

**Anfegro energico** ♩ = 120

Piccolo  
Flute  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2/3  
B♭ Bass Clarinet  
E♭ Alto Sax  
B♭ Tenor Sax  
E♭ Baritone Sax  
B♭ Trumpet 1  
B♭ Trumpet 2/3  
F Horn in 1/3  
F Horn 2/4  
C Trombone 1  
C Trombone 2/3  
C Euphonium  
C Bass 1/2  
Contra Bass  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

Xylophone

Woodblock

Bassdrum

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6

Picc

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph

Bass 1/2

CB

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

11

## Poco a poco allargando .....

Picc. *mf*  
 Fl.  
 Ob.  
 Bsn. *mf*  
 Cl. 1  
 Cl. 2  
 BCl. *mf*  
 ASax  
 TSax  
 BSax *mf*  
 Trp 1  
 Trp 2/3 *mp*  
 Hrn 1/3 *mp*  
 Hrn 2/4 *mp*  
 Trb 1 *mf*  
 Trb 2/3 *mf*  
 Euph. *mf*  
 Bass 1/2 *mf*  
 CB *mf*  
 Timp. *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mp* Soft St on Cymbal  
 Perc. 3  
 Perc. 4

score 'Arnhem!' - page 4

**Andante e nobile**  $\text{♩} = 50$

**Poco rit**

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Cl. 1   
 Cl. 2   
 BCl   
 ASax   
 TSax   
 BSax   
 Trp 1   
 Trp 2/3   
 Hrn 1/3   
 Hrn 2/4   
 Trb 1   
 Trb 2/3   
 Euph   
 Bass 1/2   
 CB   
 Eb/C/G   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3   
 Perc. 4

24

A tempo

Poco rit

Picc. Fl. Ob. Bsn. Cl. 1. Cl. 2. BCl. ASax. TSax. BSax. Trp 1. Trp 2/3. Hrn 1/3. Hrn 2/4. Trb 1. Trb 2/3. Euph. Bass 1/2. CB. Timp. Perc. 1. Perc. 2. Perc. 3. Perc. 4.

Musical score for page 5, measures 24 to 28. The score is divided into two sections: "A tempo" (measures 24-26) and "Poco rit" (measures 27-28). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/3, Horn 2/4, Trombone 1, Trombone 2/3, Euphonium, Bass 1/2, Contrabass, Timpani, and four Percussion parts. Dynamics include *mf*, *p*, and *mp*. A large watermark "www.bronshermusic.com" is visible across the score.

31 **A tempo** **Crescendo**

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 BCl. ASax. TSax. BSax. Trp 1 Trp 2/3 Hrn 1/3 Hrn 2/4 Trb 1 Trb 2/3 Euph. Bass 1/2 CB. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Soft St on Cymbal

*mf* *f* *p*

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37

Picc *mp*

Fl. *mf* <sup>3</sup>

Ob. *mf* <sup>3</sup>

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

BCl *mp*

ASax

TSax *mp*

BSax *mp*

Trp 1 *mp*

Trp 2/3 *mp*

Hrn 1/3

Hrn 2/4

Trb 1 *mp*

Trb 2/3 *mp*

Euph

Bass 1/2

CB

Timp. *p* Eb/C/Ab

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

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48

Picc

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

BCl

ASax

TSax

BSax

Trp 1

Trp 2/3

Hrn 1/3

Hrn 2/4

Trb 1

Trb 2/3

Euph

Bass 1/2

CB

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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53

Picc  
 Fl.  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 BCl  
 ASax  
 TSax  
 BSax  
 Trp 1  
 Trp 2/3  
 Hrn 1/3  
 Hrn 2/4  
 Trb 1  
 Trb 2/3  
 Euph  
 Bass 1/2  
 CB  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

The score is for page 10 of the 'Arnhem!' score. It features a large ensemble of instruments. The woodwinds (Picc, Fl., Ob., Bsn., Cl. 1, Cl. 2, BCl, ASax, TSax, BSax) and brass (Trp 1, Trp 2/3, Hrn 1/3, Hrn 2/4, Trb 1, Trb 2/3, Euph, Bass 1/2, CB) sections are active. The percussion section (Timp., Perc. 1-4) is also present. The score is written in 2/2 time. The key signature has one flat (B-flat). The score is marked with a large 'f' (forte) in the woodwinds and brass sections, and a 'p' (piano) in the percussion section. The score is marked with a 'G#' in the woodwinds and brass sections, and a 'G#b' in the percussion section. The score is marked with a 'G#b' in the woodwinds and brass sections, and a 'G#b' in the percussion section. The score is marked with a 'G#b' in the woodwinds and brass sections, and a 'G#b' in the percussion section.