

Fullscore windband

Dur.: 3'

Attack Galop

Friedrich Zikoff
arr.: Jo Vliex

Galop $\text{♩} = 136$

A

Piccolo C

Flute C

Oboe C

Bassoon C

Clarinet E♭

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet B♭

Alto Sax 1 E♭

Alto Sax 2 E♭

Tenor Sax B♭

Baritone Sax E♭

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bass Trombone C

Euphonium C

Bass Tuba C

Contrabass C

Timpani

Snare Drum

Cymbals

Bass Drum

f *fz* *p* *mp* *2nd time only*

Score for **Attack Galop**, page 2. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with dynamic levels: *fz* (forzando), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A section marked **B** is indicated at the top of the first system.

The instruments listed on the left are:

- Picc. C
- Fl. C
- Ob. C
- Bsn. C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.
- S. Dr.
- Cymbs. B. Dr.

The score features a large, diagonal watermark reading "Bronstein Music".

Attack Galop - score - page 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Picc. C, Fl. C, Ob. C, Bsn. C, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. B♭, A. Sax. 1 E♭, A. Sax. 2 E♭, T. Sax. B♭, B. Sax. E♭, Hn. 1 F, Hn. 2 F, Hn. 3 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C, Cb. C, Timp., S. Dr., and Cymb. B. Dr. The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are placed below the staves. A section of the score is marked with a 'C' in a box, indicating a specific section or rehearsal mark. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is presented in a standard musical notation format with staves and notes. A large, diagonal watermark reading 'Bronstein Music' is overlaid across the center of the page.

Score for Attack Galop, page 4. The score is for a full orchestra and includes a variety of instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with a large "D" at the top, indicating a repeat or a specific section. The instruments listed on the left are:

- Picc. C
- Fl. C
- Ob. C
- Bsn. C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.
- S. Dr.
- Cymbs.
- B. Dr.

The score is marked with dynamic levels: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is marked with a large "D" at the top, indicating a repeat or a specific section. The score is marked with a large "D" at the top, indicating a repeat or a specific section.

Attack Galop - score - page 5

Score for Attack Galop, page 5. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with dynamic levels (ff, mp, f, fz, p) and includes a section marked 'E'.

Instrument parts shown:

- Picc. C
- Fl. C
- Ob. C
- Bsn. C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.
- S. Dr.
- Cymbs.
- B. Dr.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- mp* (mezzo-piano)
- f* (forte)
- fz* (forzando)
- p* (piano)
- 2nd time only*
- F to G* (key change instruction)

The score is marked with a large 'E' in the upper right corner, indicating a section or rehearsal mark.

Score for Attack Galop, page 6. The score is for a full orchestra and includes a variety of instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a large 'F' at the top right, indicating a first ending or a specific section. The instruments listed on the left are:

- Picc. C
- Fl. C
- Ob. C
- Bsn. C
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. B♭
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. B♭
- B. Sax. Eb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Cb. C
- Timp.
- S. Dr.
- Cymb. B. Dr.

The score features dynamic markings such as *p* (piano), *fz* (forzando), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music is characterized by a fast tempo and a variety of rhythmic patterns, including eighth and sixteenth notes. A large, diagonal watermark reading 'BRONSHEIM MUSIC' is overlaid across the score.

Picc. C *ff* *f* *ff*

Fl. C *ff* *f* *ff*

Ob. C *ff* *f* *ff*

Bsn. C *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

B♭ Cl. 3 *ff* *f* *ff*

B. Cl. B♭ *ff* *f* *ff*

A. Sax. 1 Eb *ff* *f* *ff*

A. Sax. 2 Eb *ff* *f* *ff*

T. Sax. B♭ *ff* *f* *ff*

B. Sax. Eb *ff* *f* *ff*

Hn. 1 F *ff* *f* *ff*

Hn. 2 F *ff* *f* *ff*

Hn. 3 F *ff* *f* *ff*

B♭ Tpt. 1 *ff* *f* *ff*

B♭ Tpt. 2 *ff* *f* *ff*

B♭ Tpt. 3 *ff* *f* *ff*

Tbn. 1 C *ff* *f* *ff*

Tbn. 2 C *ff* *f* *ff*

Tbn. 3 C *ff* *f* *ff*

B. Tbn. C *ff* *f* *ff*

Euph. C *ff* *f* *ff*

Bs. Tuba C *ff* *f* *ff*

Cb. C *ff* *f* *ff*

Timp. *ff* *f* *ff*

S. Dr. *f* *mf* *f*

Cymb. B. Dr. *f* *mf* *f*

BRONSHEN MUSIC