

Andaman Vibes

Fullscore Windband

Tim Verstegen

Andante

480

A

B poco più mosso

488

(Opt.) Piccolo

Flute 1

Flute 2

Oboe

Bassoon

(Opt.) Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Bass Tuba
(a def. Double Bass)

(Opt.) Double Bass
(a def. double bass)

Timpani

Percussion 1

Percussion 2

Bass Drum

(Opt.) Mallets 1

glockenspiel
medium hard mallets

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This page of a musical score, labeled 'score page 2', contains staves for various instruments and vocal parts. The instruments listed on the left include (Opt.) Pic., Fl. 1, Fl. 2, Ob., Bsn., (Opt.) E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, B. Tba., (Opt.) D.B., Timp., P. 1, P. 2, B. Dr., and (Opt.) Mil. 1. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of dynamic markings such as *mp*, *f*, *mf*, *p*, and *pp*. Performance instructions like 'play all' and 'medium hard sticks' are present. A rehearsal mark '96' is located at the top, and a section marker 'C' is in the upper right. A large diagonal watermark 'WWW.BRONSHHEIMMUSIC.COM' is overlaid across the page.

score page 3

29 *accel.* **D** $\text{♩}120$ *Leggiero* $\text{♩}132$

(Opt.) Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

(Opt.) E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

B. Tba.

(Opt.) D.B.

Timp.

P. 1

P. 2

B. Dr.

(Opt.) Mil. 1

mf *f* *ff* *pp* *f* *ff*

suspended cymbal
soft mallets

chimes

low tom

37 E

(Opt.) Pic. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *ff* *f* *mf*

(Opt.) E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *ff* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Hn. 1 *p* *ff* *f*

Hn. 2 *p* *ff* *f*

B♭ Tpt. 1 *p* *ff* *f* *mf*

B♭ Tpt. 2 *p* *ff* *f* *mf*

B♭ Tpt. 3 *p* *ff* *f* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. 1 *ff* *mf*

Euph. 2 *ff* *mf*

B. Tba. *ff* *mf*

(Opt.) D.B. *ff* *mf*

Timp. *ff* *mf*

P. 1 *ff* *mf*

P. 2

B. Dr.

(Opt.) Mil. 1 *f* *mf*

xylophone
hard mallets