

Andaluzia

Dedicated to my friend Silvino Neves Rodrigues in recognition of the interest and support that he has given me throughout the years.

Allegro ♩ = 120

Peter Boris Koval

The musical score is arranged in 18 staves, each corresponding to a different instrument or section of the fanfare band. The instruments listed on the left are: Soprano Sax. B♭, Alto Sax. 1-2 E♭, Tenor Sax. 1-2 B♭, Baritone Sax. E♭, Flugelhorn 1 B♭, Flugelhorn 2-3 B♭, Horn 1-2 F, Horn 3-4 F, Soprano Cornet E♭, Trumpet 1 B♭, Trumpet 2-3 B♭, Trombone 1 C, Trombone 2 C, Bass Trombone C, Baritone B♭, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, Percussion 2, and Mallet Percussion. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) are indicated throughout. A large, semi-transparent watermark 'Bronsheim Music' is overlaid diagonally across the score.

score Andaluzia - page 3

7

S. Sx. B \flat

A. Sx. 1-2 E \flat

T. Sx. 1-2 B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Sop. Ct. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Mall.

score Andalusia - page 4

12

S. Sx. B \flat
 A. Sx. 1-2 E \flat
 T. Sx. 1-2 B \flat
 B. Sx. E \flat
 Flghn. 1 B \flat
 Flghn. 2-3 B \flat
 Hn. 1-2 F
 Hn. 3-4 F
 Sop. Ct. E \flat
 Tpt. 1 B \flat
 Tpt. 2-3 B \flat
 Tbn. 1 C
 Tbn. 2 C
 B. Tbn. C
 Bar. B \flat
 Euph. B \flat
 Bass E \flat
 Bass B \flat
 Timp.
 Perc. 1
 Perc. 2
 Mall.

The musical score is for a full orchestral band. It features 12 measures of music. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are mostly *mf*. There are accents over certain notes. Some parts include a first ending marked 'a 2'. There is a cue for the first horn, labeled 'Cue 1st Hn.', in measure 14. The percussion parts include Cowbell and Mallets.

score Andalusia - page 5

18

S. Sx. B \flat

A. Sx. 1-2 E \flat

T. Sx. 1-2 B \flat

B. Sx. E \flat

Flghn. 1 B \flat

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Sop. Ct. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Mall.

score Andalusia - page 6

24

S. Sax. B \flat

A. Sax. 1-2 E \flat

T. Sax. 1-2 B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Sop. Ct. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Mall.

a²

f

score Andaluzia - page 8

34

S. Sax. B \flat

A. Sax. 1-2 E \flat

T. Sax. 1-2 B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Sop. Ct. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Mall.

score Andaluzia - page 9

39

S. Sax. B \flat

A. Sax. 1-2 E \flat

T. Sax. 1-2 B \flat

B. Sax. E \flat

Flghn. 1 B \flat

Flghn. 2-3 B \flat

Hn. 1-2 F

Hn. 3-4 F

Sop. Ct. E \flat

Tpt. 1 B \flat

Tpt. 2-3 B \flat

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Perc. 1

Perc. 2

Mall.

score Andaluza - page 10

44

S. Sx. B \flat *f* *mf* *mf*

A. Sx. 1-2 E \flat *f* *mf* *a 2* *mf*

T. Sx. 1-2 B \flat *f* *mf*

B. Sx. E \flat *f* *mf*

Flghn. 1 B \flat *f* *mf* Cue Hns. 1-2 *mf* *a 2* *mf*

Flghn. 2-3 B \flat *f* *mf* *mf* *mf*

Hn. 1-2 F *f* *mf*

Hn. 3-4 F *f*

Sop. Ct. E \flat *f* *mf* *mf*

Tpt. 1 B \flat *f*

Tpt. 2-3 B \flat *f*

Tbn. 1 C *f*

Tbn. 2 C *f*

B. Tbn. C *f*

Bar. B \flat *f* *mf*

Euph. B \flat *f* *mf*

Bass E \flat *f* *mf*

Bass B \flat *f*

Timp. *f*

Perc. 1

Perc. 2

Mall. *mf*

score Andalusia - page 11

49

Solo

S. Sx. B \flat

2 Soli

A. Sx. 1-2 E \flat

Tutti

T. Sx. 1-2 B \flat

a 2

mf

B. Sx. E \flat

Cue Sop. Ct. E \flat

Flghn. 1 B \flat

mf

Cue A. Sxs. 1-2

Flghn. 2-3 B \flat

mf

Hn. 1-2 F

Hn. 3-4 F

Solo

Sop. Ct. E \flat

Tpt. 1 B \flat

mf

Tpt. 2-3 B \flat

mf

Tbn. 1 C

Tbn. 2 C

B. Tbn. C

Bar. B \flat

mf

Euph. B \flat

mf

Bass E \flat

mf

Bass B \flat

mf

Timp.

Perc. 1

mp

Perc. 2

Mall.

mf