

Arthur and the Legend of the Holy Grail

Fullscore fanfare

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arr.: Jo Vliex

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and features a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The score is divided into four measures. The first measure is mostly rests. The second measure begins with a dynamic of *mf* and features a melodic line in the saxophones and horns, and a rhythmic pattern in the trumpets and trombones. The third measure continues the melodic and rhythmic patterns. The fourth measure concludes with a dynamic of *p*. The score includes various dynamics such as *f*, *p*, *mf*, and *mp*. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

19

S. Sax. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1/3 F

Hn. 2/4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Bss. C

Timp.

Perc.

T-t (2)

Cymb.

Glk.

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23

S. Sx. Bb

A. Sx. 1 Eb

A. Sx. 2 Eb

T. Sx. Bb

B. Sx. Eb

Flghn. 1 Bb

Flghn. 2 Bb

Flghn. 3 Bb

Hn. 1/3 F

Hn. 2/4 F

Cnt. Eb

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. Bb

Euph. Bb

Bss. Eb

Bss. Bb

Bss. C

Timp.

Perc.

T-t (2)

Cymb.

Glk.

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2

3 $\text{♩} = 128$

S. Sx. B♭

A. Sx. 1 E♭

A. Sx. 2 E♭

T. Sx. B♭

B. Sx. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1/3 F

Hn. 2/4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Bss. C

Timp.

Perc.

T-t (2)

Cymb.

Glk.

ff

mp

cresc.

f

p

mf

snare on

cymb.

susp. cymb.

This page of the musical score, page 6, features a variety of instruments. The string section includes S. Sx. Bb, A. Sx. 1 Eb, A. Sx. 2 Eb, T. Sx. Bb, and B. Sx. Eb. The woodwind section consists of Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1/3 F, Hn. 2/4 F, Cnt. Eb, Bar. Bb, and Euph. Bb. The brass section includes Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, and B. Tbn. C. The percussion section includes Timp., Perc., T-t (2), Cymb., and Glk. The score is marked with a first ending bracket from measure 37 to 40, with a second ending starting at measure 41. A box containing the number '4' is located above the first ending. Dynamics include *mf* and *ff*. A 'snare off' instruction is present in the Percussion part at the end of the page. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the score.

51

S. Sax. B♭

A. Sax. 1 E♭

A. Sax. 2 E♭

T. Sax. B♭

B. Sax. E♭

Flghn. 1 B♭

Flghn. 2 B♭

Flghn. 3 B♭

Hn. 1/3 F

Hn. 2/4 F

Cnt. E♭

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Bss. C

Timp.

Perc.

T-t (2)

Cymb.

Glk.

6

75

S. Sax. B \flat

A. Sax. 1 E \flat

A. Sax. 2 E \flat

T. Sax. B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2 B \flat

Flghn. 3 B \flat

Hn. 1/3 F

Hn. 2/4 F

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bss. E \flat

Bss. B \flat

Bss. C

Timp.

Perc.

T-t (2)

Cymb.

Glk.

mf

mp

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Musical score for Arthur and the Legend of the Holy Grail, page 10. The score includes parts for woodwinds, brass, strings, and percussion. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.

Instrument parts listed on the left:

- S. Sx. B \flat
- A. Sx. 1 E \flat
- A. Sx. 2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Flghn. 3 B \flat
- Hn. 1/3 F
- Hn. 2/4 F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- B. Tbn. C
- Bar. B \flat
- Euph. B \flat
- Bss. E \flat
- Bss. B \flat
- Bss. C
- Timp.
- Perc.
- T-t (2)
- Cymb.
- Glk.

Dynamic markings and performance instructions:

- mf* *cresc.....*
- mp* *snare off* *cresc.....*