. 2-3 B \flat *mf*

Hn. 1-2 F

Hn. 3-4 F *mf* a 2

Tbn. 1-2 C *mf*

B. Tbn. C

Euph. C *mp*

Tuba C *mp* pizz.

Str. Bass *mp*

Timp. B \flat to G

Xylo. *mf*

Perc. 1

Perc. 2

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25

Picc. *mf*

Fl. 1-2 C *mf*

Ob. 1-2 C *mf*

Bsn. 1-2 *mf*

Cl. E \flat *mf*

Cl. 1 B \flat *mf*

Cl. 2-3 B \flat *mf*

B. Cl. B \flat *mf*

A. Sx. 1-2 E \flat *mf*

T. Sx. B \flat

B. Sx. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat *mp*

Hn. 1-2 F *mp*

Hn. 3-4 F *mp* a 2

Tbn. 1-2 C *mf*

B. Tbn. C *mp*

Euph. C *mp*

Tuba C *mp*

Str. Bass

Timp.

Xylo. *mf*

Perc. 1

Perc. 2 *mp*

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41

Picc. *f*

Fl. 1-2 C *f* *a 2* *mf* *Soli*

Ob. 1-2 C *f* *a 2* *mf* *1st Solo*

Bsn. 1-2 *f* *a 2* *mf* *1st only*

Cl. E \flat *f*

Cl. 1 B \flat *f* *mf* *Cue 1st Oboe*

Cl. 2-3 B \flat *f* *mf* *Cue Eng. Hn.*

B. Cl. B \flat *f*

A. Sx. 1-2 E \flat *f* *a 2* *a 2* *Cue 1st Bassoon*

T. Sx. B \flat *f* *mf*

B. Sx. E \flat *f*

Tpt. 1 B \flat *f*

Tpt. 2-3 B \flat *f* *a 2*

Hn. 1-2 F *f*

Hn. 3-4 F *f* *a 2*

Tbn. 1-2 C *f*

B. Tbn. C *f*

Euph. C *f*

Tuba C *f*

Str. Bass *f*

Timp. *f*

Xylo. *f*

Perc. 1 *f* *Sus. Cym.* *Wood Blocks* *Cowbell* *mf*

Perc. 2 *f* *mf*

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49

Picc. *mf*

Fl. 1-2 C *mf*
a 2

Ob. 1-2 C

Bsn. 1-2

Cl. E \flat *mf*

Cl. 1 B \flat

Cl. 2-3 B \flat

B. Cl. B \flat *mf*

A. Sx. 1-2 E \flat *mf*
1st
Cue Horns 3-4

T. Sx. B \flat *mf*

B. Sx. E \flat *mf*

Tpt. 1 B \flat *mf*

Tpt. 2-3 B \flat *mf*

Hn. 1-2 F *mf*

Hn. 3-4 F *mf*
a 2

Tbn. 1-2 C *mf*

B. Tbn. C *mf*

Euph. C *mf*

Tuba C *mf*

Str. Bass *mf*

Timp. *mp* *mf*

Xylo. *mf*

Perc. 1

Perc. 2

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57

Picc. *mf* *f*

Fl. 1-2 C *mf* *f*

Ob. 1-2 C *mf* *f* 1st only *mf* 1st.

Bsn. 1-2 *f*

Cl. E \flat *mf* *f*

Cl. 1 B \flat *mf* *f* *mf*

Cl. 2-3 B \flat *f* *mp*

B. Cl. B \flat *f*

A. Sx. 1-2 E \flat *mf* *f* a 2 a 2

T. Sx. B \flat *mf* *f*

B. Sx. E \flat *f*

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Hn. 1-2 F a 2

Hn. 3-4 F *mf* a 2

Tbn. 1-2 C

B. Tbn. C

Euph. C *mf* *f*

Tuba C

Str. Bass *f*

Timp. *mf*

Xylo. *mf* *f*

Perc. 1 *f* S.D. W. Blocks

Perc. 2 *mf* *mp*

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65

Picc. *mf* *ff* *mf*

Fl. 1-2 C *mf* *ff* *mf*

Ob. 1-2 C *mf* *ff* *mf*

Bsn. 1-2 *mp* *ff* *mf*

Cl. Eb *mf* *ff* *mf*

Cl. 1 Bb *mf* *ff* *mf*

Cl. 2-3 Bb *mf* *ff* *mf*

B. Cl. Bb *mp* *ff* *mf*

A. Sx. 1-2 Eb *mf* *ff* *mf*

T. Sx. Bb *mf* *ff* *mp*

B. Sx. Eb *mf* *ff* *mp*

Tpt. 1 Bb *mf*

Tpt. 2-3 Bb *mp* *mf*

Hn. 1-2 F *ff*

Hn. 3-4 F *ff*

Tbn. 1-2 C *ff* *mp* *mf*

B. Tbn. C *mp* *mf*

Euph. C *ff* *mf*

Tuba C *ff* *mp* *mf*

Str. Bass *ff* *mp* *mf*

Timp. *ff* *mp* *mf*

Xylo. *mf* *ff* *mf*

Perc. 1

Perc. 2 *ff* *mp*

S.D.