

Arcade

As performed by Duncan Laurence.

Music & Lyrics: Duncan de Moor/
Wouter Hardy/Joel Sjo
arr.: Leon Vliex

The musical score is arranged in a standard brass band format. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Rests throughout.
- Solo Cornet B♭:** Rests throughout.
- Repiano Cornet B♭:** Plays a melodic line starting in the first measure, marked *p* and *Mute*.
- 2nd Cornet B♭:** Rests throughout.
- 3rd Cornet B♭:** Rests throughout.
- Flugelhorn B♭:** Plays a rhythmic pattern, marked *mp*.
- Solo Horn E♭:** Rests until the 10th measure, then plays a melodic line, marked *mp*.
- 1st Horn E♭:** Rests throughout.
- 2nd Horn E♭:** Rests throughout.
- 1st Baritone B♭:** Rests until the 10th measure, then plays a melodic line, marked *p*.
- 2nd Baritone B♭:** Rests until the 10th measure, then plays a melodic line, marked *p*.
- 1st Trombone B♭:** Plays a melodic line, marked *p* and *Mute*.
- 2nd Trombone B♭:** Plays a melodic line, marked *p* and *Mute*.
- Bass Trombone C:** Rests throughout.
- Euphonium B♭:** Rests throughout.
- Bass E♭:** Rests until the 10th measure, then plays a melodic line, marked *p*.
- Bass B♭:** Rests throughout.
- Timpani:** Rests throughout.
- Drum Set:** Rests throughout.
- Percussion:** Rests throughout.
- Glockenspiel:** Plays a rhythmic pattern, marked *mp* and *gl.sp.*

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes a large watermark: www.bronsheimmusic.com.

This page of the musical score, page 12 of 'Arcade', features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Cornets in E-flat, 2nd and 3rd Cornets in B-flat, Flute in B-flat, Solo Horn in E-flat, and 1st and 2nd Horns in E-flat. The brass section consists of 1st and 2nd Baritone horns in B-flat, 1st and 2nd Trombones in B-flat, and a Bass Trombone in C. The percussion section includes Euphonium in B-flat, Basses in E-flat and B-flat, and Timpani. The drum set (D.S.) and Gong (Glk.) are also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts are mostly silent, with some activity in the Solo Horn and Baritone Horn parts. The percussion parts feature dynamic markings of *p* and *pp* with hairpins indicating volume changes. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

This musical score page, numbered 21, is for the piece 'Arcade'. It features a variety of instruments and parts, all in a key signature of two sharps (D major or F# minor). The score is organized into several systems:

- Woodwinds:** Soprano and Solo Contrabassoon (Sop. Cnt. Eb, Solo Cnt. Bb) are mostly silent. The Repetitive Contrabassoon (Rep. Cnt. Bb) plays a rhythmic pattern of eighth and sixteenth notes. The Flute (Flghn. Bb), Solo Horn (Solo Hn. Eb), and First Horn (1st Hn. Eb) play melodic lines, while the Second Horn (2nd Hn. Eb) provides harmonic support.
- Brass:** The First and Second Baritone (1st Bar. Bb, 2nd Bar. Bb) play sustained notes. The First and Second Trombone (1st Tbn. Bb, 2nd Tbn. Bb) and the Bass Trombone (B. Tbn. C) are silent.
- Percussion and Mallets:** The Euphonium (Euph. Bb) and Basses (Bss. Eb, Bss. Bb) play sustained chords. The Timpani (Timp.) and Snare Drum (D. S.) play rhythmic patterns with dynamic markings of *p* and *pp*. The Percussion (Perc.) and Glockenspiel (Glk.) also play rhythmic patterns.

The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A large watermark 'www.bronshheimmusic.com' is visible across the page.

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This musical score page, numbered 30, is for the piece 'Arcade'. It features a variety of instruments and parts:

- Sop. Cnt. Eb:** Remains silent throughout the page.
- Solo Cnt. Bb:** Starts with a *mp* dynamic, playing a melodic line with a first ending (1.2.) and a second ending (3.4.).
- Rep. Cnt. Bb:** Starts with a rest, then plays a sustained note with an *mf* dynamic and an 'Open' instruction.
- 2nd Cnt. Bb:** Starts with a rest, then plays a sustained note with an *mf* dynamic.
- 3rd Cnt. Bb:** Starts with a rest, then plays a sustained note with an *mf* dynamic.
- Flghn. Bb:** Starts with a rest, then plays a sustained note with an *mf* dynamic.
- Solo Hn. Eb:** Plays a melodic line with eighth notes.
- 1st Hn. Eb:** Plays a melodic line with eighth notes.
- 2nd Hn. Eb:** Plays a melodic line with eighth notes.
- 1st Bar. Bb:** Starts with a rest, then plays a melodic line with eighth notes, including a triplet.
- 2nd Bar. Bb:** Remains silent.
- 1st Tbn. Bb:** Starts with a rest, then plays a melodic line with eighth notes, including a triplet.
- 2nd Tbn. Bb:** Starts with a rest, then plays a melodic line with eighth notes, including a triplet.
- B. Tbn. C:** Starts with a rest, then plays a sustained note with an *mf* dynamic.
- Euph. Bb:** Remains silent throughout the page.
- Bss. Eb:** Starts with a rest, then plays a sustained note with an *mf* dynamic.
- Bss. Bb:** Starts with a rest, then plays a sustained note with an *mf* dynamic.
- Timp.:** Remains silent throughout the page.
- D. S.:** Starts with a rest, then plays a rhythmic pattern with eighth notes, including a triplet, with an *mf* dynamic.
- Perc.:** Remains silent throughout the page.
- Glk.:** Starts with a rest, then plays a rhythmic pattern with eighth notes, including a triplet, with an *mf* dynamic.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like 'mute', 'Open', and 'floor tom rim'. A large watermark 'www.bronshemmusic.com' is visible across the page.