

Attack Galop

Fullscore fanfare

Dur.: 3'

Friedrich Zikoff
arr.: Jo Vliex

Galop $\text{♩} = 186$

A

Soprano Sax *f* *fz* *p* *p*

Alto Sax 1 Eb *f* *fz* *p* *p*

Alto Sax. 2 Eb *f* *fz* *p* *p*

Tenor Sax. Bb *f* *fz* *p* *p* *2nd time only*

Baritone Sax. Eb *f* *fz* *p* *p*

Flugelhorn 1 Bb *f* *fz* *p* *p*

Flugelhorn 2 Bb *f* *fz* *p* *p*

Flugelhorn 3 Bb *f* *fz* *p* *p*

Horn 1 F *f* *fz* *p* *p*

Horn 2 F *f* *fz* *p* *p*

Horn 3 F *f* *fz* *p* *p*

E♭ Cornet *f* *fz* *p* *p*

Trumpet 1 Bb *f* *fz* *p* *p*

Trumpet 2 Bb *f* *fz* *p* *p*

Trumpet 3 Bb *f* *fz* *p* *p*

Trombone 1 C *f* *fz* *p* *p*

Trombone 2 C *f* *fz* *p* *p*

Trombone 3 C *f* *fz* *p* *p*

Bass Trombone C *f* *fz* *p* *p*

Euphonium C *f* *fz* *p* *p* *2nd time only* *mp*

Bass Tuba C *f* *fz* *p* *p*

Timpani *f* *fz* *p* *mp* *p*

Snare Drum *f* *fz* *p* *p*

Cymbals Bass Drum *f* *fz* *p* *mp* *p*

Score for Attack Galop, page 3. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with dynamic levels: *ff* (fortissimo), *fz* (forzando), *p* (piano), and *f* (forte). The score is divided into measures, with a repeat sign and first/second endings indicated. A section marked 'C' is also present. The score is watermarked with 'Bronsheim Music'.

Instrument parts shown:

- S. Sx.
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- Es Cnt.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Timp.
- S. Dr.
- Cymbs. B. Dr.

Dynamic markings and performance instructions:

- ff* (fortissimo)
- fz* (forzando)
- p* (piano)
- f* (forte)
- 1. (First ending)
- 2. (Second ending)
- C (Section marker)
- G to F (Pitch change instruction)

Score for Attack Galop, page 4. The score is written for a large orchestra and includes dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The instruments listed on the left are:

- S. Sax.
- A. Sax. 1 Eb
- A. Sax. 2 Eb
- T. Sax. Bb
- B. Sax. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- E♭ Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Timp.
- S. Dr.
- Cymb.
- B. Dr.

The score features a large diagonal watermark reading "Bronstein Music". The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Score for Attack Galop, page 5. The score is written for a large orchestra and includes a variety of instruments and dynamic markings.

Instruments and Parts:

- S. Sx.
- A. Sx. 1 Eb
- A. Sx. 2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Flghn. 1 Bb
- Flghn. 2 Bb
- Flghn. 3 Bb
- Hn. 1 F
- Hn. 2 F
- Hn. 3 F
- E♭ Cnt.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Euph. C
- Bs. Tuba C
- Timp.
- S. Dr.
- Cymb.
- B. Dr.

Dynamic Markings:

- f* (forte)
- ff* (fortissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)

The score features a large, diagonal watermark reading "Bronstein Music" across the center.

2. E

S. Sax. *f* *fz* *p*

A. Sax. 1 Eb *f* *fz* *p*

A. Sax. 2 Eb *f* *fz* *p*

T. Sax. Bb *f* *fz* *p* 2nd time only

B. Sax. Eb *f* *fz* *p*

Flghn. 1 Bb *f* *fz* *p*

Flghn. 2 Bb *f* *fz* *p*

Flghn. 3 Bb *f* *fz* *p*

Hn. 1 F *f* *fz* *p*

Hn. 2 F *f* *fz* *p*

Hn. 3 F *f* *fz* *p*

E♭ Cnt. *f* *fz* *p*

B♭ Tpt. 1 *f* *fz* *p*

B♭ Tpt. 2 *f* *fz* *p*

B♭ Tpt. 3 *f* *fz* *p*

Tbn. 1 C *f* *fz* *p*

Tbn. 2 C *f* *fz* *p*

Tbn. 3 C *f* *fz* *p*

B. Tbn. C *f* *fz* *p*

Euph. C *f* *fz* *p* 2nd time only *mp*

Bs. Tuba C *f* *fz* *p*

Timp. *F to G* *f* *fz* *p* *mp*

S. Dr. *f* *fz* *p*

Cymb. B. Dr. *f* *fz* *p* *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 Eb (Alto Saxophone 1, E-flat)
- A. Sx. 2 Eb (Alto Saxophone 2, E-flat)
- T. Sx. Bb (Tenor Saxophone, B-flat)
- B. Sx. Eb (Baritone Saxophone, E-flat)
- Flghn. 1 Bb (Flute 1, B-flat)
- Flghn. 2 Bb (Flute 2, B-flat)
- Flghn. 3 Bb (Flute 3, B-flat)
- Hn. 1 F (Horn 1, F)
- Hn. 2 F (Horn 2, F)
- Hn. 3 F (Horn 3, F)
- Es Cnt. (Euphonium/Contrabass)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 C (Tenor Trombone 1, C)
- Tbn. 2 C (Tenor Trombone 2, C)
- Tbn. 3 C (Tenor Trombone 3, C)
- B. Tbn. C (Baritone Trombone, C)
- Euph. C (Euphonium, C)
- Bs. Tuba C (Bass Trombone, C)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cymbs. B. Dr. (Cymbals/Bass Drum)

The score is written in 4/4 time and features various dynamic markings such as *fz* (forzando), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. A large, diagonal watermark reading "Bronstein Music" is overlaid across the page.

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including strings (S. Sx., A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, B. Sx. Eb), woodwinds (Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1 F, Hn. 2 F, Hn. 3 F, E♭ Cnt.), brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, B. Tbn. C, Euph. C, Bs. Tuba C), and percussion (Timp., S. Dr., Cymbs., B. Dr.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "Bronstein Music" is overlaid across the center of the page.