

ANDANTE CANTABILE

From String quartet op.11

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Andante Cantabile

1

Piccolo

Flutes

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clar.

Alto sax 1

Alto sax 2

Tenor sax

Baritone sax

Bb Cornet 1

Bb Cornet 2

F Horn 1-2

Trombone 1

Trombone 2

Euphonium

Tuba

9

Picc.

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1

A.S. 2

T.S.

B.S.

Corn. 1

Corn. 2

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

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A

17

Picc.

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1

A.S. 2

T.S.

B.S.

Corn. 1

Corn. 2

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

mf

mf

mf

mf

mf

mf

p

p

mf

p

p

25

Picc.

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1

A.S. 2

T.S.

B.S.

Corn. 1

Corn. 2

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

mf

pp

p

cue Hrn.

The musical score for page 25 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes (Fls.), Oboe (Ob.), and three Clarinets (Cl. 1, Cl. 2, Cl. 3). Below these are a Bass Clarinet (B. Cl.), two Saxophones (A.S. 1, A.S. 2), a Trumpet (T.S.), and a Baritone Saxophone (B.S.). The brass section includes two Cornets (Corn. 1, Corn. 2), a Horn (Hrn.), two Trombones (Trb. 1, Trb. 2), an Euphonium (Euph.), and a Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat). Dynamic markings are used throughout: *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). A specific instruction 'cue Hrn.' is placed above the Horn part in the second measure. The score is watermarked with 'www.bronsheimmusic.com' diagonally across the page.

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55

Picc.

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1

A.S. 2

T.S.

B.S.

Corn. 1

Corn. 2

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

p

3

3

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63

Picc.

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1

A.S. 2

T.S.

B.S.

Corn. 1

Corn. 2

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

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72

Picc.

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1

A.S. 2

T.S.

B.S.

Corn. 1

Corn. 2

Hrn.

Trb. 1

Trb. 2

Euph.

Tuba

p

p

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